



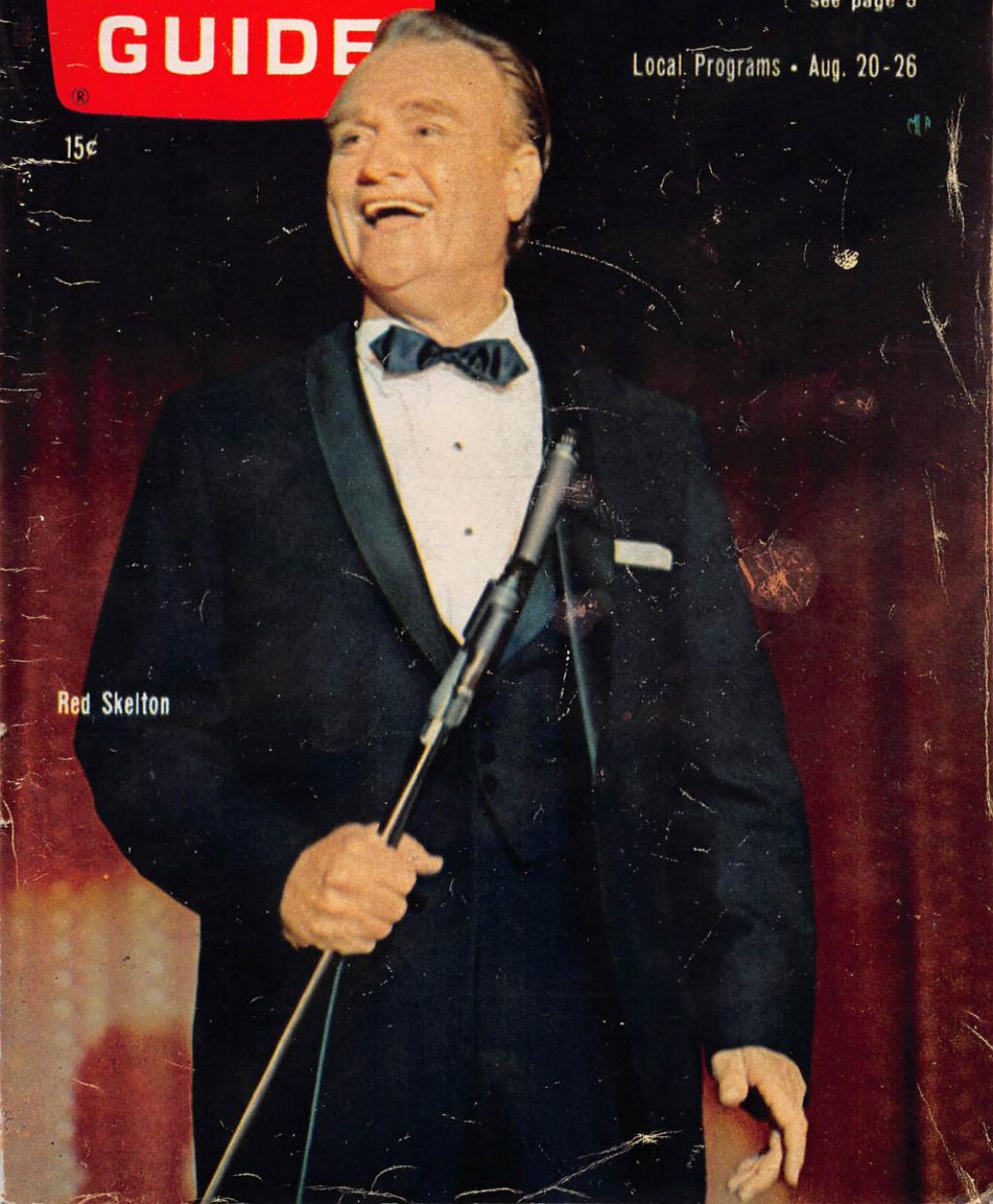
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# HOW THEY TEST SHOWS ON HUMAN GUINEA PIGS

see page 5

Local Programs • Aug. 20-26

Red Skelton



Lucky Strike Filters will show you plenty.  
Plenty of flavor. Plenty of fine tobacco.  
L.S./M.F.T. Lucky Strike means fine tobacco.  
And now, Lucky Strike means filter tip.

*Product of The American Tobacco Company © A. T. Co.*



"Show me a filter cigarette that really delivers  
taste and I'll eat my hat!"



# draw me

**\$595.00 art scholarship  
awarded monthly!**

If you like to draw—even if you like to doodle—you may have natural art talent worth training for a rewarding career! Here's how to find out—and possibly win a free scholarship:

Draw the girl in pencil, any size you want (except a size that would look like tracing). If your drawing is chosen, you'll get a complete \$595.00 course in com-



mercial art. You'll be taught by professional artists of America's leading home study art school.

*Everyone* who enters will get a professional estimate of his talent, free. Entries for the September contest must be received by September 30, 1966. Winner notified. Amateurs only. Our students not eligible. Mail your drawing today!

---

## ▲/ART INSTRUCTION SCHOOLS

(PLEASE PRINT)

Studio TG86-4  
500 South 4th Street  
Minneapolis, Minn. 55415

*Please enter my drawing in  
your draw-a-head contest.*



Accredited by the Accrediting  
Commission of the National  
Home Study Council.

Name \_\_\_\_\_

Occupation \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

County \_\_\_\_\_ Zip Code \_\_\_\_\_

# TV TELETYPE\*: NEW YORK: NEIL HICKEY REPORTS:

NBC News has a November special in the works on the state of American morality. STUART SCHULBERG is producing . . . ABC has signed up DIZZY DEAN as commentator for next month's Japanese All-Star Game . . . ALEXANDER SCOURBY succeeds ORSON WELLES as narrator of CBS's National Geographic specials. There'll be four next season . . . Five-time Kentucky Derby winner EDDIE ARCARO narrates NBC News' color special "Thoroughbred," set for early '67 . . . BING CROSBY is going to England for an ABC American Sportsman. He'll fish for Atlantic salmon.

JOEY HEATHERTON will star on *I Spy*'s first two-parter of next season, titled "To Florence with Love" . . . ABC's *Directions '66* goes to Greece and Turkey for a two-part show tracing the origins of the Book of Revelation . . . JULIE HARRIS is being paged for the Desdemona role (opposite SIDNEY POITIER) in DAVID SUSSKIND's "Othello" on NBC.

\*Trade-mark, Teletype Corp.

Continued on Inside Back Cover



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BRINGING UP BABY®, Hints Collected by Mrs. Dan Gerber, Mother of Five

## "Do's" for two

If there's a second baby on the way, it's a good idea to plan a few "away-from-home" visits for your first child. An occasional afternoon at grandmother's (if she's near) or a few visits at a little friend's home. In this way he (or she) will get accustomed to your absence, probably won't miss you too much when you're away.

**Early starter** for the new baby will, of course, be specially prepared fruit juice... to provide vitamin C. Gerber Strained Orange Juice or Apple Juice are considered excellent starting juices. They are equally rich in this important vitamin. One can of either will give baby over 100% of the recommended daily allowance.

P. S. All Gerber Juices are finely strained to flow easily through nursing bottle nipples.

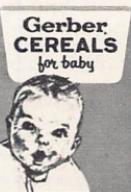
**Two-way plan.** As your baby gets older, he'll enjoy the fine variety of combination juices. Big brother or sister will also enjoy them as special snack treats.

**Variety viewpoint.** Gerber Cereal Sixes are great for introducing variety to your newcomer. This convenient sextet package contains small-size boxes of Rice Cereal, Barley, Mixed Cereal, High Protein Cereal and two Oatmeal. Each one is enriched with iron for its blood-building quality and important B-vitamins to aid growth.

**Babies are our business  
...our only business!**

**Gerber®  
BABY PRODUCTS**

Box 33, Fremont, Michigan





## Water-skiing conditions: cool, clean, fresh

Air temperature? Hot. Water temperature, cool and comfortable. Just right for girls who use Tampax tampons!

They never worry about wrinkles or bulges. Or chafing and odor. Or belts, pins, clips and pads. Tampax tampons are ideal for all the cooling on-or-offshore hot weather activities.

If you're not the least bit warm with envy, you must be a Tampax tampon user too!

**TAMPAX**  
tampons

SANITARY PROTECTION WORN INTERNALLY  
MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.

## as we see it

■ We are pleased to tell you that this is the last time our "Ten Years Ago This Week" paragraph will appear on one of the yellow TV Teletype pages. It has made its point.

About two years ago we inaugurated the feature with good, but unannounced, intentions. Ostensibly we were reporting what was on the air 10 years ago. Actually we were calling readers'—and broadcasters'—attention to the fact that 10 years ago the industry was trying harder. Good or bad, there were a great number of plays on the air: *Philco Television Playhouse*, *Studio One*, *Kraft Theater*, *Playhouse 90* and others. Sponsors, agencies and networks had not yet resigned themselves to the easy way out—series comedy, series adventure, series soap opera.

■ We hoped that readers, by comparing what was on the air 10 years ago with what was on in the mid-Sixties, would become aware of what television now lacked. We hoped that broadcasters would be just a little ashamed of not trying to vary their evening schedules with fine drama.

From readers' letters we learned that many of them got the message. From a few telephone calls we gathered that at least some people at the networks realized that "Ten Years Ago This Week" wasn't just nostalgia.

■ Now we're dropping the feature. There's nothing to be gained in belaboring the point, especially when all three networks have important dramatic offerings on their fall lists.

ABC has *Stage 67* coming up, a weekly series that often as not will be given over to plays. NBC has good old *Hallmark* and a few more dramatic specials. CBS has announced about a half-dozen dramatic specials and is shopping for outstanding new scripts to do more. NET has big plans too. ■ "Ten Years Ago This Week" may have helped a little. We hope so.

This laboratory tests how guinea pigs (viewers) react to new drugs (TV shows). It's called

# PREVIEW HOUSE

By JOSEPH FINNIGAN with RON SMITH

**A** funny thing happened to *Batman* and *I Spy* last year on their way to television's graveyard. Neither got there—despite a professional testing company which predicted that both shows were doomed to kick the bucket.

The company is Audience Studies, Inc., and it is very big in the brain-picking industry. Called ASI, it pretests audience reaction to TV pilot films, and its findings are known to influence programming decisions, send scriptwriters back to their typewriters, and cause network ulcers to bleed.

Consider NBC's upcoming *Tarzan* series. ASI pretested the pilot and gave it a bad report card. Except for Ron Ely in the lead role, said ASI, all of the show's cast members were weak in appeal. NBC promptly announced it would keep Ely but would make other important cast changes.

Critics call ASI everything from unrealistic to un-American. Others say if it is unanything it is unavoidable. Some \$50,000,000 was spent on pilots last year, and the men who must shell out this money say ASI can help reduce their risk by weeding out

those shows most likely to be losers.

ASI is a subsidiary of Screen Gems, one of the West Coast's leading TV factories. Its nerve center is a 400-seat theater on Sunset Boulevard, called Preview House. Here, each week, common-folk viewers are pulled in off the sidewalks of Los Angeles. People in supermarkets or on street corners are apt to be handed gold-embossed invitations to a free "evening of entertainment." In exchange, ASI asks the audiences to twist electronic dials during the show—registering likes and dislikes—and to fill out a seemingly endless supply of questionnaires.

The results are pored over by men like Thomas W. Moore, president of ABC-TV and Walter D. Scott, newly appointed chairman of NBC. Though not a Preview House client, CBS also is a pretest believer. Its Program Analysis Division runs preview screenings of its own.

One night not long ago I attended a screening at Preview House—a white, antiseptically modern building operated by a man named Pierre Marquis, who founded ASI in the 1950's. Marquis prefers to remain anonymous. He also prefers not to have reporters snooping about his

**continued**

theater, and has been known to toss out friends of his steadiest clients.

Nevertheless, I managed to glom an invitation from a source close to ASI, and arrived at the theater shortly before 8 o'clock. I took my place in line while solemn young men in the lobby asked the customers what programs they watched most.

We were given pencils and questionnaires. Sample: Do you take pain relievers? What do you think of Dean Martin, David Janssen, Andy Williams, and Soupy Sales?

Inside the theater, ushers prowling about the aisles gathered up the questionnaires like collection in a church. Then a smiling man with a honey-sweet voice that harked back to the old days of radio mounted a stage and began to talk. He said he was going to explain the testing. For the next half hour he explained and explained.

### Electronic gadget

For instance, he explained that we were being asked to hold in our hands an egg-shaped electronic gadget with a rheostat-like dial. Depending on how we felt about what we saw on the screen, the dial could be turned from "dull," "very dull" and "normal" to "good" and "very good." The explaining dragged on while the guests grew restless. "A half hour of lousy conversation," snorted one viewer loudly. "He's talking down to us," said another.

Being tested that night were an hour-long Soupy Sales special; a half-hour segment of the new *Occasional Wife* series, a situation comedy about a young man who acquires a proxy wife to advance his business career; a 15-minute Hanna-Barbera cartoon called "Goldilocks"; and commercials for aspirin, dinner rolls, power tools and freezer bags. First, though, came a cartoon, "Mr. Magoo Goes Skiing."

This is standard procedure at screenings. ASI wants to know if it is dealing with a warm or cold audience, in order to "adjust" its scientific data.

When Soupy Sales finally flashed on the screen the guests began flashing their opinions with the dial. Soon they flashed them without the dial. "The director," sniffed one viewer noisily, "has got to kill himself."

### The lady was at a loss

After Soupy ended, lights came on and questionnaires came out. We were asked to compare Soupy's effort to a list of other shows. A lady near-by looked at the list. Then she looked at her husband. "How can I compare it to *Laredo*?" she said. "I never even heard of *Laredo*."

Next came a "prize" sheet. We were asked to check certain products, like a year's supply of aspirin or a set of power tools. If your numbered sheet was chosen, you won the prize. But later in the show the announcer said some of the sheets were missing and would everybody please fill them out again. The guests groaned. It looked suspiciously like a ploy to test which commercials we remembered best.

"Actually," said a woman behind me, "I don't mind filling out all these forms. It's watching the shows that bugs me."

As the clock inched closer to Midnight, the guests inched toward boredom and bad temper. A lady behind me turned on a man who had been openly critical of everything. "Did you pay to come?" she blurted. "Then why don't you shut up?" Another woman said icily, "You're disturbing us." The man glared back. "I'll say what I want," he shouted.

From this night, and others like it, ASI officials claim they can pinpoint trouble-spots in good shows and eliminate all but 8 percent of the shows bound to be clinkers. In past years ASI hollered bombsville after pretest-

ing *The Richard Boone Show* and *The Famous Adventures of Mr. Magoo*. The shows went on despite the warnings, and both were duds in the ratings. ASI findings also are credited with "improvements" in countless shows—like a casting change for *Hazel* and a reworking of the dream-sequence introduction of *I Dream of Jeannie*.

"That's where pretesting really pays off," said a CBS executive. "The viewers suggest some really vital improvements that might never occur to us otherwise."

### Sometimes strike out

However, ASI's batting average is not high enough in some circles. It gave *Hank* a high rating and the show bombed. *I Spy* got low ratings and became a hit. NBC—which coughs up close to \$100,000 a year for ASI's services—was told that David McCallum was weak in appeal as a *Man from U.N.C.L.E.* regular. NBC stayed with him, though, and was rewarded when McCallum became one of its hottest new personalities.

"The trouble," said William Dozier, executive producer of *Batman*, "is that too many people substitute pre-testing for their own judgment."

Dozier should know. His *Batman* was given the lowest rating in ASI history. Later, it was tested before an audience of children 6 to 12 years old and given a respectable reading. "I didn't believe ASI when it tested my show *Bewitched* and gave it the highest rating ever," said Dozier, "any more than I believed it when *Batman* got the lowest ever."

What Dozier does believe in is his own showmanship instincts. He knows that pretesting is a guide for making decisions, but no amount of it can predict the future of a show. He knows—unlike some executives who want ASI to tell them what to do—that you should never send a machine to do a man's job.

## Peggy's **DISMAL**

### Periodic Pain

Every month Peggy was *dismal* because of *functional menstrual distress*. Now she just takes **MIDOL** and goes her way in comfort because **MIDOL** tablets contain:

- An exclusive anti-spasmodic that helps **STOP CRAMPING**.
- Medically-approved ingredients that **RELIEVE HEADACHE, LOW BACKACHE...CALM JUMPY NERVES**.
- A special, mood-brightening medication that **CHASES "BLUES."**

### "WHAT WOMEN WANT TO KNOW"

**FREE!** Frank, revealing 32-page book explains menstruation. Send 10¢ to cover cost of mailing and handling to Dept. TV 9, Box 146, New York, N.Y. 10016. (Sent in plain wrapper)

## Peggy's **BRIGHT** WITH **MIDOL**





# Why two coupons?



Because nobody can eat just  
one Lay's potato chip,  
here's 5¢ off to prove it.



And if you can't quit with  
just one bag,  
here's 5¢ off on another bag.



# WHEELS



This three-wheeled, turbine-engine car was built for the pilot film of an unsold Walter Brennan series.

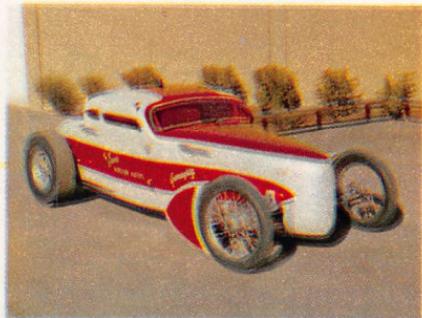


Barris designed this golf cart for Ann-Margret. It features elaborate, antique-style decorations in gold leaf.

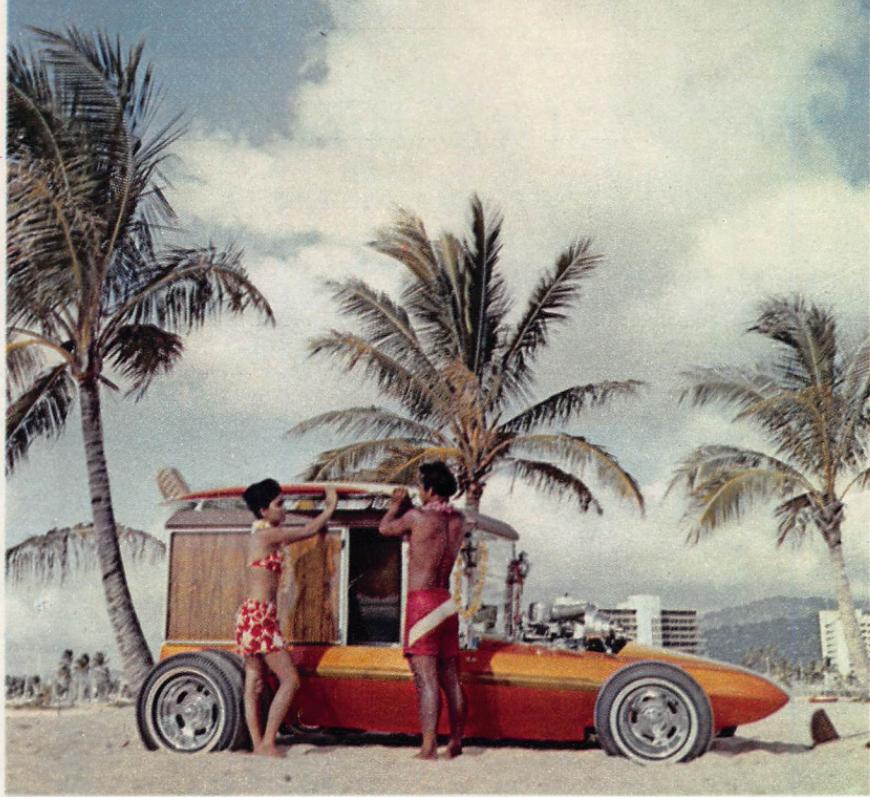
"The cars are becoming stars of TV shows," says George Barris, whose North Hollywood auto body shop is the birthplace of *The Munsters'* Dragula (a motorized coffin on wheels) and *Batman*'s Batmobile. Barris, a 40-year-old auto stylist who has been modifying cars since he was a teen-ager, has a staff of 15 workmen, who have turned out some of television's most spectacular autos. Barris traces TV's custom-car vogue back to the days when Edd Byrnes was cruising across the screens in a hot rod, playing Kookie in *77 Sunset Strip*. "Cars started becoming popular on TV after that," he says.

Some of Barris's machines outlast the network shows for which they were built. For example, the car used by Dwayne Hickman in *Dobie Gillis*—a modified 1931 Model-A Ford—still tours the country, years after the show has gone out of production, plugging the syndicated reruns. It is exhibited at supermarket openings and at shopping centers. Other Barris cars have toured the country as potential TV rating boosters. He maintains a fleet of trailers to haul the cars.

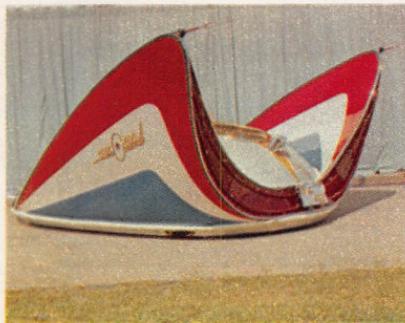
Many of the autos are speedsters, but Barris seems more interested, at least as far as TV is concerned, in what they look like than how fast they go. He'd be happy to gussy up a stagecoach for a horse opera if someone asked him.



A modified 1931 Model-A Ford, this coupe was driven by star Dwayne Hickman in the old Dobie Gillis series.



*They call this hot rod a 'Surf Woody'—it is designed for carrying a surfboard on the roof. The vehicle will be seen in an upcoming television special, 'Wonderful World of Wheels,' Sept. 8 on CBS. This photograph was shot in Hawaii.*



*The wheelless, amphibious XPAK 400 rides on a 5-inch cushion of air. Barris has set its value at \$50,000.*



*This is a Model-T Ford, rebuilt by Barris and his crew for use on The Jack Benny Program, among others.*

# THE PEARL WHITE OF THE HARD SELL\*



\* Which, in this case, means being shot from cannons, falling off cliffs and being generally explosive

It is Oct. 6, 1965. The country is still buzzing over the Pope's historic visit two days before; some 700 Cuban refugees are manning small boats preparatory to a mass exodus to Florida; and U.S. and South Vietnamese troops are mounting an offensive against 2000 Viet Cong in Binh Dinh province. Still, most of the Nation's 70,000,000 TV sets are tuned to the first game of the World Series, just as the advertising fraternity knew they would be.

The first commercial is about to come on. It features a blonde. She rolls her eyes. She smiles. She wears figure-hugging culottes. She carries a bundle of dynamite sticks loosely wired to an outsize alarm clock which is ticking loudly and obviously about to explode.

"Isn't it *alarming?*" she inquires with just the right mixture of innocence and sex appeal. "People who want big-car comfort and think they can't afford it? *Wake up . . .*" She fiddles dangerously with the hands of the clock, then in a voice which is part Marilyn Monroe and part Teddy Roosevelt at the Battle of San Juan: "Join — the — Dodge — rebellion! !" BOooooom!

Pamela Austin—35-22-35, twice-married, 24, mother of one, successor to Barbara ("Sic 'em Tiger") Feldon as the toast of Mad. Ave., and the Pearl White of the hard sell—has been falling off cliffs, nearly drowning in submarines, cheerfully allowing herself to be shot from cannons and cracking up airplanes ever since. Where last year at this time she was, she says, "just another blonde," this year she has all but had to borrow a baseball bat to fend off prospective employers.

She has turned down enough movie and TV offers to keep her and her press-agent husband, Guy McElwaine, in Cadillacs—uh, Dodges—for the duration. Dodge dealers literally cry for her, and complain bitterly when she is unwilling to drop everything to jack up morale at their

sales conventions. While she will be lucky to realize \$25,000 for the first year of the campaign, her second season begins with a guarantee of what her husband describes as "no less than \$50,000 or more than \$100,000." (He handles Judy Garland and Warren Beatty and denies wearing silk suits with brushed gold cuff links, even while wearing them.)

McElwaine attributes her success to "principles." "I run a big business," he says modestly, over a Tanqueray gin and orange juice. "It takes guts to turn down \$140,000-worth of offers, as we did last week. It is not as if Pam was some two-bit actress and I was some \$200-a-week flack press agent from MGM . . . ."

\* \* \* \*

Don Schwab, smiling and personable in a dark suit, is running two new Dodge commercials at a Hollywood studio—or would be running them if he were not so busy answering calls from Detroit. Schwab, who hardly looks the part, is a superhero of the ad game, the Leonardo of Automotive, but he is very modest about it. Today he will be looking at the rough cut of Pamela crashing the airplane into the barn and Pamela being shot from the cannon. He is hip-deep in assistants who stand around deliberating such matters as color corrections, camera flutters, and whether or not the car looks as seductive as the girl.

When the lights come on, Schwab talks. It is as if he were talking about a favorite child. "The Dodge Rebellion was originally conceived by the New York creative group. John Bergin, our associate creative director at Batten, Barton, Durstine & Osborn, and Arnold Thompson, advertising manager of Dodge, wanted to get a new look into the campaign. Automotive, it's a bear you know. We thought we could liven it up with the injection of a personality—use a tease to get into the styling of the automobile.

"In April last year I continued

went to Detroit with the first presentation. There're about a thousand guys it's got to pass, but everyone agreed that it could be done.

"I looked for girls in New York. None. I met my director, Claudio Guzman, in Chicago. We both looked. None. I told him I wanted a little bit of Hitchcock. If I had a board, I didn't want just a cut board, I wanted it splintered. If I had a barrel, not just a barrel, an *orange* barrel.

"We had to develop a whole character, tongue-in-cheek but also the-cat-creeps. I didn't want to sell just sex, so she had to be wholesome. I wanted a rebellion but not the Charge of the Light Brigade, so she had to have two left feet as far as the coffee pot is concerned.

"Claudio understood me perfectly and came up with some water-color sketches. 'This is perfect,' I said. But still no girl. I got so *tired* of looking at girls who call themselves models. I told myself, what the hell, we're going to have to end up hiring a straight pitch girl, Joan Crawford or something! Some young ladies just walk prissy. I had to have a cat. Then I found Pamela."

#### 'That's my girl!'

Schwab pauses to relive the great moment. "I was down at Desilu and a reel of *My Three Sons* got mixed in with my dailies by mistake. Suddenly there she was, dressed as a chorus girl. Then they cut to the close-up and I yelled, 'That's my girl!'

"We were off and running with the gunpowder, the dynamite plunger, the submarine and the speedboat. Oh, it's wild, it's hairy—it's my *baby*. . . ."

\* \* \* \*

The McElwaine living room is contemporary struggling to be traditional. The Dodge Rebellion Girl, dressed in her favorite green knit Rudi Gernreich

culotte jump suit, a black velvet hair band holding up the fabled blonde hair, sits beneath an 18th-century steel engraving and explains that she really loves antiques, hates to drive cars, and was never much good at athletics at a Sacramento high school. In the background hovers an adventuresome 2-year-old shepherded by his maternal grandmother.

Born in Omaha, the daughter of a peripatetic Air Force major, Pamela began as a "Cyd Charisse-type" dancer, studied drama for a year at Sacramento State College, and took off for Hollywood at 18 over the skepticism of her then-divorcing parents.

#### Just a wholesome personality

"I never starved. Lived at the Studio Club—'The Dungeon,' we called it. Nobody ever chased *me* around the desk—I guess it was my wholesome personality," Pamela is saying wholesomely. "I got tired of being just 'Hey you back there.' Oh, I did all the usual things. I worked in 'Kissin' Cousins' with Elvis and 'Hootenanny Hoot' for Sam Katzman [quickie movie producer]. In TV I was kind of the road-company Connie Stevens. I even did a *My Three Sons*. But I never did anything—uh, well, earthshaking, or *worth-while*."

She rolls her eyeballs fetchingly as if about ready to enlist a recruit in the Rebellion. "Funny," she muses. "All those years I couldn't get arrested. Then the Dodge commercial, and suddenly—I'm *me*! I get scratched and bruised falling over Don Schwab's cliffs but I have an identity! First thing you know, I'm making a pilot—*The Perils of Pauline*, wouldn't you know—and the offers are pouring in. I'm in the show-business bit. And it's hard, especially when you're really more interested in family."

A pause. "I'd do more," says the Dodge Rebellion Girl brightly, "but my husband won't let me."

# FOR THE RECORD



*Northern California Edition*

**Two Dramas:** CBS and NBC, both sworn to present some new dramas during the coming season, have started to put their money where their press releases are. Both networks had encouraging news for drama enthusiasts last week.

CBS revealed that it had dipped into the \$500,000 kitty it had set aside for original scripts and given Reginald Rose a bundle (\$25,000, says Rose) for a work-in-progress called "Dear Friends." It will be produced by Herbert Brodkin—who worked with Rose on *The Defenders* and *Playhouse 90*—as part of the embryonic CBS *Playhouse* series of drama specials. "It's like old times," says Rose. "And I'm told by CBS that I have absolute freedom in writing what I want and in the playing time."

A day later NBC proudly announced that it had acquired TV rights to a play by Peter Weiss, author of the internationally acclaimed "Marat/Sade." The new work, "The Investigation," is due to open on Broadway in October, after a run in Europe which provoked both plaudits and controversy. NBC, which reportedly paid \$500,000 for the TV rights, plans to present a 90-minute version early in 1967. "The Investigation" is described as a "shattering drama" based on the 1963-64 trial of the men charged with the Auschwitz atrocities.

**Lescoulie Leaves:** Jack Lescoulie's luminescent smile, familiar to *Today* viewers since 1952, will have to find

a new corner to brighten next season. "I've been fired," says Lescoulie, "but I don't know the reason." *Today's* producer, Al Morgan, puts things differently. "Fired" is not the word," says Morgan. "His contract ends Sept. 4, and it is not being renewed. This has nothing to do with his ability. We intend to make a good many changes in the show this fall, and this is one of them."

**Color Count:** According to an NBC estimate, approximately one out of every eight TV households in the U.S. now has color television. The network's figures say that as of July 1, there were 6,780,000 households with color sets, nearly double the figure NBC had in its coloring book one year ago. There are (says Nielsen) 53,800,000 TV households in the U.S. altogether.

**Holy Analysis!:** *Batman* is successful because it supplies a "much-needed and almost religious outlet," says Rev. Robert E. Terwilliger, an Episcopal minister in New York, who analyzed *Batman* for his congregation Sunday, Aug. 7. After saying that he did not want to attach too much importance to a "passing fad," he explained: "Batman is the savior who comes in from above to rescue the victims of malignant power with absolute goodness. He is called into situations the police can't handle with a special cultic or prayer device called the Bat-phone. His miracles are the kind modern man likes most—not supernatural but scientific."—Henry Harding



# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

## GENUS TOURISTUS AMERICANUS

As a veteran of numerous films made overseas who has survived the onslaught of the *Genus Touristus Americanus*, my deep appreciation goes to Bob Trout, who wryly pinpointed the superficialities of seeing Europe by bus as no one else ever has. He and the show, "If It's Tuesday, This Must Be Belgium," were magnificent!

Cliff Robertson  
Beverly Hills, Cal.

Thoroughly delighted with Robert Trout's handling of CBS's "If It's Tuesday. . . ." Though tongue never left cheek, Trout's intent still came through loud and clear.

Edward Abramson  
Watertown, N.Y.

## THAT BONANZA DROPOUT . . .

Just who does Pernell Roberts think he's kidding? ["Fugitive from the Ponderosa," Aug. 6] He talks big about "man's inhumanity to man" and "stop hating, start loving," yet almost every word he utters is filled with hate, sarcasm, rudeness, venom, profanity and/or bitterness.

Laurence M. Beyer  
Mineral Wells, Texas

Three cheers for Pernell Roberts! He does the only unthinkable thing in the world—and that is to THINK!

Joan E. Trainer  
Philadelphia

Pernell Roberts sounds simple-minded enough to play Hoss Cartwright if he should ever return to *Bonanza*.

John A. Martin  
Cranford, N.J.

## RATHER MESSY, WASN'T IT?

I was makeup artist on the production of "Little Moon of Alban" in which Stephen Brooks ["Dossier on Stephen Brooks," July 23] claims that he had little balloons full of red paint strapped to his waist which leaked 10 minutes before he died. He did not, however, report the facts. At the request of George Schaefer, who was director-producer of the production, I was asked to contrive some kind of trick effect which would create the illusion of machine-gun bullets striking him across the body. He then was to grasp his stomach area and press the balloons, which were half full of panchromatic blood (not red paint). The blood was then to ooze out through his shirt before the cameras on cue. All through rehearsals and during the period when we were taping the show, he managed to clasp an actress with a bear hug against him and naturally the carefully pre-arranged array of balloons taped on his belly would be emptied of blood and would leak out all over the place.

Bob O'Bradovich  
New York, N.Y.

[Mr. O'Bradovich, an outstanding makeup artist, was for many years connected with NBC and now is doing free-lance movie and TV work.—Ed.]

# THIS WEEK

TeleVision Guide

## SPECIAL ANNOUNCEMENT

There is a possibility that a one-hour "Conversation with the President" special will be scheduled to pre-empt regular programming one evening this week.

## SPECIALS

San Francisco Pageant .... Sat. 1:30 P.M. (5)  
T. E. Lawrence ..... Sat. 6:30 P.M. (9)  
Pro Football ..... Sat. 8 P.M. (2)  
Civil Rights Discussion .... Sun. 1:30 P.M. (3),  
3:30 P.M. (4, 7R)  
America's Cup ..... Sun. 2 P.M. (8)  
Maureen Forrester ..... Sun. 8:30 P.M. (9)  
Sort of Paradise .... Mon. 8 P.M. (6), 8:30 P.M.  
(9); Fri. 9:30 P.M. (9)  
KIXE Auction ..... Mon.-Fri. 8 P.M. (9R)  
Pocomania .... Mon. 8:30 P.M. (6), 9 P.M. (9);  
Fri. 10 P.M. (9)  
Festival Orchestra .... Mon. 9:30 P.M. (6)  
America's Crises ..... Tues. 9 P.M. (9)  
Our Friends, the French .. Tues. 10 P.M. (5, 10)  
Intertel .... Wed. 7:30 P.M. (9), 8 P.M. (6)  
Organized Crime in America .. Thurs. 7:30 P.M.  
(3, 4, 7R)  
What's All the Screaming About . Fri. 7:30 P.M.  
(7)  
Sibelius Festival ..... Fri. 8:30 P.M. (9)  
Pro Football .... Fri. 9:30 P.M. (5, 8, 10, 12)  
Dear Liar ..... Fri. 9:30 P.M. (6)

## RETURN

Golden Century ..... Wed. 6:30 A.M. (5)

## GOING OFF

Sportsman's Holiday ..... Sun. 5:30 P.M. (4)

7R refers to KRCR, Redding

9R refers to KIXE, Redding

# TV SPORTS GUIDE

## SATURDAY

BASEBALL 1 P.M. (3, 4, 7R, 8)  
Cardinals vs. Dodgers.  
AUTO RACE, FOOTBALL REVIEW 2 P.M. (5)  
The Grand Prix of the United States; 1965  
Dallas Cowboys films.  
AUTO RACING 2:45 P.M. (11), 8:30 P.M. (32)  
GOLF 3:30 P.M. (5), 4 P.M. (2)  
HORSE RACE 5 P.M. (2, 8, 12)  
Bing Crosby Handicap, \$15,000 added.  
SWIMMING AND DIVING, ROCKETRY 5 P.M.  
(7, 7R, 11, 13) The National AAU Outdoor  
Swimming and Diving Championships; U.S. Air  
Force Fighter-Interceptor Rocketry Meet.  
WRESTLING 5:30 P.M. (12), 6 P.M. (19),  
9 P.M. (32)  
ROLLER SKATING 5:30 P.M. (32)  
BOWLING 6 P.M. (2)  
PRO FOOTBALL 8 P.M. (2)  
Steelers vs. 49ers.  
BOXING 10 P.M. (32)

## SUNDAY

BOWLING 12 Noon (2)  
GOLF 2:30 P.M. (5)  
GYMNASTICS, SURFING, FOOTBALL REVIEW  
2:30 P.M. (8, 10, 12) North American Gym-  
nastics Championships; Duke Kahanamoku In-  
vitational Surfing Championships; 1965 Balti-  
more Colts' films.  
AUTO RACING 3:30 P.M. (5)  
LACROSSE 3:45 P.M. (9)  
FISHING 5:30 P.M. (4)  
Trout fishing in Labrador.  
ROLLER SKATING 9:30 P.M. (2)  
Braves vs. Bombers.

## FRIDAY

PRO FOOTBALL 9:30 P.M. (5, 8, 10, 12)  
Exhibition game: Colts vs. Browns.

# TV Programs for week beginning Saturday, August 20

## Morning

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

7 ALL NIGHT MOVIE—Continued  
Cheyenne: "The Law Man."  
6:00 5 COLOR AGRICULTURE FILM  
12 SUMMER SEMESTER  
Afro-Asian Politics: "Perspectives on the International Community." (90 min.)

6:10 13 NEWS  
6:15 13 SOCIAL SECURITY IN ACTION  
Changes in the Social Security are explained. Guest: actress Ruta Lee.  
6:30 4 WHITE COLLAR FARMER  
5 10 SUMMER SEMESTER  
Western Religious Trends: Prof. Harold Stahmer concludes his profile of theologian Eugen Rosenstock-Huessy.  
7 CHANNEL FOR LEARNING  
13 VOICE OF AGRICULTURE  
"Thumbs on the Scale."

## CHANNELS LISTED IN PROGRAM SECTION

### BAY AREA

2 KTVU (IND.) JACK LONDON SQ.  
(OAKLAND) 94607  
4 KRON-TV (NBC) 929 MISSION ST.  
(SAN FRANCISCO) 94119  
5 KPIX (CBS) 2655 VAN NESS AVE.  
(SAN FRANCISCO) 94109  
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.  
(SAN FRANCISCO) 94102  
9 KQED (EDUC.) 525 FOURTH ST.  
(SAN FRANCISCO) 94107  
32 KSAN-TV (IND.) 1141 MARKET ST.  
(SAN FRANCISCO) 94103  
42 KCFT-TV (IND.) 817 CHALLENGE DR.  
(CONCORD) 94521

### SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST.  
93901

### SAN JOSE

11 KNTV (ABC) 645 PARK AVE. 95110

### SACRAMENTO

3 KCRA-TV (NBC) 310 10TH ST. 95814  
6 KVIE (EDUC.) P.O. BOX 6 95801  
10 KXTV (CBS) 601 SEVENTH AVE.,  
BOX 628 95803  
13 KOVR-TV (ABC) 1216 ARDEN WAY,  
BOX 3283 95815

### REDDING

7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
96001  
9 KIXE (EDUC.) P.O. BOX 9 96001

### CHICO

12 KHSL-TV (ABC, CBS) 180 E. FOURTH  
ST., BOX 489 95927

### MODESTO

19 KLOC-TV (IND.) P.O. BOX 3689,  
2842 IOWA AVE. 95352

(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

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# Saturday August 20, 1966

## Morning-Afternoon

7:00 **4** CARTOON TIME  
**5** COLOR JACK'S PLACE-Children  
**7** CARTOON FACTORY  
**10** FOCUS ON FARMING  
**13** SUPERMAN—Adventure  
 A young hoodlum is Jimmy's double.  
 George Reeves, Rick Vallin.

7:15 **8** FILM SHORTS  
 How to increase corn yield and profit.

7:30 **3** AGRICULTURE U.S.A.-Interview  
 COLOR The annual "Agriculture U.S.A." awards. Host: John A. Stearns.

**10** BIG PICTURE—Army  
**12** EXISTENCE—Agriculture  
 A discussion of vegetable dehydration.

**13** COLOR CAP'N DELTA-Cartoons

7:45 **8** DAVEY AND GOLIATH—Religion  
 Davey runs into "The Gang."

8:00 **3** **4** **7** JETSONS—Cartoon  
 COLOR Cogswell Cogs builds his new plant next door to Boss Spacely's.

**5** **8** **10** **12** CAPTAIN KANGA-ROO—Children  
 Aunt Maude is invited to attend a formal party. (60 min.)

**7** COLOR MARSHAL 'J'—Children  
**13** SERGEANT PRESTON—Adventure  
 Preston investigates mine accidents. Richard Simmons.

8:30 **2** STATE TROOPER—Police  
 A rancher brings a strong case against the U.S. Government. Rod Cameron.

**3** **4** **7** COLOR ATOM ANT  
**11** MODERN ALMANAC  
 A look at Japanese agriculture.

**13** COLOR CAP'N DELTA-Cartoons

9:00 **2** MOVIE—Western  
 "Outlaw Queen." (1957) Harry James, Andrea King. (90 min.)

**3** **4** **7** COLOR SECRET SQUIRREL—Cartoons

**5** **8** **10** **12** COLOR HECKLE AND JECKLE—Cartoons

**11** AGRICULTURE FILM  
 A look at recreational facilities in the North-Central Forests.

**13** POETRY—Education  
 A study of "Sermons in Stone," by Robert Frost. (60 min.)

9:30 **3** **4** **7** COLOR UNDERDOG  
**5** **8** **10** **12** COLOR TENNESSEE TUXEDO—Cartoons

**11** FRONTIER VILLAGE—Children  
 10:00 **3** **4** **7** TOPCAT—Cartoon  
 COLOR The gang cleans up the alley.

**5** **8** **10** **12** COLOR MIGHTY MOUSE—Cartoons

**7** **11** **13** COLOR PORKY PIG

10:30 **2** MOVIE—Adventure  
 "The Black Devil of Kali." (1956) Lex Barker, Jean Maxwell. (90 min.)

**3** **4** **7** FURY—Drama  
 Joey and Packy encounter an escaped convict. Bobby Diamond, Roger Mobley.

**5** **8** **10** **12** LASSIE—Drama  
 Timmy and his friends try to build an airplane. Timmy: Jon Provost.

**7** **11** **13** BEATLES—Cartoons  
 COLOR 1. "Komm, Gib Mir Deine Hand." 2. "She Loves You." (Rerun)

11:00 **3** MOVIE—Science Fiction  
 "World Without End." (1956) Hugh Marlowe, Nancy Gates. (90 min.)

**5** **10** **12** COLOR TOM AND JERRY—Cartoons

**7** **11** **13** COLOR CASPER

**7** MOVIE—Comedy  
 "Andy Hardy's Private Secretary." (1941) Mickey Rooney, Lewis Stone. (Two hours)

**8** MOVIE—Adventure  
 "Valley of the Doomed." (1963) Don Megowan, Chelo Alonso. (One hour, 45 min.)

11:30 **5** **10** **12** COLOR QUICK DRAW McGRAW—Cartoons

**7** **11** **13** COLOR MAGILLA GORILLA—Cartoons

## Afternoon

12:00 **2** TOMBSTONE TERRITORY  
 A wealthy Mexican is murdered. Richard Eastham, Rhodes Reason.

**5** **10** **12** SKY KING—Adventure  
 A man resembling Sky plans to blow up a missile center. Kirby Grant.

**7** **11** **13** COLOR BUGS BUNNY

12:30 **2** MOVIE—Drama  
 COLOR "Lucy Gallant." (1955) Jane Wyman, Charlton Heston. (Two hours)

**3** PRESS CONFERENCE  
 Sen. Edward V. Long discusses the subject of NBC's Thursday special, "Organized Crime in America."

**5** **10** **12** COLOR LINUS

Afternoon

**7 11 13 COLOR** MILTON THE MONSTER—Cartoons

12:45 **8** FILM SHORT

"Eye on the NFL."

1:00 **3 4 7 8** BASEBALL

—Cardinals vs. Dodgers

**COLOR** The St. Louis Cardinals meet the Dodgers at Los Angeles. Curt Gowdy and Pee Wee Reese report. (Live)

Starting times of programs following the game are approximate.

**5 10 12** MY FRIEND FLICKA

**COLOR** A photographer is caught in a stampede of wild horses. Gene Evans.

**7 13 COLOR** HOPPITY HOOPER

**11** MOVIE—Musical

"Three Sailors and a Girl." (1953) Jane Powell, Gordon MacRae, Jack E. Leonard, Gene Nelson. (One hour, 45 min.)

1:30 **5** SAN FRANCISCO PAGEANT

**SPECIAL** The story of the Golden Gate Bridge is highlighted by films taken during its construction. Eight of the builders recall their experiences over the Gate.

**7 13** AMERICAN BANDSTAND

Dick Clark welcomes the Temptations ("Ain't Too Proud to Beg") and Sandy Posey ("Born a Woman"). (60 min.)

**10** LLOYD THAXTON—Variety

**COLOR** Guest: Ray Stevens. (60 min.)

**12** STINGRAY—Children

**COLOR** A Naval captain claims that his new missile is better than the Stingray.

1:55 **5** KPIX EDITORIAL—Louis Simon

2:00 **4** CARTOON TIME

**5** CBS SPORTS SPECTACULAR

Football films and a repeat showing of the 1965 Grand Prix of the United States, held last October at Watkins Glen, N.Y. Entrants included Scotland's Jim Clark and Jackie Stewart, Graham Hill (England), Dan Gurney (U.S.) and Jack Brabham (Australia). Also: films of the Dallas Cowboys' 1965 season. (90 min.)

**12** SUSIE—Comedy

Susie must deal with a scheme. Ann Sothern, Don Porter, Ann Tyrrell.

**19** FILM FEATURE

2:30 **2** MOVIE—Western

"In Old Monterey." Gene Autry. (60 min.)

**7** ADVENTURES IN PARADISE

Adam is washed overboard. Simone: Juliet Prowse. (60 min.)

**10** ADVENTURES IN PARADISE

A producer wants to use the Tiki in a movie sequence. Janice Rule. (60 min.)

**12** ZANE GREY—Western

An Italian immigrant tailor opens a shop in Yucca City. Danny Thomas.

**13** HAVE GUN—WILL TRAVEL

Thugs have cowed an entire town. Judi Meredith, Richard Rust.

**19** DIMENSIONS IN COINS

**DEBUT** Members of the Modesto Coin Club discuss coin collecting each week.

2:45 **11** SPOTLIGHT ON SPEED

3:00 **4** ROBIN HOOD—Adventure

Walter of Donnington discovers he is being plotted against. Walter: Ian Bannen.

**12** MOVIE—Adventure

**COLOR** "Hercules Against the Mongols." (1962) José Greci, Ken Clark.

**13** DONNA REED—Comedy

The vacation-bound Stones ask their friends where to go. Midge: Ann McCrea. Bruce: Bruce Odening. Crandall: Arte Johnson. Mrs. Barton: Nora Marlow. Metcalfe: Judson Pratt. (Rerun)

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Afternoon

**19** CENTURY '66—Serials

**DEBUT** Old-time serials such as "Slaves of the Invisible Monster" and "Robinson Crusoe of Mystery Island" will be seen in this time spot. (Two hours)

**3:15** **11** MOVIE—Musical

"About Face." (1952) Gordon MacRae, Eddie Bracken. (One hour, 45 min.)

**3:30** **2** TRAILS WEST—Drama

A tax collector and a Frenchman are interested in the same girl. Marcel Dalio.

**4** GREEN THUMB—Gillespie

**5** ALL STAR GOLF

**COLOR** Art Wall Jr. vs. Don January at the De Soto Lakes Golf and Country Club, Sarasota, Fla. (60 min.)

**7** MOVIE—Science Fiction

"Gog." (1954) Richard Egan, Constance Dowling. (90 min.)

**10** MOVIE—Western

"The Avenging Rider." (1943) Tim Holt, Cliff Edwards. (60 min.)

**13** GALLANT MEN—Drama

A USO singer falls for a badly wounded GI. Dorothy Provine. (60 min.)



SATURDAY

8:00 PM



49er GAME  
Pittsburgh Steelers

Live from Oregon

**4:00** **2** CALIFORNIA GOLFERS

Bud Shank and Morgan Barofsky are seen at the Diablo Country Club, Walnut Creek.

**3** OUTER LIMITS—Science Fiction  
A man captures a supposedly extinct lizard-fish. Ralph Meeker. (60 min.)

**4** BAY REGION REPORT

**7** AMERICAN BANDSTAND

See 1:30 P.M. Ch. 7. (60 min.)

**8** FILM FEATURE

Films of a Caribbean cruise.

**42** DON ATKINS—Music

**4:30** **4** MOVIE—Drama

**COLOR** "The Raid." (1954) Van Heflin, Richard Boone. (90 min.)

**5** MOVIE—Comedy

"The Cocoanuts." (1929) The Marx Brothers. (90 min.)

**8** FILM FEATURE

"Footprints in the Sea." A report on the Navy's newest submersible craft.

**9** ONCE UPON A DAY

**10** KXTV NEWS SPECIAL

"You Can't Vote Unless . . ." A report on the approximately three million unregistered voters in California.

**13** **COLOR** SPORTS WORLD

**5:00** **2** **8** **12** HORSE RACE—Del Mar

Today's feature race from the Del Mar (Cal.) Turf Club is the \$15,000-added Bing Crosby Handicap for three-year-olds and up at six furlongs. Gil Stratton conducts the interviews and Harry Henson calls the race. At press time, the following were among the expected entrants: Chiclero, Emphil's Lodge, Sledge, Zooron and Adopted. (Live)

**3** MOVIE—Adventure

"Passage to Marseille." (1944) Humphrey Bogart, Claude Rains. (Two hours)

**7** **7** **11** **13** WORLD OF SPORTS

Scheduled: 1. Highlights of the men's events in the National AAU Outdoor Swimming and Diving Championships. Taped Aug. 18-19 at Lincoln, Neb. Expected swimming entrants include Olympic gold medalists Don Schollander and Dick Roth. 2. A color-film repeat of the October 1965 U.S. Air Force Fighter-Interceptor Rocketry Meet. (90 min.)

Who decides what college games you'll see on TV this year? See the article in next week's TV GUIDE.

August 20, 1966 **Saturday**

Afternoon-Evening

**9 STORIES OF DE MAUPASSANT**

Three stories about bachelors: 1. "That Swine Morin" conducts an elaborate scheme to escape a lady's wrath. 2. "Graveyard Lovers." Bardon meets a charming young widow in a cemetery. 3. "Night on the Town." Varajou gets a surprise when he tries to escape a boring evening with his brother-in-law. (60 min.)

**10 MOVIE—Drama**

"Dangerous Charter." (1962) Chris Warfield, Sally Fraser. (90 min.)

**19 KFIV DANCE STAND**

**DEBUT** Radio personality Gary Culver is host to high school students from the Modesto area on this weekly dance program. (60 min.)

**42 HOUSE DETECTIVE—Real Estate**

5:30 **2 ADVENTURE—Travel**

**COLOR** Films of sky-diving.

**8 RED RYDER—Western**

"Vigilantes of Boomtown." Allen "Rocky" Lane, Bobby Blake. (60 min.)

**12 WRESTLING**

**32 ROLLER SKATING**

**Evening**

**6:00 2 CHAMPIONSHIP BOWLING**

Ray Bluth vs. Carmen Salvino. (60 min.)

**4 COLOR NEWS—Scherer, MacNeil**

**5 NEWS—Rod Sherry, Pat O'Brien**

**9 PORTRAIT IN MUSIC**

The recording is Symphony No. 21 in A by Franz Joseph Haydn.

**19 WRESTLING—Chicago**

**DEBUT** First in a series of 60-minute filmed matches from Chicago.

**42 FILM FEATURE**

**COLOR** A look at the grain exchange.

**6:15 9 KQED REPORTS—James Day**

**6:30 4 ROUTE 66—Drama**

The boys are involved in a complex marital mixup. Susan Kohner, Betsy Jones-Moreland. (60 min.)

**5 10 12 COLOR NEWS—Mudd**

**7 42 NEWS**

**7 BIG VALLEY—Western**

Victoria travels to Heath's birthplace to learn all she can about her late husband's

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# Saturday

 August 20, 1966

Evening

relationship with Heath's mother. Victoria: Barbara Stanwyck. Heath: Lee Majors. Martha: Jeanne Cooper. (R; 60 min.)

## 8 LOST IN SPACE—Adventure

Will's mind undergoes a strange transformation during a flight in an unmanned alien spaceship. Billy Mumy. (R; 60 min.)

## 9 T. E. LAWRENCE—Documentary

**SPECIAL** This profile of the legendary Lawrence of Arabia draws on Lawrence's own photographs and writings, and World War I films. (60 min.)

## 11 OUTDOORSMAN—Jim Thomas

## 13 MOVIE—Drama

"Valerie." (1957) Sterling Hayden, Anita Ekberg. (90 min.)

## 32 ADVENTURE CALLS

"Colorado River."

## 7:00 2 BARN DANCE—Music

## 3 COLOR NEWS-Scherer, MacNeil

## 5 SAN FRANCISCO BEAT—Police

A photographer is murdered. Nan Leslie.

## 7 ABC SCOPE—Vietnam Report

Scheduled: "Key to Victory," first of a three-part series on Revolutionary Re-development, a program designed to protect and revitalize the tiny hamlets of South Vietnam. Michael Pearce, a social scientist who lived for two years in the hamlet of Duclop, discusses the Viet Cong, their operations and their successful assault on Duclop. Ray Moloney

cessful assault on Duclop.

## 10 STINGRAY—Children

**COLOR** The world's oceans are being frozen over with a mysterious pink ice.

## 11 SUMMER FUN—Comedy

Middle-aged Joan Terry applies for the

job of nurse-receptionist with pediatrician Peter Cooper, but the young doctor doesn't think the caustic Miss Terry fills the bill. James Stacy, Joan Blondell.

## 12 BATMAN—Adventure

"He Meets His Match—the Grisly Ghoul," conclusion. Batman: Adam West. Robin: Burt Ward. The Joker: Cesar Romero. (R)

## 19 BILL SHELTON—Music

**DEBUT** Bill Shelton and his band play Country and Western favorites.

## 32 MOVIE—Drama

"Spin a Dark Web." (English; 1956) Faith Domergue, Lee Patterson. (90 min.)

## 42 SPORTS—Riddle, Ryan, Pfeiffer

## 7:30 2 COLOR LET'S GO TO THE RACES—Game

## 3 4 7 8 FLIPPER—Drama

**COLOR** An industrial spy steals a sonar device that had been given to Ulla for testing. Porter: Brian Kelly. Bud: Tommy Norden. Ulla: Ulla Stromstedt. Spy: Martin Brooks. (R)

## 5 10 12 CONTINENTAL SHOW-CASE—Variety

Jim Backus presents the Four Freshmen and dancer William Milie (U.S.); and singers Juliette Greco (France), Monica Zetterlund and Bibi Johns (Sweden); Esther and Abi Ofarim (Israel); Heidi Bruhl and the Kessler Twins (Germany); and Olive Moorefield (England). (60 min.) group, and Monty Sunshine's jazz band. Hazy Osterwald Sextet. (60 min.)

## 7 11 OZZIE AND HARRIET

**COLOR** Ozzie and Harriet agree to go on a picnic with the Randolphs—if Joe promises to be on time for a change. The

**WATCH "Let's Go to the Races"**



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**SATURDAY**  
**KTVU**  
**2**  
**7:30 PM**  
**IN COLOR**

Nelsons portray themselves. Joe: Lyle Talbot. Clara: Mary Jane Croft. (R)

**9 FOCUS ON BEHAVIOR**

The relationship "Of Men and Machines."

**19 MOVIE—Western**

"Jubal." (1956) A drifting cowboy finds a ranch owner's wife making a play for him. Glenn Ford, Ernest Borgnine, Rod Steiger. (Two hours)

**42 ADVENTURE FILMS**

**[COLOR]** A film tour of Pakistan.

**8:00 2 PRO FOOTBALL—Steelers vs. 49ers**

**[SPECIAL]** The Pittsburgh Steelers meet the 49ers in an exhibition game. See the Close-up below. (Live)

**3 4 7 8 I DREAM OF JEAN-NIE—Comedy**

Jeannie sees a pair of her old slippers in a museum display of ancient art, and she would like them back—so she takes them. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. General Peterson: Barton MacLane. Alice: Kathee Francis. (R)

**7 11 DONNA REED—Comedy**

Life is just a round of parties for the Stones—but Alex' strength and morale are beginning to sag. Alex: Carl Betz. Midge: Ann McCrea. Kingsley: Gene Blakely. Mrs. McCracken: Alice Backes. Mrs. Kingsley: Anne Bellamy. Isobel: Penny Kunard. (R)

**9 CREATIVE PERSON—Ciardi**

Poet, translator and columnist John Ciardi is far from the poetic image of a bearded bohemian in a garret. Cameras show him with his family; at his offices at the Saturday Review; and reading his poetry at Metuchen High School.

**13 [COLOR] LET'S GO TO THE RACES—Game**

**42 FILM FEATURE**

**[COLOR]** A report on the Workmen's Benefit Fund of the U.S.A.

**8:30 3 4 8 GET SMART—Comedy**

**[COLOR]** After KAOS is foiled in an attempt to kill the Chief, Smart pledges eternal vigilance to protect him from further attempted assassinations. Smart:

**TV CLOSE-UP GUIDE**

**8:00 2 PRO FOOTBALL—Steelers vs. 49ers**

**[SPECIAL]** The Pittsburgh Steelers meet the 49ers in an exhibition game at Multnomah Stadium, Portland, Ore. Bob Fouts and Gordy Soltau report. (Live)

**Steelers Scouting Report**

With the opening game loss to the New York Giants, 16-14, it appears to be the same old story for Pittsburgh—good de-



fense, poor offense. Not only were the Steelers held to a minus-two yards rushing, but young quarterbacks Bill Nelson and Tommy Wade were unable to spot open receivers. New head coach Bill Austin may have to depend heavily on the defense to salvage the close games in order to have a winning season.

**49ers Scouting Report**

With John Brodie back in the fold, the San Francisco prospects of battling for the Western Division crown are bright. Brodie led the NFL last year in five passing categories, including a record 242 passes in 391 attempts. There is a question of how fast he can get in shape after his late signing. He has last year's top receiver Dave Parks to throw to, but, at press time, lost Bernie Casey because of contract difficulties. To challenge the top teams, the 49er defense must improve. Last season they allowed 402 points.

# Saturday August 20, 1966

## Evening

Don Adams, Agent 99: Barbara Feldon. Chief: Edward Platt. Devonshire: Murray Matheson. KAOS Agent: Tony Lo Bianco. Girl Agent: Eileen O'Neill. (R)

Little-known fact: Barbara Feldon won the top prize on the "\$64,000 Question." See next week's TV GUIDE.

### 5 10 12 SECRET AGENT

"The Man Who Wouldn't Talk." Drake must rescue a British agent who is being held prisoner by officials of an Eastern European country. Script by Donal Johnson and Ralph Smart. Drake: Patrick McGoohan. Lydia: Jane Merrow. Meredith: Norman Rodway. Interrogator: Ralph Michael. Forbes: Brian Worth. Peter: Simon Brent. (R; 60 min.)

### 7 7 11 13 LAWRENCE WELK

**COLOR** A salute to county fairs: "Wheel of Fortune" (Lennons); "County Fair" (Barbara Boylan, Bobby Burgess); "Meet Me Tonight in Dreamland" (Norma Zimmer, Jim Roberts); "It's a Grand Night for Singing" (Natalie Nevins); and "The Merry-Go-Round Broke Down" (Larry Hooper, Lennons). (60 min.)

### 9 PLAY OF THE WEEK—Drama

Not one play, but "Four" by Tennessee Williams" are on this bill with Williams himself introducing each one. "I Rise in Flame, Cried the Phoenix" concerns the dying hours of author D. H. Lawrence. Lawrence: Alfred Ryder. Frieda: Jo Van Fleet. Bertha: Leueen MacGrath. "Hello from Bertha" involves a woman of ill repute who has come upon bad times. Bertha: Maureen Stapleton. Goldie: Eileen Heckart. Lena: Salome Jens. "The Lady of Larkspur Lotion" focuses on a liquor-loving lady desperately clinging to gentility. Mrs. Hardwick-Moore: Jo Van Fleet. Writer: Alfred Ryder. Mrs. Wire: Doris Roberts. "The Purification," a verse play, tells of a murder and a judgment in a ranching community. Luisa: Eileen Heckart. Mother: Anne Revere. (One hour, 50 min.)

### 32 SPOTLIGHT ON SPEED

### 42 FILM FEATURE

### 9:00 3 4 8 MOVIE—Comedy

**COLOR** Saturday Night at the Movies: "Ten Thousand Bedrooms." (1957) A millionaire hotel tycoon heads for Rome to acquire a new hotel—and a wife. Dean

Martin, Anna Maria Alberghetti, Eva Bartok, Dewey Martin, Walter Slezak, Paul Henreid. (R; two hours, 15 min.)

### 32 WRESTLING—Hollywood

### 42 FILM FEATURE

**COLOR** A report on X-ray technology.

### 9:30 5 10 12 FACE IS FAMILIAR

**COLOR** Actors Darren McGavin and Joan Fontaine are tonight's celebrity contestants. Jack Whitaker is the host.

### 7 7 11 13 HOLLYWOOD PALACE—Variety

**COLOR** Singer Tony Martin and dancer Cyd Charisse (Mrs. Martin) introduce actor Cesar Romero, who appears in the sketch "At Home with the Martins"; singer Vikki Carr; and the comedy team of Rowan and Martin. (R; 60 min.)

### 19 ROGUES—Drama

**DEBUT** The debonair scoundrels in this comic-adventure series about a family of sophisticated swindlers are Alec Fleming (David Niven), Marcel St. Clair (Charles Boyer) and Tony Fleming (Gig Young), aided by Margaret St. Clair (Gladys Cooper) and Timmy St. Clair (Robert Coote). Tonight: Marcel and Timmy are charged with murder. Szegedi: Malachi Throne. (60 min.)

### 42 FILM FEATURE

**COLOR** A winter holiday at Aspen, Colo.

### 10:00 5 10 12 GUNSMOKE—Western

Two bounty hunters ride into Dodge with wounded outlaw John Drago, who's worth \$30,000 in Mexico—dead or alive. Matt: James Arness. Doc: Milburn Stone. Festus: Ken Curtis. Thad: Roger Ewing. Kitty: Amanda Blake. Holly: Albert Salmi. Walker: Willard Sage. Drago: Frank Silvera. Austin: Richard Evans. Flint: Alfred Ryder. Amy: Ariane Quinn. (R; 60 min.)

### 32 BOXING

Highlights of two Ross-McLarnin bouts.

### 42 NEWS—Manfrina, Hinn

### 10:20 9 CINEPOSIUM—Films

"A Patch of Blue" is examined.

### 10:30 7 OH, MY WORD!—Game

### 7 MOVIE—Drama

**COLOR** "Sayonara." (1957) A major falls in love with a geisha. Red Buttons and Miyoshi Umeki won Oscars for their roles in this film. Marlon Brando.

### 11 HOLLYWOOD AND THE STARS

Cameras view "Monsters We've Known

August 20, 1966 **Saturday**

Evening

and Loved," and some of the actors associated with them.

**13 OZZIE AND HARRIET**—Comedy

**COLOR** See 7:30 P.M. Ch. 7. (R)

**19 NAKED CITY**—Drama

**32 MOVIE**—Drama

"The Third Alarm." (1930) A man decides to adopt a dead friend's son and daughter. Anita Louise, James Hall.

**11:00 2 MOVIE**—Mystery

"Loophole." (1954) A bank teller is accused of stealing from his bank. Barry Sullivan, Dorothy Malone.

**5 7 11 12 NEWS, SPORTS**

**10 MOVIE**—Adventure

**COLOR** "King Richard and the Crusaders." (1954) King Richard faces dissension among his forces. Rex Harrison, Laurence Harvey. (Two hours, 5 min.)

**13 MOVIE**—Western

"Cast a Long Shadow." (1959) A man's land is occupied by a religious cult. Audie Murphy, Terry Moore. (90 min.)

**42 FILM FEATURE**

**COLOR** San Diego's Sea World.

**11:15 3 MOVIE**—Drama

"Now Voyager." (1942) A neurotic old maid fights to free herself from her mother. Bette Davis, Paul Henreid.

**4 NEWS**—Ed Fleming

**7 MOVIE**—Drama

**COLOR** "Gate of Hell." (Japanese; 1954) Lady Kesa volunteers to pose as the Empress. Winner of two Oscar awards. Machiko Kyo, Kazuo Hasegawa.

**8 MOVIE**—Drama

"Escapade." (French; 1959) Dany Carrel, Louis Jourdan. (90 min.)

**11:20 5 MOVIE**—Adventure

"Underwater." (1955) Skin divers go after Spanish treasure. Jane Russell, Gilbert Roland. (One hour, 55 min.)

**11:30 4 MOVIE**—Western

**COLOR** "The Proud Ones." (1956) A marshal confronts an old antagonist. Robert Ryan, Jeffrey Hunter, Virginia Mayo.

**11 FILM SHORT**

**12 MOVIE**—Drama

"A Touch of Treason." (French; 1962) French and Soviet agents combine forces. Roger Hanin, Claude Brasseur.

**42 FILM FEATURE**

**11:35 11 MOVIE**—Adventure

"The Looters." (1955) Rory Calhoun, Julie Adams. (One hour, 25 min.)

**12:30 13 MOVIE**—All Night

- "Tell It to the Judge." (1949) Rosalind Russell, Robert Cummings.
- "711 Ocean Drive." (1950) Edmond O'Brien, Joan Dru.
- "Lady in a Jam." (1942) Irene Dunne.
- "Sudan." (1945) Maria Montez.

**1:05 10 THRILLER**—Mystery

"Terror in Teakwood." (60 min.)

**1:10 7 MOVIE**—All Night

- "The Brigand." (1952) Anthony Dexter, Jody Lawrance.
- "Battle Flame." (1959) Scott Brady.
- "Stage To Tucson." (1950) Rod Cameron, Wayne Morris.
- Sugarfoot: "A Wreath for Charity Lloyd." Charity: Erin O'Brien.

Gil Hile's guests are the Borden Twins.

**1:15 5 MOVIE**—Comedy

"I Love a Solider." (1944) Paulette Goddard, Sonny Tufts.

I'VE GOT PROBLEMS, TOO!

## MISSION: IMPOSSIBLE

Undercover action and suspense!

SAT. 9 PM  
SEPT. 17—COLOR



## Morning

### 7 ALL NIGHT MOVIE—Continued

See Sat. 1:10 A.M. Ch. 7 for details.

### 6:00 4 ACROSS THE FENCE

### 6:30 4 WAKE-UP CLUB—Children

### 5 THE ANSWER—Religion

**DEBUT** These half-hour dramas show how people's reactions to serious moral problems reflect religious influences. Today: A visit to the churches and mission schools of Israel.

### 7 CHANNEL FOR LEARNING

### 6:40 13 NEWS

### 6:45 13 SACRED HEART—Religion

### 7:00 5 COLLECTOR'S ITEM

Antique clocks are displayed.

### 7 VOICE OF AGRICULTURE

How farm perishables are freighted.

### 13 FAITH FOR TODAY

**COLOR** Bible quiz winner is interviewed.

### 7:30 3 THIS IS THE LIFE—Religion

A destitute family is helped by neighbors.

### 4 POPEYE—Cartoons

### 5 INTERNATIONAL ZONE

Cameras focus on the Caribbean island of Tobago. Host: Alistair Cooke.

### 7 THE ANSWER—Religion

A mother's faith is tested.

### 10 SACRED HEART—Religion

### 11 BIBLE ANSWERS—Religion

Topic: sin in the Garden of Eden.

### 13 THIS IS THE LIFE—Religion

A man takes his child away to spite his estranged wife.

### 7:45 4 DAVEY AND GOLIATH—Religion

**COLOR** Davey learns responsibility.

### 10 INDUSTRY ON PARADE

### 12 CHRISTOPHER PROGRAM

A discussion of the career of pioneer nurse Florence Nightingale.

### 8:00 3 CATHOLIC HOUR—Religion

"Protestant-Catholic Dialog," Part 2, an examination of the internal structures of the Catholic and Protestant churches, the papacy and the doctrine of infallibility, the meaning of baptism and the nature of the priesthood.

### 4 HERITAGE—Discussion

### 5 8 LAMP UNTO MY FEET

**COLOR** "The Shrine of the Book," a look at the monument in Jerusalem hous-

ing seven of the Dead Sea Scrolls, the Bar Kochba letters and other important Biblical documents. Prof. Moses Hadas of Columbia University guides a tour through the shrine and talks with Prof. Yigal Yadin of Israel's Hebrew University.

### 7 SOCIAL SECURITY IN ACTION

The history of Social Security.

### 10 THE ANSWER—Religion

An American embassy employee aids illegal immigration.

### 11 SOCIAL SECURITY IN ACTION

Guest: character actress Eve McVeagh.

### 12 ALLEN REVIVAL HOUR

### 13 COLOR CAP'N DELTA—Cartoons

### 8:15 7 DAVEY AND GOLIATH—Religion

**COLOR** Davey and Goliath meet a little lost boy and learn a lesson.

### 11 ALABEMOS AL SENOR

### 8:30 3 HEART OF THE PROBLEM

The aftermath of the student rebellion at Berkeley is discussed.

### 4 PROBLEMS PLEASE—Panel

### 5 8 10 LOOK UP AND LIVE

"Games of God," conclusion of a six-part series examining the church's use of theater as a religious tool. Paul Sills, director of Chicago's Game Theater, leads an audience in a set of complex games designed to make the participants forget their self-consciousness.

### 7 WONDER WINDOW—Children

### 11 KNTV INFORMA—Ed Grigg

### 12 HERALD OF TRUTH—Religion

"The Wisdom of Solomon."

### 13 MISS PAT'S PLAYROOM

### 9:00 2 COLOR LIVING WORD

### 3 CHRISTOPHER PROGRAM

**COLOR** The life of inventor Alexander Graham Bell is described.

### 4 COLLOQUY

A discussion of the place of the ideal in the college educational experience.

### 5 8 10 CAMERA THREE

On this first of four reruns, singer Mabel Mercer celebrates her 50th anniversary in show business as she performs several of her favorite songs. (Rerun)

### 7 COLOR BUGS AND DAFFY

### 7 HERALD OF TRUTH—Religion

### 11 COMICOS Y CANCIONES

### 12 ORAL ROBERTS—Religion

**13** MOVIE—Comedy

"It's a Small World." (1935) Spencer Tracy, Wendy Barrie. (90 min.)

**9:15 2** SACRED HEART—Religion**9:30 2** MOVIE—Drama

"Big Town Scandal." (1948) Philip Reed, Hillary Brooke. (60 min.)

**3** SACTO'S FAVORITES—Children**4** SPEAK OUT—Panel**5 8** FACE THE NATION

Scheduled: an interview with Pierre Salinger, who served as press secretary to Presidents Kennedy and Johnson. Salinger will be questioned about his recent book "With Kennedy," which concerns his years as speech writer and press aide to the late President. Newsmen include Martin Agronsky and Robert Pierpoint. (Live)

**7** BROTHER BUZZ—Animals

**COLOR** The story of naturalist John Muir is told.

**7** FAITH FOR TODAY—Religion**10** HERALD OF TRUTH—Religion

**COLOR** "Is Life Worth Living."

**11** MAMA—Drama**12** AMERICANS AT WORK

A visit to the world's largest toymakers.

**9:45 12** INDUSTRY ON PARADE

A look at the adhesives industry.

**10:00 3** MOVIE—Drama

"Les Miserables." (1935) Fredric March, Charles Laughton. (Two hours)

**4** COMMUNITY CIRCLE—Interviews

Lee Noble's scheduled guests include Haig Ayanian, deputy district engineer in charge of operations, State Division of Highways; and Mrs. Paul Gutman, president of Hadassah, San Francisco chapter.

**5** INSIGHT—Religion

"A Thief Named Dismas," conclusion. Julia: Beverly Garland. Max: John Dehner.

**7 7** **COLOR** BEANY AND CECIL**8** INSIGHT—Religion

A study of a status seeker.

**10** CALENDAR—Sacramento

A panel discusses the new evening courses available at Sacramento City College.

**11** PEDRO VARGAS—Variety**12** LAMP UNTO MY FEET—Religion

See 8 A.M. Ch. 5 for details.

**10:30 2** MOVIE—Western

"Bugles in the Afternoon." (1952) Ray Milland, Helena Carter. (90 min.)

**4** CATHOLIC HOUR—Religion

"Protestant-Catholic Dialog," Part 3. Laymen, representing four Christian denominations, talk about the differences between "witnessing" and evangelism, and discuss the responsibilities of a Christian to the community.

**5** BIG PICTURE—Army

Army in Action: "The Winds of Change," first of a 13-part history of the development of our modern Army. Leonard Graves narrates films of the beginning of World War I in 1914, and the events leading up to U.S. participation in "the war to end all wars."

**7 7 13** **COLOR** PETER POTA-MUS—Cartoons**8** THE ANSWER—Religion

The story of the American missionary, Mother Eliza George.

**10** MOVIE—Drama

"Shell Shock." (1964) Beach Dickerson, Carl Crow. (90 min.)

**11** CANTO DE MEXICO**12** LOOK UP AND LIVE—Religion

See 8:30 A.M. Ch. 5 for details.

**11:00 4** AGRICULTURE U.S.A.—Interview

Robert Di Giorgio discusses diversification in modern agriculture.

**5** MOLNAR ON MUSIC

A performance of Brahms' String Quartet in C Minor by the Morrison Quartet.

**7 7 13** **COLOR** BULLWINKLE**8** CARTOON CIRCUS**11** BOSTON SYMPHONY—Music

Erich Leinsdorf conducts Milhaud's Viola Concerto and Dvorak's Symphony No. 7. (60 min.)

**12** CAMERA THREE—Macandrew

See 9 A.M. Ch. 5 for details.

**19** VOICE OF MEXICO—Variety

**DEBUT** Lu and Neli Hernandez introduce Spanish variety acts in this weekly 90-minute program. (Live)

**11:30 4** ON STAGE—Rachmael ben Avram**5** NEXT QUESTION—Interview**7 7 13** DISCOVERY '66

"Discovery Goes to West Berlin" to show what life is like for the children of the divided city. (Rerun)

**12** NAKED CITY—Drama

A murdered man's family swears vengeance. Ben Piazza, Paul Stevens. (60 min.)

## Afternoon

### 12:00 ② TOP STAR BOWLING

Buddy Boman meets the winner of the Strampe-Hoover match. (60 min.)

### ③ INSIGHT—Religion

The story of the murder of St. Maria Goretti by an Italian peasant.

### ④ CARTOON TIME

### ⑤ MOVIE—Drama

"Four Days Leave." (1950) Cornel Wilde, Jossette Day. (Two hours)

### ⑦ EXPLORATION CALIFORNIA

A visit to the Mother Lode country.

### ⑦ FILM FEATURE

### ⑧ MOVIE—Comedy

"Champagne for Caesar." (1950) Ronald Colman, Celeste Holm. (Two hours)

### ⑩ DOBIE GILLIS—Comedy

Maynard decides to sue Mr. Gillis. Bob Denver, Frank Faylen.

### ⑪ FILM FEATURE

A report on the Navy's marine research.

### ⑬ ABC SCOPE—Vietnam Report

See Sat. 7 P.M. Ch. 7 for details.

### 12:30 ③ CAPITOL AND THE CLERGY

Topic: dissension.

### ⑦ GOLDEN GATE STORY

### ⑩ ⑫ FACE THE NATION

See 9:30 A.M. Ch. 5.

### ⑪ HOME BUYER'S GUIDE

### ⑬ TRAILS WEST—Drama

The local mail carrier is robbed and killed. Robert Palmer, Sandra Marsh.

### ⑯ ORAL ROBERTS—Religion

### ⑳ THIS IS THE LIFE—Religion

### 1:00 ② EDITOR'S FORUM

### ③ MEET THE PRESS—Interview

**COLOR** Scheduled: Lincoln Gordon, assistant secretary of state for inter-American affairs and U.S. coordinator of the Alliance for Progress, is interviewed. (Taped from a live telecast)

### ④ TWO ON THE AISLE

Aldo Bozzini, Audrey Hamilton and Howard Lucas perform segments of George Bernard Shaw's comedy "Man and Superman." (60 min.)

### ⑦ NAKED CITY—Drama

A woman says her husband has planted a time bomb aboard her father's yacht. Barbara Lord, Cliff Carnell.

### ⑦ VOICE OF AGRICULTURE

### ⑩ SUM AND SUBSTANCE

Alfred Kazin summarizes his career.

### ⑪ ORAL ROBERTS—Religion

"God Wants to Heal You."

### ⑫ SUSPICION—Drama

A man has agreed to help his ex-wife and her husband flee Paris. Rory Calhoun, Jane Greer. (60 min.)

### ⑬ EXISTENCE—UC, Davis

### ⑯ BIG PICTURE—Army

### ⑳ SOULS HARBOR—Religion

### 1:30 ③ CIVIL RIGHTS DISCUSSION

**SPECIAL COLOR** In this special edition of "Meet the Press," six civil-rights leaders are interviewed in Washington. Guests are James H. Meredith, the Rev. Dr. Martin Luther King Jr. (Southern Christian Leadership Conference), Roy Wilkins (NAACP), Whitney Young Jr. (National Urban League), Stokely Carmichael (Student Nonviolent Coordinating Committee) and Floyd B. McKissick (Congress of Racial Equality). Newsmen: Rowland Evans, Carl Rowan, James J. Kilpatrick, Richard Valeriani, and producer Lawrence E. Spivak. (Taped from a live telecast; 90 min.)

### ⑤ POW!—Rolfe Peterson

### ⑦ ISSUES AND ANSWERS

Under Secretary of State George W. Ball is interviewed in Washington. Ball is likely to be asked about difficulties within NATO, the war in Vietnam and recent reports that he plans to leave his post in the near future. Correspondents: John Scali and Bill Gill. (Taped from a live telecast)

### ⑦ DAN SMOOTH—Commentary

### ⑩ LLOYD THAXTON

**COLOR** Guest: B. J. Thomas. (60 min.)

### ⑪ FRIENDLY BIBLE CHURCH

### ⑬ FOR MEN ONLY—Cooking

Carroll R. Doty and his son Arthur prepare a fish fry and hamburger cookout.

### ⑯ BIBLE ANSWER—Modesto

**DEBUT** Orville Smith, representative of the Church of Christ, answers viewers' questions on the Bible.

### ⑳ ALLEN REVIVAL HOUR

### 2:00 ② MOVIE—Adventure

**COLOR** "Vengeance of Ursus." (Italian; 1962) Samson Burke. (Two hours)

Afternoon

**4** MOVIE—Adventure

**COLOR** "Santiago." (1956) Alan Ladd, Rossana Podesta. (90 min.)

**7** PAGE ONE—Roger Grimsby**7** TO BE ANNOUNCED**8** AMERICA'S CUP—Documentary

**SPECIAL** A look at one of the world's most important yachting events, whose competition dates back to 1851.

**11** FAITH FOR TODAY—Religion**12** SEA HUNT—Adventure

A deported syndicate boss tries to re-enter the country. Bernard Fein.

**13** FOCUS ON EDUCATION

Poetry of 17th Century America is today's subject.

**19** HERALD OF TRUTH—Religion

**DEBUT** This series consists of religious services. Host: Batsell Barrett Baxter.

**32** WORD OF LIFE—Religion

2:25 **5** KPIX EDITORIAL—Louis Simon

2:30 **5** KPIX SPORTS SPECTACULAR

**COLOR** George Bayer vs. Art Wall Jr. Jimmy Demaret comments. (60 min.)

**7** FASHION SHOW

"Fresh Young World of Fashion." Dorothy Gardiner comments as models show the latest back-to-school fashions.

**7** ABC SCOPE—Vietnam Report

See Sat. 7 P.M. Ch. 7 for details.

**8** **10** **12** CBS SPORTS

## SPECTACULAR

1. A repeat showing of the North American Gymnastic Championships, taped last February at Montreal. 2. A repeat of the Duke Kahanamoku Invitational Surfing Championships, filmed in color last December at Hawaii. 3. Chuck Thompson

narrates color films of the 1965 Baltimore Colts. (90 min.)

**11** FILM FEATURE

"Operation Success."

**13** GALLANT MEN—Drama

A sergeant is assigned to the company commanded by his brother. Robert Conrad, Robert McQueeney. (60 min.)

**19** ASSEMBLY OF GOD CHURCH**32** ORAL ROBERTS—Religion

2:45 **42** DAVEY AND GOLIATH—Religion

3:00 **3** OUTER LIMITS—Science Fiction

Chino Rivera has one alternative to spending his life in prison—he can volunteer for the "inhabitant exchange" program being conducted with the planet Chromo. Rivera: Henry Silva. (60 min.)

**7** MOVIE—Western

"Gunsmoke." (1953) Hired to throw a man off his employer's ranch, a gunfighter instead becomes a close friend of the intended victim. Audie Murphy, Susan Cabot. (90 min.)

**7** TO BE ANNOUNCED**11** RICHARD DIAMOND—Mystery

Diamond is hired to protect a poodle. Lila: Nancy Valentine.

**19** GOD'S POINT OF VIEW

**DEBUT** Earl Cripe presents weekly religious discussions.

**32** GOSPEL SINGING JUBILEE**42** DAN SMOOTH—Commentary

3:15 **42** CAPITAL REPORTER

3:30 **4** **7** CIVIL RIGHTS DISCUSSION

**SPECIAL** **COLOR** See 1:30 P.M. Ch. 3. (Taped from a live telecast; 90 min.)

**5** KPIX SPORTS SPECTACULAR

**COLOR** Films highlight the 1965 Road

**WHOLESALE AGENT 99**

An unusual look at "Get Smart's" Barbara Feldon, who literally growled her way to television fame, next week in TV GUIDE.



# Sunday August 21, 1966

Afternoon

America 500, held on Sept. 5 at Elkhart Lake, Wis.

## 11 I BELIEVE IN MIRACLES

### 13 MOVIE—Adventure

"Kidnapped." (1948) Roddy McDowall, Sue England. (90 min.)

## 19 HOUR OF DELIVERANCE

**DEBUT** First in a series of programs by the Rev. D. Cox, Waterloo, Iowa.

### 42 BIG PICTURE—Army

## 3:45 9 SPORT OF THE WEEK

Boston meets Connecticut Valley for the New England Lacrosse Club Championship, held at Briggs Field, Cambridge, Mass., in May 1966. (Two hours, 15 min.)

## 4:00 2 MOVIE—Drama

"Bright Eyes." (1934) Shirley Temple, James Dunn. (90 min.)

### 3 MOVIE—Musical Biography

"Rhapsody in Blue." (1945) The story of composer George Gershwin. Robert Alda, Joan Leslie. (Two hours)

## 5 AMATEUR HOUR—Variety

Contestants include the Bobbi Smith Twirlers; singers John Krumrein, Arlene

Thomas and Lia Weinberger; and the Kitchen Kuties, instrumental group.

## 6 9 SPECULATION—Discussion

Keith Berwick's guests are four gifted children. (60 min.)

## 8 ADVENTUROUS MISSION

A son learns to appreciate nature and his fellow man.

### 10 MOVIE—Drama

"Jump into Hell." (1955) Jacques Sernas, Kurt Kasznar. (Two hours)

## 11 GREATEST SHOW—Drama

**COLOR** A former circus boss Slate hires is usurping his authority. Von Hecht: Louis Jourdan. (60 min.)

## 12 HAVE GUN—WILL TRAVEL

A lady rancher's neighbor wants to win her hand. Charles Bronson, Grace Raynor. (60 min.)

## 19 VOICE OF BETHEL—Religion

**DEBUT** The Rev. L. B. Lewis of the Bethel Church in Modesto presents weekly half-hour sermons. Church Choir.

### 32 MOVIE—Drama

"Shockproof." (1949) A parole officer attempts to help a paroled murderer. Cornel Wilde, Patricia Knight. (90 min.)

## 42 CONSIDER THE LILIES

## 4:30 5 TWENTIETH CENTURY

"Siege at Malta." During World War II, the Axis powers spent more than two years trying to bomb and starve Malta and its British naval base into submission. Films show air raids, communal kitchens, catacomb shelters, the visit of King George VI (who awarded the island the George Cross for courage), and crowds cheering the arrival of ships and desperately needed supplies. (R)

### 7 MOVIE—Comedy

"A Day at the Races." (1937) The Marx Brothers. (Two hours)

## 8 FILM FEATURE

Newsman Clete Roberts narrates this tour of the man-made harbor at Long Beach.

### 12 COLOR OUTDOORSMAN

## 19 DIXIE SINGIN'—Music

**DEBUT** Hovie Lister and James Blackwood are co-hosts of this gospel-music series. (60 min.)

## 5:00 4 COLOR VIETNAM REVIEW

### 5 MOVIE—Drama

"Back from Eternity." (1956) Robert Ryan, Anita Ekberg. (Two hours)



SUNDAY  
MONDAY  
7:30 PM

## PREMIERE

Hollywood's Best Movies



## JUDY GARLAND

and GENE KELLY

sing and dance in the  
delightful musical

## "SUMMER STOCK"

COLOR

August 21, 1966 **Sunday**

Afternoon-Evening

**6 9 CHALLENGES**—Discussion

The discussion covers the reasons for an increase in lawlessness. (60 min.)

**7 FILM FEATURE**

**8 TWENTIETH CENTURY**

On April 6, 1941 Hitler came to the aid of his Italian allies and attacked Greece. Films show the Nazi looting and extermination tactics, and Greek soldiers fleeing to the mountains to wage guerrilla warfare. (Rerun)

**11 MOVIE**—Drama

"Force of Arms." (1951) William Holden, Nancy Olson. (Two hours)

**12 MISTER ED**—Comedy

Ed's been watching a great many horror movies on TV, so he gets quite panicky when he hears there's a prowler in the neighborhood. Alan Young. (Rerun)

**13 VOYAGE**—Drama

**COLOR** "Leviathan." Dr. Anthony Sterling induces Nelson to bring the Seaview to his undersea laboratory, but the submariners are imperiled by enormous creatures that vanish as suddenly as they appear. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Riley: Allan Hunt. Cara Sloane: Karen Steele. Dr. Anthony Sterling: Liam Sullivan. (Rerun; 60 min.)

**42 DAN SMOOTH**—Commentary

5:30 **2 ABBOTT AND COSTELLO**

Lou becomes enamored with a waitress.

**4 SPORTSMAN'S HOLIDAY**

**COLOR** 1. Robert Crandall narrates films of a trout-fishing expedition in Labrador. 2. Films of a wild American elk herd in Michigan. 3. A segment on the

comparative fishing equipment of two small boys and their older, wealthier counterparts downstream.

Last show of the season.

**7 ADDAMS FAMILY**—Comedy

Lurch falls hard for Trivia, a former school chum of Morticia's, but the feeling isn't mutual—the little lady's only interest is a career in show business. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Trivia: Diane Jergens. Lurch: Ted Cassidy. (Rerun)

**8 12 AMATEUR HOUR**—Variety

Ted Mack's guests include the Rosalene Kenneth Dancers; singer Dillon O'Connor; and Cy Weiss, toy-flute player.

**19 FRANK SOARES**—Travel

**DEBUT** Travel films are presented each week at this time. Tonight's films feature Louisiana. Host: Frank Soares.

**42 BIG PICTURE**—Army

## Evening

6:00 **2 GREATEST SHOW**—Drama

**COLOR** Slate wants a once famous escape artist to forget about being a carnival swami. Kyle: José Ferrer. Slate: Jack Palance. (60 min.)

**3 4 FRANK McGEE REPORT**

**COLOR** Scheduled: Frank Bourgholtzer reports on Holland's "provos" (short for provocateur), young anarchists who wear white to protest air pollution and regularly provoke police into fights, and who recently placed one of their number in the Amsterdam City Council. Also: Tom Streithorst looks at Mexico City's do-it-



LET'S MAKE A DATE!

## IT'S ABOUT TIME

Fun in the Stone Age!

SUN. 7:30 PM

SEPT. 11—COLOR



Evening

yourself bullfighting craze, where tourists pay to take on harmless bulls. Frank McGee reports late world and national news. (Portions taped from a live telecast)  
Postponed from last week.

**6 9 OPEN END**—David Susskind  
"The Deadly Game of Spying: Some Real Live Spies." The art of espionage is discussed by members and observers of the profession. (60 min.)

**7 TALL MAN**—Western

A New York writer arrives in Lincoln to write a story on Billy the Kid. Dean: Berry Kroeger. Billy: Clu Gulager.

**8 DAKTARI**—Adventure

In the conclusion of a two-part story, Paula and Jack escape from the hunters who started the brush fire—but they still face the dangers of the fire itself. Marshall Thompson, Cheryl Miller. (R; 60 min.)

**9 AMERICAN PERSPECTIVE**

Mark Twain's "Innocents Abroad" is discussed by Prof. Graham Wilson.

**10 12 TWENTIETH CENTURY**

See 4:30 P.M. Ch. 5 for details. (R)

## PREVIEW TONIGHT

A series of Sunday night specials.



### "SOMEWHERE IN ITALY: COMPANY 'B'"

A company of GIs is cut off and lost behind enemy lines in World War II



8:00 PM IN COLOR **7**

### **13 MOVIE**—Comedy

**COLOR** "Bell, Book and Candle." (1959) A girl intends to use her powers as a witch to make a publisher Shep Henderson fall in love with her. Kim Novak, James Stewart, Jack Lemmon, Elsa Lanchester. (Two hours)

### **19 DICK POWELL**—Drama

**DEBUT** Dick Powell is host and occasional star of this one-hour anthology series. Tonight: a sergeant holds himself responsible for the accidental death of a recruit. Van Heflin, Ellen McRea.

### **42 CHRISTIAN MAGICIAN**

### **3 4 ENCORE**—Documentary

"Mississippi: A Self-Portrait," an examination of the changes—if any—in the Deep South state that has long been a prime target of civil-rights workers. Film crews toured small towns in the state's "piney woods" region to record reactions to the Negro's struggle from people on both sides. (R; 60 min.)

### **7 DOUBLE LIFE**—Comedy

Enemy agents, thinking that Henry is U-31, want to know why their man is often seen in the company of American agent Gerald Hannahan. Phye: Red Buttons. Hannahan: Fred Clark. Dan: Victor French. Larry: Ed Faulkner. Crusher: Peter Mamakos. Janicek: Len Lesser. Hugo: Herman Rudin. (R)

### **7 VOYAGE**—Drama

See 5 P.M. Ch. 13. (R; 60 min.)

### **9 GLORY TRAIL**—Documentary

The fantastic characters legion in the Old West's history are profiled.

### **10 DEATH VALLEY DAYS**—Drama

**COLOR** A man donates his partner's mules to dynamite carriers for the Union Army. Denver Pyle, Ken Curtis.

### **12 CANDID CAMERA**—Comedy

Included: Air-line passengers are told that their plane will have a lady pilot; children tell why they are the teacher's pets; and high school girls talk about their handsome young teacher. (R)

### **42 NEWS**—Manfrina, Hinn

### **7:00 2 HOLLYWOOD AND THE STARS**

Cameras visit the sets of "What a Way to Go!" Narrator: Joseph Cotten.

### **5 8 10 12 LASSIE**—Drama

**COLOR** Lassie tangles with a cactus plant—but fortunately there's a veteri-

narian near-by. Corey: Robert Bray. Walt: Med Flory. Doc: Russell Thorson. (R)

**6 9 FRENCH CHEF—Cooking**

Julia Child prepares thick poached mixtures of pureed fish, sauce, eggs and cream.

**7 11 VOYAGE—Drama**

**COLOR** "Escape from Venice." In Venice, Nelson tries to rescue Crane, who is wanted by both the police and enemy agents. Nelson: Richard Basehart. Crane: David Hedison. Riley: Allan Hunt. Sharkey: Terry Becker. Count Staglione: Renzo Cesana. Lola: Danica d'Hondt. Betty: Margot Stevenson. (R; 60 min.)

**9 CANTO DE MEXICO**

**19 RODEO U.S.A.—Jack Phillips**

**DEBUT** First in a series of programs featuring filmed highlights of rodeos throughout California. Tonight: the Turlock Rodeo. Narrator: Jack Phillips.

**42 SPORTS—Riddle, Ryan, Pfeiffer**

7:30 **2 MOVIE—Musical**

**COLOR** "Summer Stock." (1950) A woman agrees to let a troupe of entertainers use her barn for a show. Judy Garland, Gene Kelly, Eddie Bracken, Gloria De Haven. (Two hours)

**3 4 7 DISNEY'S WORLD**

**COLOR** "Yellowstone Cubs," a 1963 feature film about a family of black bears in Yellowstone National Park. As the tourist season opens, mother bear Nokomis is separated from her cubs Tuffy and Tubby, who spend the summer making mischief in the park. Ranger: Joe J. Way. Narrator: Rex Allen. (R; 60 min.)

**5 8 10 12 MY FAVORITE MARI-TIAN—Comedy**

**COLOR** Martin needs help to repair his spaceship, so he uses his time machine to summon a consultant: Leonardo da Vinci. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Leonardo da Vinci: Michael Constantine. Curator: David Bond. (R)

**6 9 SAKI—Drama**

"The Blind Spot." Sir Hector (William Mervyn) has a rare chef (Anthony Morton)—who's also a murderer. "Quail Seed." Clovis (Mark Burns) has a clever idea to save the Christmas trade in Mr. Scarrick's (Cyril Shaps) store. "The Seventh Pullet." Mr. Blenkinsop (John

Wood) tells a "wolf" story once too often. The Major (Richard Vernon) discovers that "The Mouse" is in his clothes. (60 min.)

**9 PROFILE: BAY AREA**

A discussion of the 19th amendment, which gave women the vote. (60 min.)

**19 MOVIE—Musical**

"Pal Joey." (1957) John O'Hara's musical-drama about a brash singer who dreams of opening his own night club. Frank Sinatra, Kim Novak, Rita Hayworth.

**42 PLAY OF THE WEEK—Drama**

8:00 **5 8 10 12 ED SULLIVAN**

**COLOR** Guests are singers Gordon and Sheila MacRae, the McGuire Sisters and the Serendipity Singers; bandleader Harry James; comics Henny Youngman, John Byner and Jean Carroll; the rock 'n' rolling Black Sheep; and puppet Topo Gigio. Ray Bloch orchestra. (R; 60 min.)

**Highlights**

"Matchmaker, Matchmaker," "I Want to Get Married," "Set My Heart Singing" ..... McGuire Sisters

"Sunday Morning," "Two O'Clock Jump" ..... Harry James

"I Had the Craziest Dream," "Ciribiribin," "I've Heard that Song Before," "I Cried for You," "You Made Me Love You" ..... Harry, McGuires

One of the Soviet Union's most popular TV shows uses the Sullivan format. See next week's TV GUIDE.

**7 11 13 PREVIEW TONIGHT**

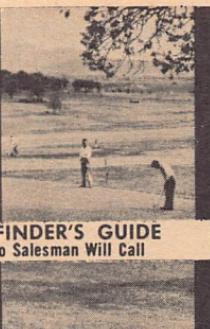
**COLOR** "Somewhere in Italy . . . Company B!" Cut off from their battalion command, a squad of foul-up infantrymen led by Lt. John Leahy find their

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# Sunday August 21, 1966

Evening

way to a small Italian village untouched by the war. Danny Arnold wrote and directed this comedy-drama, set in World War II. (60 min.)

## Cast

Lt. John F. Leahy ..... Robert Reed  
Sgt. Wilkie Krantz ..... Harold J. Stone  
Paulo Pietri ..... Vassili Lambrinos  
Selena ..... Barbara Shelley  
Private Miller ..... Richard Evans

8:30 **3 4 7** **BRANDED**—Western

**COLOR** "Call to Glory," second of three parts. Soon after McCord prevents a clash between the soldiers and Indians, Chief Crazy Horse pleads for peace at a party for General Sheridan. McCord: Chuck Connors. Gen. George A. Custer: Robert Lansing. Gregory: David Brian. Jennie: Kathie Browne. Lionel: H. M. Wynant. Crazy Horse: Michael Pate. (R)

**6 9** **CREATIVE PERSON**—Ciardi  
See Saturday 8 P.M. Ch. 9 for details.

**9** **MAUREEN FORRESTER**—Songs

**SPECIAL** Canadian contralto Maureen Forrester offers a one-hour song recital. Accompanists are John Newmar (piano) and Paul Doktor (viola). (60 min.)

## Program

"Praise Be to Thee" (from "Israel in Egypt"), "Spring Is Coming" ("Otho") ..... Handel  
"Gestillte sehnsucht," "Geistliches wiegenlied" ..... Brahms

9:00 **3 4 7 8** **BONANZA**—Western

**COLOR** "Her Brother's Keeper." Ben's romance with Claire Amory is complicated by her brother Carl, an unscrupulous invalid who preys on people's sympathies to get his way. Ben: Lorne

Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. Claire: Nancy Gates. Carl: Wesley Lau. (R; 60 min.)

**5 10 12** **PERRY MASON**—Drama

"The Case of the Fanciful Frail." What began as a happy day in Ethel Andrews' life has turned out badly. The man she's waiting to marry hasn't shown up, and her employer is missing \$50,000 in securities—with Ethel's signature on the transfer authorization. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Drumm: Richard Anderson. Burger: William Talman. (R; 60 min.)

## Guest Cast

Ethel Andrews ..... Pippa Scott  
Frank Carruthers ..... Arch Johnson  
Martha Erskine ..... Coleen Gray  
Park Milgrave ..... Barry Kelley  
Bruce Strickland ..... Hunt Powers  
Althea Milgrave ..... Joan Huntington  
Tierney ..... John Rayner  
Peggy Sutton ..... Abigail Shelton

**6 9** **CINEPOSIUM**—Films

**DEBUT** In this half-hour series, critics examine the work of independent and experimental filmmakers. Series host is Los Angeles TV personality Michael Jackson. Tonight: Book critic Bernard Goldman and producer A. C. Lyles discuss "Broken Ties" and "Breaking the Habit," by Doug Huse.

**7 11 13** **MOVIE**—Drama

Sunday Night Movie: "The Three Faces of Eve." (1957) Joanne Woodward won an Oscar for her performance in this dramatization of the case history of a Georgia housewife with three different personalities. Joanne Woodward, David



CALL ME FUN!

**GARRY MOORE  
SHOW**

He's back!..and cool!

SUN. 9 PM

SEPT. 11—COLOR



Wayne, Lee J. Cobb, Nancy Kulp. (R; two hours)

**9:30 2 ROLLER DERBY**—Bombers

New England Braves vs. Bay Bombers at Kezar Pavilion. (Live; 90 min.)

**6 9 CLEVELAND ORCHESTRA**

George Szell conducts the Cleveland Orchestra in Beethoven's Piano Concerto No. 3 and the Symphony No. 4. (70 min.)

**9 CINEPOSIUM**—Films

"A Patch of Blue" is examined.

**10:00 3 4 8 WACKIEST SHIP**

**COLOR** The becalmed Kiwi must make port to save its fever-wracked crew—but a storm has knocked out the radio and engine, and shredded the sails. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Nagurski: Rudy So- lari. Tyler: Don Penny. Hollis: Mark Slade. Trivers: Fred Smoot. Dr. Korner: Stevan Schnabel. Heddy: Margareta Sul- livan. (R; 60 min.)

**5 10 CANDID CAMERA**—Comedy

At a switchboard, operators find the plugs popping out and changing connections; a man searching through a desk drawer is swamped by an endless flow of material; children take telephone messages; and a young couple's billing and cooing disrupt an office staff. (R)

**7 MOVIE**—Drama

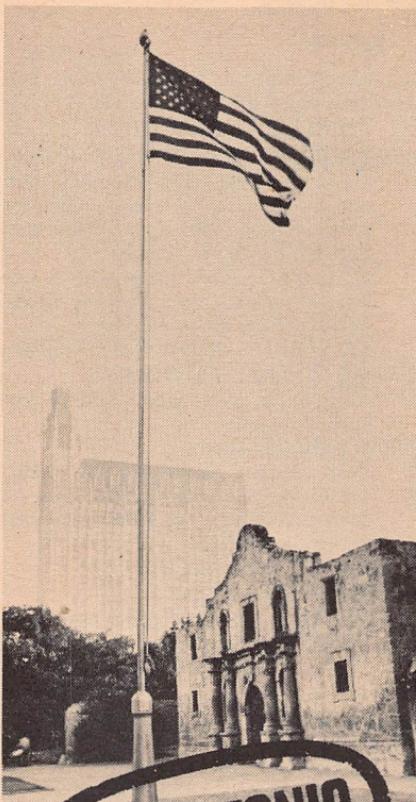
Sunday Night Movie: "The Three Faces of Eve." See 9 P.M. Ch. 7. (R; two hours)

**9 AMERICA'S CRISES**

**SPECIAL** This third in a series of documentary reports on "The Troubled Cities" looks at urban renewal in New York City and Boston; Negro education in Boston; the anti-poverty program in Newark, N.J.; and crime in Detroit. Ap- pearing in interviews are Robert C. Weaver, Secretary of Housing and Urban De- velopment; and mayors John V. Lindsay (New York), John F. Collins (Boston) and Jerome P. Cavanaugh (Detroit). (60 min.)

**12 COURT-MARTIAL**—Drama

Young is assigned to defend Lt. Mario Pinelli, who stands accused of murdering Sicilian partisan leader Bartolomeo Genco. The evidence against Pinelli convincingly points to jealousy as his motive: Pinelli's girl friend was Genco's former mistress. Young: Bradford Dillman. Whittaker: Peter Graves. Sergeant: Kenneth J. War-



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**Pacific Telephone**

Evening

ren. Pinelli: Lee Montague. Giulia Lazara: Rosemary Leach. (60 min.)

**42 NEWS**—Manfrina, Hinn

10:30 **5 10 WHAT'S MY LINE?**—Panel Steve Allen and Jayne Meadows (Mrs. Allen) join panelists Bennett Cerf and Arlene Francis. John Daly is the host.

**19 NAKED CITY**—Drama

A crooked detective masterminds a robbery. Eli Wallach, John Baragrey, George Maharis, Paul Burke. (60 min.)

**42 SPORTS**—Riddle, Ryan, Pfeiffer

10:40 **6 9 EASTERN WISDOM** Alan Watts talks about Eastern concepts of relativity.

11:00 **2 MOVIE**—Comedy

"The Skipper Surprised His Wife." (1950) A young Navy officer runs his home with strict Naval efficiency. Robert Walker, Joan Leslie.

**3 VIETNAM REVIEW**

**4 MOVIE**—Drama

**COLOR** "Between Heaven and Hell." (1956) A young Southerner is assigned to an outfit run by a psychopathic colo-

nel. Robert Wagner, Broderick Crawford. (One hour, 50 min.)

**5 NEWS, SPORTS**—John Weston

**7 11 13 NEWS AND SPORTS**

**42 FILM FEATURE**

Vice President Hubert H. Humphrey and Sen. Everett M. Dirksen (R., Ill.) appear in this report on 20th-century American home owners.

11:15 **7 MOVIE**—Drama

"The Savage Eye." (1960) A recent divorcee sees Los Angeles through lonely eyes. Ben Maddow wrote this prize winner: Robert Flaherty Award; Venice Festival citations; Edinburgh Grand Prize. Barbara Baxley, Herschel Bernardi and the voice of Gary Merrill.

**8 SACRED HEART**—Religion

"We Are All Alone." Father Curry.

**10 MOVIE**—Musical

**COLOR** "By the Light of the Silvery Moon." (1953) A man home from the Army has trouble settling down. Doris Day, Gordon MacRae. (One hour, 55 min.)

**12 WELLS FARGO**—Western

An elderly lady is a robbery suspect. Sissy: Beverly Wills.

**13 ELEVENTH HOUR**—Drama

An intern can't live up to his unreal image of his uncle. Mark: Michael Parks. Olga: Brenda Scott. (60 min.)

11:20 **5 NEWS**

11:30 **3 MOVIE**—Comedy

"Four's a Crowd." (1938) A writer complicates his career and personal life with romance. Errol Flynn, Olivia de Havilland, Rosalind Russell. (One hour, 40 min.)

**11 CHEYENNE**—Western

Cheyenne is jailed. Bailey: Patrick McVey. (60 min.)

**42 NEW TESTAMENT LESSONS**

11:35 **5 MERV GRIFFIN**—Variety

Scheduled guests include jazz organist Earl Grant, singer-actress Fleury D'Antonakis, comic London Lee and Pittsburgh disc jockey Clark Race. (90 min.)

12:00 **7 NEWS AND SPORTS**

12:15 **13 PETER GUNN**—Mystery

"The Ugly Frame." Craig Stevens.

12:50 **4 NEWS**

1:05 **5 SILENTS PLEASE**—Movies

"The Black Pirate," with Douglas Fairbanks Sr. (1926)

# NBC WEEK

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\*Sept. 11-17

Morning

## Morning

## 6:00 3 RHYME AND REASON

1. The work of the Great Cities School Improvement Project. 2. Shakespeare's use of repetition and contrast. (60 min.)

## 5 SUMMER SEMESTER

Afro-Asian Politics: "Foreign Policies in Africa," Part 1. Prof. L. Gray Cowan.

## 7 A.M.—Dunbar, Fleming, Bentley

## 6:25 4 10 FARM NEWS

## 6:30 4 PROFILE—San Diego State

"Sam Clemens: Pudd'nhead from Hannibal." Host: Robert Lee.

## 5 EMPLOYMENT STUDY—Report

## 10 SUMMER SEMESTER

Afro-Asian Politics: "Foreign Policies in Africa," Part 1. Prof. L. Gray Cowan.

## 6:55 13 NEWS

## 7:00 3 4 7 8 TODAY

**COLOR** Scheduled guests: Lois Carlson, whose book concerns the work of her late husband, a missionary doctor who was murdered in Africa; singer Morgana King; and Judith Crist, who reviews new films and plays. Hugh Downs, Barbara Walters. (Taped from a live telecast; two hours)

## 5 KPIX EDITORIAL—Louis Simon

## 10 WEATHER—Bob Douglas

13 **COLOR** CARTOONLAND

## 7:05 5 10 NEWS

## 12 RAINBOW THEATRE

## 7:30 5 NEWS—Jim Anderson

## 10 DIVER DAN—Cartoons

## 7:35 12 NEWS

## 7:45 13 BEANY AND CECIL—Cartoons

## 8:00 5 10 12 CAPTAIN KANGAROO

The Captain discusses various kinds of furniture. (60 min.)

## 7 GIRL TALK—Panel

## 11 VOICE OF AGRICULTURE

8:15 13 **COLOR** CARTOONLAND

## 8:30 7 GYPSY ROSE LEE—Panel

## 11 DISCOVERY '66—Children

"Discovery Goes to Greece," Part 2. In the conclusion of this two-part trip, cameras view the ancient palace of Knossos on the isle of Crete. (Rerun)

13 **COLOR** JACK LA LANNE9:00 3 4 7 **COLOR** EYE GUESS

## 5 8 10 12 I LOVE LUCY

Lucy wants to join Ricky on a three-week European tour. Lucille Ball, Desi Arnaz.

## 7 MOVIE—Comedy

"Vacation from Marriage." (English; 1945) Robert Donat, Deborah Kerr, Glynis Johns, Ann Todd. (90 min.)

## 11 HOCUS POCUS—Children

## 13 DIVORCE COURT—Drama

A wife charges that her husband still wants to lead a bachelor life. (60 min.)

## 9:15 11 BUCKAROO 500—Buck Weaver

9:25 3 4 7 **COLOR** NEWS—Vanocur

## 9:30 3 4 8 CONCENTRATION

## 5 10 12 McCOYS—Comedy

Grampa gets a tip on the stock market. Walter Brennan, Sharkey: Jerome Cowan.

## 7 JACK LA LANNE—Exercise

## 11 HOCUS POCUS—Children

## 9:45 2 RELIGION TODAY—Protestant

## 10:00 2 NEWS—Walt Harris

## 3 4 7 CHAIN LETTER—Game

**COLOR** Actors Barry Sullivan of "The Road West" (a fall TV series) and Barbara Eden of "I Dream of Jeannie" are celebrity guests this week.

## 5 10 12 ANDY GRIFFITH

Andy is looking for a descendant of a Revolutionary War hero. Barney: Don Knotts.

## 8 LIFE OF RILEY—Comedy

Riley is advised to take a vacation. William Bendix, Marjorie Reynolds.

## 11 LEAVE IT TO BEAVER—Comedy

Lumpy and his car come to Wally's rescue. Tony Dow.

## 13 DARK SHADOWS—Serial

10:30 2 **COLOR** JACK LA LANNE3 4 7 **COLOR** SHOWDOWN

## 5 8 10 12 DICK VAN DYKE

Rob brings home a huge German shepherd. Rob: Dick Van Dyke.

## 7 LUAU—Bill Gordon

## 11 PEOPLE'S CHOICE—Comedy

A middle-aged couple ask Sock to marry them. Jackie Cooper.

## 13 DONNA REED—Comedy

Karen takes over the Kelsey household. Karen: Janet Landgard. Dave: Bob Crane.

## 11:00 2 ROMPER ROOM—Children

3 4 7 **COLOR** JEOPARDY

## 5 8 10 12 LOVE OF LIFE

## 7 11 13 MARKET SWEEP—Game

# Monday August 22, 1966

## Morning-Afternoon

11:25 **5 8 10 12** NEWS—Wallace  
11:30 **3 4 7 8** SWINGIN' COUNTRY  
    (COLOR) The Righteous Brothers sing  
    "Go Ahead and Cry." Rusty Draper.  
**5 10 12** SEARCH FOR TOMOR-  
ROW—Serial  
**7 11 13** DATING GAME  
11:45 **5 10 12** GUIDING LIGHT—Serial  
11:55 **3 4 7 8** NEWS—Newman

## Afternoon

12:00 **2** STAR PERFORMANCE—Drama  
    "A String of Beads." Ronald Colman.  
**3** (COLOR) NEWS—Boggs, Biondi  
**4 7 8** (COLOR) LET'S MAKE A  
DEAL—Game  
**5 10 13** NEWS  
**7 11** DONNA REED—Comedy  
Donna thinks that Alex is having hallucinations. Alex: Carl Betz.  
**12** PEOPLE ARE FUNNY—Linkletter  
12:15 **13** TODAY IN AGRICULTURE

12:25 **3 4 7 8** NEWS  
12:30 **2** NEWS—Walt Harris  
**3 4** (COLOR) DAYS OF OUR LIVES  
**5 8 10 12** AS THE WORLD  
TURNS—Serial  
**7 7 11 13** FATHER KNOWS  
BEST—Comedy  
Kathy objects to wearing hand-me-downs.  
Kathy: Lauren Chapin.  
12:35 **2** I WANT TO KNOW—Mel Venter  
1:00 **2** DIVORCE COURT—Drama  
A woman is suing her truck driver husband. (60 min.)  
**3 4** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game  
Jack Cassidy of Broadway's "Superman" and actress Lee Remick are this week's celebrity players.  
**7 7 11 13** BEN CASEY—Drama  
A Japanese girl who survived the bombing of Hiroshima is blinded and crippled in a school fire. Casey: Vincent Edwards. Aiko: Yoko Tani. (60 min.)  
1:30 **3 4** (COLOR) ANOTHER WORLD

**GOOD NEWS!  
ROGER GRIMSBY  
FIRST AT 5 PM **

See *first-run* news weeknights on "The 5 O'Clock News Hour" with Roger Grimsby, the Bay Area's only early evening in-depth report. His news *is* good news!

August 22, 1966 **Monday**

Afternoon

**5 8 10 12 HOUSE PARTY**

**COLOR** Broadway producer George White is the guest as Art Linkletter begins a week of reruns.

**2:00 2 MOVIE—Drama**

"Message to Garcia." (1936) Wallace Beery, Barbara Stanwyck, John Boles. (One hour, 25 min.)

**3 4 YOU DON'T SAY!—Game**

**COLOR** Dan Rowan and Dick Martin, hosts of "The Dean Martin Summer Show," are this week's celebrity guests.

**5 8 10 12 TO TELL THE TRUTH**

**7 7 11 13 NEWLYWED GAME**

**2:25 5 8 10 12 NEWS—Edwards**

**2:30 3 MOVIE—Drama**

"Out of the Fog." (1941) John Garfield, Ida Lupino.

**4 MATCH GAME**

**COLOR** Barbara Feldon of "Get Smart" and writer-director Abe Burrows are this week's celebrity players.

**5 8 10 12 EDGE OF NIGHT**

**7 7 11 13 TIME FOR US**

**2:55 4 7 7 11 13 NEWS**

**3:00 4 MILLIONAIRE—Drama**

A daughter will not marry until her ne'er-do-well father settles down. Arthur Shields, Eleanora Tannen.

**5 8 10 12 SECRET STORM**

**7 7 11 13 GENERAL HOSPITAL**

**42 ROMPER ROOM—Children**

**3:25 2 NEWS**

**3:30 2 CAPTAIN SATELLITE—Children**

**4 MAYOR ART—Children**

**5 JOHN B. TUCKER—Variety**

Sharon Carnes sings "This Could Be the Start of Something Big." (Live)

**7 7 11 13 NURSES—Serial**

**8 MOVIE—Western**

"The Lawless Eighties." (1957) Buster Crabbe, John Smith. (One hour, 15 min.)

**10 GYPSY ROSE LEE—Panel**

Guests: satiric composer Peter Schickele and comedian Pat Harrington Jr.

**12 MOVIE—Drama**

"Another Chance." (1953) Frieda Jackson, Rene Ray. (90 min.)

**NEW LOOK  
NEW TIME . . .**



**MONDAY  
THROUGH  
FRIDAY**

News of the Valley and  
the World — reported  
by the KOVR News Staff  
and ABC's  
Peter Jennings.

**13**  
KOVR

McClatchy  
Broadcasting

# Monday August 22, 1966

## Afternoon-Evening

### 4:00 3 MOVIE—Musical

Time approximate. "This Is the Life." (1944) Donald O'Connor, Peggy Ryan, Susanna Foster, Louise Albritton.

### 5 10 MIKE DOUGLAS—Variety

Comedian Mel Brooks is this week's host. Guests are rock 'n' rollers Freddy and the Dreamers, South African folk singer Miriam Makeba, memory expert Harry Lorayne and the Bersonis, acrobats. Ellie Frankel Sextet. (90 min.)

### 7 7 11 DARK SHADOWS—Serial

### 9 TIME FOR MUSIC

Songs include "Little Red Caboose."

### 13 COLOR CAP'N DELTA—Children

### 19 ROMPER ROOM—Children

### 42 CAMP 42—Children

### 4:15 9 FRIENDLY GIANT—Children

Friendly reads "Animals for Me."

### 4:30 2 COLOR ROCKY AND HIS FRIENDS—Cartoons

### 4 RAWHIDE—Western

### 7 7 11 WHERE THE ACTION IS

Performers: Tommy Roe, the 5 Stairsteps, the Robbs and Steve Alaimo.

### 9 WHAT'S NEW—Children

Viller Valle learns pearl diving.

### 13 COLOR HUCKLEBERRY HOUND

### 32 CARTOONS

### 4:45 8 WEBSTER WEBFOOT—Children

### 5:00 2 SUPERMAN—Adventure

Superman trails a homing pigeon. George Reeves, Peter Brocco.

### 7 13 NEWS

### 7 CASPER—Cartoons

### 9 SCIENCE IN OUR WORLD

See Tues. 7 P.M. Ch. 9 for details.

## DINNER THEATER • Tonight

6:00 PM

### BANDITS OF CORSCICA

Richard Greene  
Paula Raymond

KOVR 13 MCLATCHY BROADCASTING

### 11 MARSHAL DILLON—Western

Matt is forced to free a murderer. James Arness, Dennis Weaver, Milburn Stone.

### 12 CARTOONS

### 19 MARSHAL WARD—Children

### 42 FILM FEATURE

[COLOR] A look at the steel industry.

### 5:30 2 THREE STOOGES—Comedy

"Spooks." The Stooges explore a haunted house. Host: Pat McCormick.

### 3 TRAVENTURE THEATRE

[COLOR] "The Delta Queen" shows a race between two river boats.

### 4 ZANE GREY—Western

A man uses his wife's engagement ring for collateral. Jan Murray, Jean Hagen.

### 5 TWILIGHT ZONE—Drama

An elderly woman is plagued by mysterious phone calls. Gladys Cooper.

### 6 9 FOUR SCORE—Music

[DEBUT] On this half-hour tape series, the Chicago Fine Arts Quartet analyses music written for chamber groups. Today: The first movement of Haydn's Quartet No. 2 in D Minor.

### 7 BEATLES—Cartoons

1. George enters an ice-boat race. 2. A jealous lover challenges John to a duel. (Rerun)

### 8 SUPERMAN—Adventure

A green-haired man from Mars has strange powers. George Reeves.

### 9 LOCAL ISSUE—Report

See Tuesday 8 P.M. Ch. 6 for details.

### 10 11 NEWS

### 12 OZZIE AND HARRIET—Comedy

See Sat. 7:30 P.M. Ch. 7 (Rerun)

### 19 BUCKAROO 500—Children

### 32 WILD BILL HICKOK—Western

A young man courts a girl on the promise that he will soon be rich. Gordon Wynn.

### 42 TEEN TALENT—Lou Di Maggio

### 5:45 11 13 NEWS—Peter Jennings

## Evening

### 6:00 2 COLOR CARTOON CUT-UPS

3 4 COLOR NEWS—Chet Huntley, David Brinkley

### 5 7 8 11 12 NEWS

### 6 9 U.S.A.—Poetry

See Friday 9 P.M. Ch. 6 for details.

August 22, 1966 **Monday**

Evening

**7** MOVIE—Western

**COLOR** "Gun for a Coward." (1957) A man is branded a coward because of his hatred of violence. Fred MacMurray, Jeffrey Hunter. (90 min.)

**9** PORTRAIT IN MUSIC

The recording: Highlights from Mendelssohn's "Elijah (I)." "

**10** **COLOR** NEWS—Walter Cronkite

**13** MOVIE—Adventure

"The Bandits of Corsica." (1953) A group of Corsicans attempts to overthrow their tyrannical ruler. Richard Greene, Paula Raymond. (90 min.)

**19** DENNIS THE MENACE—Comedy

Mr. Wilson helps Dennis plant a garden. Joseph Kearns.

**32** SOUPY SALES—Comedy

Soupy sings "Hey, Pearl" and helps the Mounties pursue a criminal.

6:30 **2** **COLOR** YOGI BEAR—Cartoons

**3** **COLOR** NEWS

**4** **42** NEWS

**5** **8** **12** **COLOR** NEWS—Cronkite

**6** **9** STOCK MARKET REPORT

**7** **COLOR** NEWS—Huntley, Brinkley

**9** WHAT'S NEW—Children

The story of Old Ironsides and her 1931 voyage to New York; tree bark sculpture; the work of horticulturist Luther Burbank; early autos; 70 years of cars.

**10** LAWMAN—Western

Laramie's new newspaper editor is obsessed with criminals. Clinton Sundberg.

**11** OUTER LIMITS—Science Fiction

André Pavan is poisoned by two women. Vera Miles, Barbara Rush. (60 min.)

**19** PORTER WAGONER—Music

**DEBUT** Singer Porter Wagoner is host of this half-hour program featuring guest stars from the Country and Western music field. Tonight: Billy Walker.

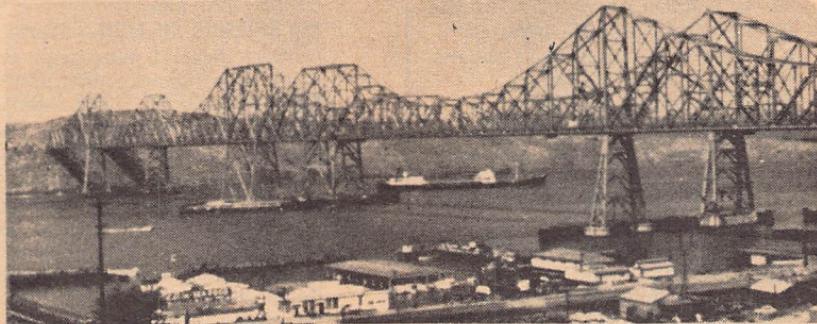
**32** WONDERFUL WORLD—Travel

The Spanish cities of Granada, Barcelona, Bilbao and Madrid are visited.

6:35 **6** **9** MUSICAL PORTRAITS

The recording is *Divertissement* by Ibert with the Paris Conservatory Orchestra.

6:55 **4** SPORTS—Art Brown



**ASSIGNMENT FOUR:**

**WHERE THE BAY BEGINS**

... a documentary covering the greater Vallejo area of yesterday, today and the future.

IN COLOR MONDAY 7:00 PM



Evening

## 7:00 2 YOU ASKED FOR IT—Smith

Included: 1. A water-skier performs. 2. Trained dogs round up a flock of turkeys. 3. Gas station attendants display their vaudeville talents. 4. A slow-motion camera determines whether a cat always lands on its feet.

## 4 ASSIGNMENT FOUR

**COLOR** "Where the Bay Begins" traces the history of the North Bay as its first explorers Crockett, Vallejo, San Pablo, Porta Costa and Pinole found it to its present state and scans its future.

## 5 RIFLEMAN—Western

A land speculator wants to buy Lucas's property. Prescott: Gerald Mohr.

## 6 9 WHAT'S NEW—Children

Sailing lessons for young people.

## 7 PATTY DUKE—Comedy

Martin, who is trying to write a speech, finds that "home" and "quiet" are not always synonymous. Patty and Cathy: Patty Duke. Martin: William Schallert. (R)

## 8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (R; 60 min.)

## 9 COMME VIVENT LES FRANCAIS

## 10 BEYOND THE LIMITS

A researcher stumbles on a frightening discovery. Arthur Franz, Diana Douglas.

## 12 MARSHAL DILLON—Western

A thief poses as a respectable businessman. Myers: Robert H. Harris.

## 19 NEWS—Charles McEwen

## 32 PORTER WAGONER—Music

Carl and Pearl Butler sing "Little Mac." Porter sings "You All Come," "Another Day, Another Dollar" and "Dreaming of a Little Cabin." Norma Jean.

## 42 SPORTS—Riddle, Ryan, Pfeiffer

## 7:05 19 ZANE GREY—Western

A traveling book salesman finds a dead man in an alley. Raikes: David Niven.

## 7:15 42 BOWLING NEWS—Red Pfeiffer

## 7:30 2 MOVIE—Musical

**COLOR** Judy Garland and Gene Kelly star in "Summer Stock." See Sunday 7:30 P.M. Ch. 2. (Two hours)

## 3 4 HULLABALOO—Music

**COLOR** Comedian Soupy Sales introduces Lada Edmund Jr. ("I Know Something"); the Young Rascals ("Good Lovin'"); the We Five ("You Are on My Mind," "You Let a Love Burn Out"); and the Remains ("Diddy Wah Diddy").

Soupy joins his sons Tony and Hunt to sing the theme song of the New York Mets. Peter Matz orchestra. (R)

## 5 10 12 TO TELL THE TRUTH

**COLOR** 9 PATHFINDERS—Documentary Mark Twain's anti-institutionalism and the underlying psychology of his "escape" literature are discussed.

## 7 7 11 13 12 O'CLOCK HIGH

"25th Mission." The only pilot qualified for a dangerous, low-level night attack is Maj. Tom Parsons, who says he has already completed his quota of 25 missions—and refuses to volunteer for a 26th. Gallagher: Paul Burke. Britt: Andrew Duggan. Komansky: Chris Robinson. Maj. Tom Parsons: Bradford Dillman. Capt. Bruce Cowley: Don Galloway. Lt. Paddy Giallella: Tom Skerritt. Naomi: Antoinette Bower. (R; 60 min.)

## 9 U.S.A.—Poetry

Poets Kenneth Koch and John Ashbery discuss the influences that shape their poetic styles.

## 19 MOVIE—Western

"Decision at Sundown." (1957) Bart Allison seeks vengeance on the man who betrayed his wife. Randolph Scott, John Carroll. (Two hours)

## 32 SCIENCE FICTION—Drama

A police sergeant miraculously escapes death. John Howard, Joyce Holden.

## 42 FASHION BOUTIQUE—Bartholf

## 8:00 3 4 JOHN FORSYTHE—Comedy

**COLOR** "Doctor Soo." Robbins is kidnapped by a gang of thugs who believe he's Major Foster—and can disclose the whereabouts of a gold shipment lost in the Orient years before. Foster: John Forsythe. Robbins: Guy Marks. Renaud: Marcel Hillaire. Tiko: Pilar Seurat. Dr. Soo: George Takei. (R)

## 5 10 12 I'VE GOT A SECRET

Shelley Winters is the guest. Henry Morgan, Bess Myerson, Bill Cullen, Betsy Palmer. Host: Steve Allen. (R)

## 6 SORT OF PARADISE

**SPECIAL** Cameras study the Guatemalan Indians, who have fiercely resisted all attempts to modernize their way of life. In Central America's Sierra Madre Mountains, these Indians have held out against conquerors and Christianity ever since the Spanish conquistadores came to

August 22, 1966 **Monday**

Evening

America. Alan Whicker is the reporter for this BBC production.

**8 ZORRO**—Adventure

Monasterio is looking for Diego's wounded father. Guy Williams.

**9 KALEIDOSCOPE**—Discussion

Dr. Neil Sullivan, superintendent of Berkeley Schools, is James Day's guest.

**9 KIXE AUCTION**

**SPECIAL** The second annual fund raising auction runs through this Saturday and features donated merchandise. Viewers may phone their contributions to 241-7900 in Redding or 343-8303 in Chico. (Live; four hours)

**32 ONE STEP BEYOND**—Drama

A member of the Home Guard, volunteers to keep watch for a possible German invasion of England. Blakely: Reginald Owen. Ethel: Molly Roden.

**42 SPORTS**—Stan Riddle, Jack Ryan

**8:30 3 4 DR. KILDARE**—Drama

**COLOR** "A Cry from the Street," first of a four-part story. An emergency call for doctors during a riot in the produce district results in a reunion between Kildare and his old friend Lou Rush, whose brother Jerry is among the injured. Kildare: Richard Chamberlain. Irene: Diana Sands. Dr. Lou Rush: James Earl Jones. Pappas: Eduardo Ciannelli. (R)

**5 8 10 12 VACATION PLAY-HOUSE**—Comedy

"My Son, the Doctor." Pediatrician Peter Piper thinks he can cut expenses by having his mother work as his receptionist. But Mama is doing more than receiving patients—she's prescribing for them. Peter Piper: Jefferson Davis. Mother:

Kay Medford. Dr. Berry: Dick Patterson. Barbara Piper: Julie Gregg. Miss Primrose: Patsy Kelly.

**6 POCOMANIA**—Documentary

**SPECIAL** A study of Pocomania, one of Jamaica's strongest spiritualist cults. At a secret meeting of Pocomaniacs, a man called the "Shepherd" leads hypnotic rites and performs faith healing.

**7 11 JESSE JAMES**—Western

"Things Don't Just Happen." After Jesse befriends orphan Jimmy Andrews, the boy is shot—and accused of being a member of the James gang. Jesse: Chris Jones. Frank: Allen Case. Mrs. James: Ann Doran. Judge Parker: Victor Jory. Jimmy: Kevin O'Neal. Prosecutor Clayton: Vaughn Taylor. Defense Attorney Reed: Regis Toomey. (R)

**7 FARMER'S DAUGHTER**—Comedy

Glen thinks that Katy is a mother-to-be. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. (R)

**13 AMERICA!**—Travel

**COLOR** A tour of San Francisco and California's Big Sur country.

**9 SORT OF PARADISE**

**SPECIAL** See 8 P.M. Ch. 6.

**32 MEN INTO SPACE**—Adventure

A small asteroid has fallen into orbit around the earth. Bill Williams.

**42 TRADING POST**

**9:00 3 4 7 JOHN DAVIDSON**

**COLOR** John's guests are British actor-singer Noel Harrison and the Uncalled-for 3, comic trio. Noel emcees a music-hall segment, and George Carlin offers a monolog about daytime television. Songs

HERE I COME,  
READY OR NOT!

**RUN, BUDDY, RUN**

Uproarious chase comedy.

MON. 8 PM  
SEPT. 12—COLOR



Evening

through the years: 1913, 1942 and 1952. Jimmy Haskell conducts. (60 min.)

## 5 8 10 12 ANDY GRIFFITH

**COLOR** Andy would like to see County Clerk Howard Sprague break away from his domineering mother—so he arranges a date for Howard with the new county nurse. Helen: Aneta Corsaut. Howard: Jack Dodson. Irene: Nina Shipman. Mrs. Sprague: Mabel Albertson. (R)

## 6 PROBE—Dr. Albert E. Burke

Dr. Burke continues his analysis of the U.S. Constitution.

## 7 11 13 SHENANDOAH—Western

"Marlee," by Adrian Spies. Shenandoah hopes that the woman shown in an old photograph will be able to identify him. But the woman, who lives in neurotic seclusion, is carefully shielded from the past by her husband, a small-town sheriff. Shenandoah: Robert Horton. Sheriff Cole: John Ireland. Marlee: Nina Foch. (R)

## 9 POCOMANIA—Documentary

**SPECIAL** See 8 P.M. Ch. 6 for details.

## 32 MOVIE—Comedy

"The Invisible Woman." (1940) An eccentric scientist's discovery can render human beings invisible. Virginia Bruce, John Barrymore. (90 min.)

## 42 PARTY LINE—Jerry Bassett

## 9:30 2 HOLLYWOOD AND THE STARS

Film clips show "The Great Directors," including D. W. Griffith, Sergei Eisenstein, Cecil B. DeMille, Alfred Hitchcock, Orson Welles and John Huston.

## 5 10 12 HAZEL—Comedy

**COLOR** Hazel wins a free dinner for two at a fancy restaurant—but none of her friends have time to join her. Hazel: Shirley Booth. Barbara: Lynn Borden. Steve: Ray Fulmer. Woods: Victor Jory. Pierre Rolland: Louis Mercier. (R)

## 6 FESTIVAL ORCHESTRA—Concert

**SPECIAL** Thomas Dunn conducts the New York Festival Orchestra in a program of baroque, classic and modern music which includes works by Handel, Shostakovich and Mozart. Soloists are John Atkins and Theodore Weiss.

## 7 11 13 PEYTON PLACE—Serial

Chris blames Allison for his brother's arrest; Lee makes an unexpected request of Steven. Allison: Mia Farrow. Chris: Gary Haynes. Steven: James Douglas.

Lee: Stephen Oliver. Betty: Barbara Perkins. Rossi: Ed Nelson. Elliot: Tim O'Connor. Norman: Chris Connelly. Rita: Pat Morrow. Judge Jessup: Jon Lormer.

## 8 MOVIE—Western

"Cattle Queen of Montana." (1954) A girl establishes a ranch in Montana. Barbara Stanwyck, Ronald Reagan, Gene Evans, Lance Fuller. (One hour, 45 min.)

## 9 CITY BEAT—Mel Wax

A killer takes Halloran as a hostage. Baker: Joe Ruskin.

## 19 NAKED CITY—Drama

A gangland leader is shot to prevent him from testifying. Johnny "Count" Baker: Joe Ruskin. Halloran: James Franciscus.

## 9:50 9 RADENZEL REPORTS

## 10:00 2 19 42 NEWS

## 3 4 RUN FOR YOUR LIFE—Drama

**COLOR** "Who's Watching the Fleshpot?" A comedy-drama. On the French Riviera, Paul meets Mark Shepherd, an old chum who runs an offbeat tour service—and who persuades Paul to act as escort for a wealthy client's glum daughter. Paul: Ben Gazzara. Mark: Bobby Darin. Mame: Eve Arden. Marcia: Davey Davison. Abe Lincoln: Jeff Corey. Brigitte: Jocelyn Lane. (R; 60 min.)

## 5 10 12 TALENT SCOUTS

**COLOR** Talent presenters: Inger Stevens of "Farmer's Daughter" (with singer Lynn Cory Coubro); actress Celeste Holm (singer Danny Cox); comic actor Wally Cox (singing comedienne Jessica James); and host Art Linkletter (trumpeter Bob Monticelli, and the singing Fuller Brothers). (R; 60 min.)

## 7 11 13 BIG VALLEY—Western

**COLOR** The Miles and Barkley families were long-time friends—until young Evan Miles made unwanted advances to Audra. Victoria: Barbara Stanwyck. Audra: Linda Evans. Heath: Lee Majors. Nick: Peter Breck. Jarrod: Richard Long. Evan: Robert Walker. Wally: R. G. Armstrong. Jenny: Katharine Bard. (R; 60 min.)

## 7 AVENGERS—Adventure

A British agent is killed on the golf course, so Steed and Emma join the country club and begin investigating the clientele. Steed: Patrick Macnee. Emma: Diana Rigg. Reed: Patrick Allen. Watson: Hugh Manning. (60 min.)

August 22, 1966 **Monday**

Evening

**9** **CREATIVE PERSON**—Braque

One of the leading men in 20th-century art, the late Georges Braque originated the collage technique and evolved the style called cubism in collaboration with Pablo Picasso. This program highlights Braque's full career.

**9** **KIXE AUCTION**—Continued

**SPECIAL** See 8 P.M. Ch. 9R. (Live)

**10:15** **19** **WRESTLING**

**10:30** **2** **HIGHWAY PATROL**—Police

A bloodthirsty son seeks double revenge. Katherine: Lillian Culver.

**9** **AMERICAN PERSPECTIVE**

"The International American Girl," as personified by Henry James' "Daisy Miller," is examined.

**32** **MOVIE**—Mystery

"Mark of the Whistler." (1944) A drifter manages to lay claim to a dormant bank account. Richard Dix, Janis Carter.

**42** **SPORTS**—Riddle, Ryan, Pfeiffer

**11:00** **2** **MOVIE**—Drama

"Storm over Lisbon." (1944) A Lisbon cafe becomes the meeting place of a dancer and an American correspondent carrying secret information. Erich von Stroheim, Vera Ralston.

**3** **COLOR** **NEWS**—Duke, Boyd

**4** **5** **7** **7** **NEWS**

**10** **11** **12** **13** **NEWS**

**42** **FILM FEATURE**

**COLOR** A film tour of the Great Smoky Mountains National Park.

**11:15** **7** **MOVIE**—Comedy

"School for Scoundrels." (English; 1960) A man enrolls in a school whose main field of study is "How to win without

actually cheating." Ian Carmichael, Terry-Thomas, Alastair Sim.

**7** **TONIGHT**—Variety

**COLOR** Bob Newhart winds up his week as guest host. (One hour, 45 min.)

**8** **NEWS**

**11:20** **5** **MERV GRIFFIN**—Variety

Scheduled guests include singers Bobby Rydell and Morgana King, comedienne Totie Fields, and Merriman Smith, UPI White House correspondent. (90 min.)

**11:30** **3** **4** **8** **TONIGHT**

**COLOR** Bob Newhart winds up his week as guest host. (90 min.)

**10** **MOVIE**—Drama

"Sea of Grass." (1947) Conrad Richter's story of the feud between cattlemen and the farmers in the West. Spencer Tracy, Katharine Hepburn. (Two hours, 15 min.)

**11** **MOVIE**—Drama

"Fabiola." (Italian; 1947) Michele Morgan, Michel Simon. (Two hours)

**12** **ZANE GREY**—Western

A widow's son is killed in action. Ronald Reagan, Nancy Davis.

**13** **MATT DILLON**—Western

Kitty is shot. Amanda Blake.

**42** **BIBLE ANSWERS**—Religion

**COLOR** A girl is confused by death.

**12:00** **13** **WELLS FARGO**—Western

A doctor refuses to help Hardie. Michael Hinn, Alan Baxter.

**12:50** **5** **MOVIE**—Musical

"Mississippi." (1935) A young man is branded a coward when he refuses to fight a duel. Bing Crosby, W. C. Fields.

**1:00** **3** **COLOR** **NEWS**

**4** **NEWS**



I OBJECT!

**JEAN ARTHUR  
SHOW**

Hilarious courtroom battles.

MON. 10 PM  
SEPT. 12—COLOR



## Morning

5:55 **3** COLOR FARM NEWS

6:00 **3** RHYME AND REASON

1. The effect of seat belts. 2. The dramatic conventions in "Twelfth Night." (60 min.)

**5** SUMMER SEMESTER

Western Religious Trends: First of two lectures on theologian Franz Rosenzweig.

**7** A.M.—Dunbar, Fleming, Bentley

6:25 **4** COLOR FARM NEWS

6:30 **4** PROFILE—San Diego State

Sculptor John Rogers shows and discusses his work.

**5** EMPLOYMENT STUDY—Report

**10** SUMMER SEMESTER

Western Religious Trends: First of two lectures on theologian Franz Rosenzweig.

6:55 **13** NEWS

7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled guests: Mark Lane and Albert Jenner, who discuss the Warren Commission's report on the assassination of President Kennedy; and comedian Sam Levenson. Hugh Downs, Jack Lescoulie. (Taped from a live telecast; two hours)

**5** FILM SHORT

**10** WEATHER—Bob Douglas

**13** **COLOR** CARTOONLAND

7:05 **5** **10** NEWS

**12** THE ANSWER—Religion

**COLOR** An elderly man tries to talk to a young boy.

7:30 **5** NEWS—Jim Anderson

**10** DIVER DAN—Cartoons

7:35 **12** NEWS

7:45 **13** SERGEANT PRESTON—Adventure

Preston barely escapes with his life. Richard Simmons.

8:00 **5** **10** **12** CAPTAIN KANGAROO

Mr. Green Jeans has developed a device to protect the Captain. (60 min.)

**7** GIRL TALK—Panel

**11** BIBLE ANSWERS—Religion

The development of modern Israel.

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** GYPSY ROSE LEE—Panel

**11** BEANY AND CECIL—Cartoons

**13** **COLOR** JACK LA LANNE

9:00 **3** **4** **7** **COLOR** EYE GUESS

**5** **8** **10** **12** I LOVE LUCY

Lucy has trouble getting a passport. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**7** MOVIE—Comedy

"Congo Maisie." (1940) Ann Sothern, John Carroll, Rita Johnson, J. M. Kerrigan. (90 min.)

**11** HOCUS POCUS—Children

**13** DIVORCE COURT—Drama

A woman claims her husband lost interest in her. (60 min.)

9:15 **11** BUCKAROO 500—Buck Weaver

9:25 **3** **4** **7** **COLOR** NEWS—Vanocur

9:30 **3** **4** **8** CONCENTRATION

**5** **10** **12** MCCOYS—Comedy

Kate thinks Grampa is paying too much rent for the family fruit stand. Grampa: Walter Brennan. Kate: Kathy Nolan.

**7** JACK LA LANNE—Exercise

**11** HOCUS POCUS—Children

9:45 **2** RELIGION TODAY—Catholic

10:00 **2** NEWS—Walt Harris

**3** **4** **7** CHAIN LETTER—Game

**COLOR** Celebrity guests: Barbara Eden and Barry Sullivan.

**5** **10** **12** ANDY GRIFFITH

Barney spruces up the jail for a visit from the state prison inspector. Barney: Don Knotts. Case: Tod Andrews.

**8** LIFE OF RILEY—Comedy

Riley sees Junior run away from a fight. William Bendix.

**11** LEAVE IT TO BEAVER—Comedy

Wally asks Beaver to baby-sit for him. Jerry Mathers.

**13** DARK SHADOWS—Serial

10:30 **2** **COLOR** JACK LA LANNE

**3** **4** **7** **COLOR** SHOWDOWN

**5** **8** **10** **12** DICK VAN DYKE

Rob doesn't remember a man who claims to be an old Army buddy. Dick Van Dyke.

**7** LUAU—Bill Gordon

**11** PEOPLE'S CHOICE—Comedy

Mandy clinches a difficult sale. Jackie Cooper, Pat Breslin.

**13** DONNA REED—Comedy

Jeff buys a locked suitcase at an auction without knowing what's in it. Jeff: Paul Petersen. Alex: Carl Betz.

11:00 **2** ROMPER ROOM—Children

**3** **4** **7** **COLOR** JEOPARDY

**5** **8** **10** **12** LOVE OF LIFE

August 23, 1966

**Tuesday**

Morning-Afternoon

**7 11 13** MARKET SWEEP—Game  
 11:25 **5 8 10 12** NEWS—Wallace  
 11:30 **3 4 7 8** SWINGIN' COUNTRY  
**COLOR** Sandy Posey does "Born a Woman." Rusty Draper, Molly Bee and Roy Clark sing "Ain't Down Yet."  
**5 10 12** SEARCH FOR TOMORROW—Serial  
**7 11 13** DATING GAME  
 11:45 **5 10 12** GUIDING LIGHT—Serial  
 11:55 **3 4 7 8** NEWS—Newman

**Afternoon**

12:00 **2** STAR PERFORMANCE—Drama  
 "Out of the Night." Frank Lovejoy.  
**3** **COLOR** NEWS—Boggs, Biondi  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**5 10 13** NEWS  
**7 11** DONNA REED—Comedy  
 Jeff has a crush on the Kelsey's god-daughter. Paul Petersen, Marlo Thomas.  
**12** PEOPLE ARE FUNNY—Linkletter  
 12:15 **13** TODAY IN AGRICULTURE  
 12:25 **3 4 7 8** NEWS  
 12:30 **2** NEWS—Walt Harris  
**3 4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**7 7 11 13** FATHER KNOWS BEST—Comedy  
 Bud is puzzled by a summons to report to the police station. Bud: Billy Gray. Jim: Robert Young.  
 12:35 **2** I WANT TO KNOW—Mel Venter

1:00 **2** DIVORCE COURT—Drama  
 A photographer is sued for divorce by his wife. (60 min.)  
**3 4** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game  
 Celebrity contestants: Lee Remick and Jack Cassidy. Allen Ludden is the host.  
**7 7 11 13** BEN CASEY—Drama  
 A doctor at County General is tormented by self-doubt and a recurring nightmare. Farrow: Dana Andrews. (60 min.)  
 1:30 **3 4** **COLOR** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
**COLOR** Art's guest is Ettie Lee, a former schoolteacher who made a million dollars in real estate. (Rerun)  
 2:00 **2** MOVIE—Musical  
 "Pin-up Girl." (1944) Betty Grable, John Harvey. (One hour, 25 min.)  
**3 4** YOU DON'T SAY!—Game  
**COLOR** Celebrity panelists: Dan Rowan and Dick Martin. Host: Tom Kennedy.  
**5 8 10 12** TO TELL THE TRUTH  
**7 7 11 13** NEWLYWED GAME  
 2:25 **5 8 10 12** NEWS—Edwards  
 2:30 **3** MOVIE—Adventure  
 "Tarzan Finds a Son." (1939) Johnny Weissmuller, Maureen O'Sullivan.  
**4** MATCH GAME  
**COLOR** Celebrity players: Abe Burrows and Barbara Feldon.  
**5 8 10 12** EDGE OF NIGHT  
**7 7 11 13** TIME FOR US  
 2:55 **4 7 7 11 13** NEWS  
 3:00 **4** MILLIONAIRE—Drama  
 A man tries to explain his prison record to his son. James Daly, Billy Chapin.  
**5 8 10 12** SECRET STORM

**GOOD NEWS!**  
**ROGER GRIMSBY**  
**NOW AT 5 PM** **7**

IN COLOR TUESDAY AT 6:00 PM **7**

**NEW****AMAZING \$1 OFFER**  
**4 Irresistible Paintings****NEVER  
SHOWN  
BEFORE****Reproduced in Full Color for Your Home**

**Beautiful  
Original  
Paintings  
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Full Color  
Art Prints  
All 4 for Only \$1**



Imagine decorating your home with these irresistible, appealing kittens from America's favorite painter of kittens, Florence Kroger. Delighted art lovers and home decorators all over America loved and bought Florence Kroger's previous grouping of charming kittens. Now she has painted the most irresistible and playfully appealing grouping of kittens ever created. All the universal appeal of these unbelievably lovable creatures with their big eyes, playful manners and innocent facial expressions has skillfully been captured by the artist.

You'll understand why these adorable kitten prints steal the heart of anyone who sees them when you receive yours. You cannot truly appreciate the beautiful colors and exquisite craftsmanship used by the artist by looking at the small black and white reproductions shown here. When you receive your large full color prints you will appreciate the charm and beauty they will add to your home.

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We urge you to order your full color reproductions now while the supply lasts. We will send you all 4 reproductions for the amazing low price of only \$1 plus 10¢ postage. Each fine print is 11" x 14" and you will be thrilled and delighted by the glorious color and beauty these 4 lovable, irresistible kitten prints will add to your home. This is your only chance to order. Be sure to fill out coupon and mail it today. This is a limited offer and will not be repeated in TV Guide.

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Please send me the 4 full-color Kitten prints for just \$1 plus 10¢ for postage on full money back guarantee if I am not delighted.

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Name ..... (Please Print)

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**SAVE! SPECIAL OFFER:** Order 3 sets of all 4 prints for only \$2. (You save \$1.30). Extra sets make perfect gifts.

LOOK! this handsome  
streamlined carrying case  
opens into this attractive

DROP-FRONT

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\$ **995**  
(A \$39.95 Value)  
and it's yours  
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Your only membership obligation is to purchase a record every four weeks during the coming year . . . and you may discontinue membership at any time thereafter. If you do decide to continue, however, you will be eligible for the Club's generous bonus-record plan . . . which enables you to get the stereo records you want for as little as \$2.89 each (plus a small mailing charge).

**MAIL THE CARD TODAY!** We urge you to fill in and mail the card today, before the number of Columbia Stereo Phonographs manufactured for this offer is exhausted!

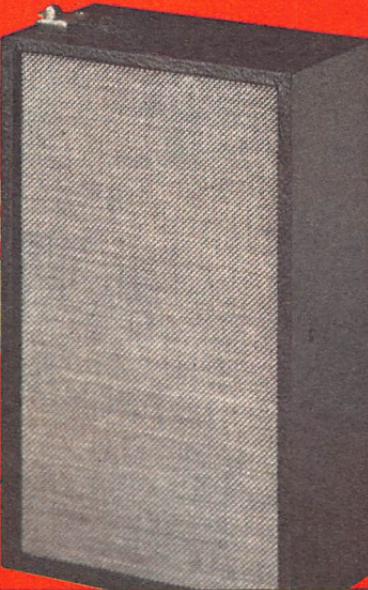
**COLUMBIA RECORD CLUB • Terre Haute, Indiana**

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Terre Haute, Indiana

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93-LA 94-LA

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I Hear A Symphony  
Plus My World Is Empty  
Without You  
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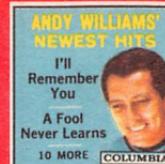
2417. Also: Yesterday, Unchained Melody, 12 in all



**Barbra Streisand**  
**Color Me Barbra**



COLUMBIA



**ANDY WILLIAMS'**  
**NEWEST HITS**  
I'll Remember You  
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**MY FAIR LADY**  
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**THE FERRANTE & TEICHER CONCERT**

Tonight  
Exodus  
6 more



UNITED ARTISTS



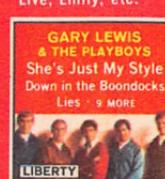
**TONY BENNETT**  
COLUMBIA  
Song from  
'The Oscar'  
Emily  
10 MORE

2404. Also: Never Too Late, The Pawnbroker, Smile, etc.



**BROADWAY BOUQUET**  
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The Magnificent Strings of Percy Faith

2161. Long Ago, Make Someone Happy, Who Can I Turn To, etc.



**GARY LEWIS & THE PLAYBOYS**  
She's Just My Style  
Down in the Boondocks  
Lies + MORE

LIBERTY

2394. Also: A 100 Pounds Of Clay, Run For Your Life, etc.



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- SWAN LAKE (Suites)  
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PHILADELPHIA ORCHESTRA

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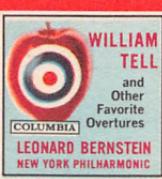
1903. Also: In The Chapel in the Moonlight, etc.



**THE ROLLING STONES NOW!**  
HEART OF STONE  
WHAT A SHAME  
10 More



2439. Also: Down Home Girl, You Can't Catch Me, etc.



**WILLIAM TELL**  
and Other Favorite Overtures  
LEONARD BERNSTEIN  
NEW YORK PHILHARMONIC

2267. 'Stunning, with staggering articulation.' —High Fidelity



**BERT KAEMPFERT**  
WONDERLAND BY NIGHT  
plus  
La Vie en Rose  
Tammy  
9 MORE

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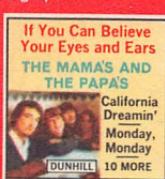
2410. Also: As I Love You, Dreaming The Blues, etc.



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England Swings  
King of the Road  
Dang Me  
9 MORE

SMASH

2276. Also: Kansas City Star, In The Summertime, etc.



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THE PAPA'S  
California Dreamin'  
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BOX NO. 87

TERRE HAUTE, INDIANA 47808



August 23, 1966 **Tuesday**

Afternoon

7 7 11 13 GENERAL HOSPITAL  
42 ROMPER ROOM—Children

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children  
4 MAYOR ART—Children  
5 JOHN B. TUCKER—Variety  
Sharon Carnes sings "Always." Ralph Sharon Trio plays "Our Love Is Here to Stay." (Live)

7 7 11 13 NURSES—Serial  
8 MOVIE—Melodrama  
"Dragstrip Girl." (1957) Fay Spain, John Ashley. (One hour, 15 min.)

10 GYPSY ROSE LEE—Panel  
Guests are fashion designer Colin Rose, Playmate of the Year Allison Parks and actress Anne Wakefield.

12 MOVIE—Musical  
"His Butler's Sister." (1943) Franchot Tone, Deanna Durbin. (90 min.)

4:00 3 MOVIE—Drama  
"The Under-Pup." (1939) Gloria Jean, Robert Cummings. (90 min.)

5 10 MIKE DOUGLAS—Variety  
Guests are actress Gloria De Haven, singer Jesse Lopez and fitness expert Millicent Linden. (90 min.)

7 7 11 DARK SHADOWS—Serial  
9 TIME FOR MUSIC  
The children play glasses and bottles to the tune of "Country Garden."

13 COLOR CAP'N DELTA—Children  
19 ROMPER ROOM—Children  
42 CAMP 42—Children

4:15 9 MERLIN THE MAGICIAN  
Merlin performs an old Chinese fantasy.

4:30 2 SUPERCAR—Children  
Supercar is off to New Zealand.

4 RAWHIDE—Western

7 7 11 WHERE THE ACTION IS  
Performers: Chris Montez, the Royalettes and Paul Revere and the Raiders.

9 WHAT'S NEW—Children  
First of a three-part film of an expedition along the Rio Grande.

13 COLOR YOGI BEAR—Cartoons  
32 CARTOONS

4:45 8 WEBSTER WEBFOOT—Children

5:00 2 SUPERMAN—Adventure  
Jimmy tries to take over for a private detective. Jack Larson.

7 13 NEWS

7 PORKY PIG—Cartoons  
9 FRENCH CHEF—Cooking  
Julia Child shows how to boil, braise and serve a fresh beef tongue.

11 MARSHAL DILLON—Western  
A youth swears to kill Matt. Peyt: Jack Diamond. Matt: James Arness.

12 CARTOONS  
19 MARSHAL WARD—Children  
42 FILM FEATURE

5:30 2 THREE STOOGES—Comedy  
"Tricky Dicks." The Three Stooges land in jail while trying to solve a murder.

3 TRAVENTURE THEATRE  
COLOR "San Francisco—on a Shoe-string." We visit Chinatown, Golden Gate and the Barbary Coast, Fisherman's Wharf and Nob Hill.

4 ZANE GREY—Western  
A woman is convicted of killing her husband. Guy Madison, Beverly Garland.

5 TWILIGHT ZONE—Drama  
An atomic war has just started on earth. Cook: Richard Basehart.

6 9 MERLIN THE MAGICIAN  
Merlin discusses silk.

7 BUGS BUNNY—Cartoons  
8 SUPERMAN—Adventure  
Lois dreams she marries Superman. Noel Neill, George Reeves, Milton Frome.

9 CREATIVE PERSON—Braque  
See Monday 10 P.M. Ch. 9 for details.

10 11 NEWS

12 RIFLEMAN—Western  
A girl and her brother are surprise trouble at Lucas's ranch. Annie Farge, Michel Petit.

19 BUCKAROO 500—Children

DINNER THEATER • Tonight

6:00 PM

MASK OF THE AVENGER

John Derek  
Anthony Quinn

KOVR 13

MCLATCHY BROADCASTING

Afternoon-Evening

**32 WILD BILL HICKOK**—Western

A young boy is taught a lesson by Wild Bill and Jingles. Gordon Gebert.

**42 TEEN TALENT**—Lou Di Maggio

5:45 **6 9 FRIENDLY GIANT**—Children Friendly reads the story of "Goldilocks and the Three Bears."

**11 13 NEWS**—Peter Jennings

## Evening

6:00 **2 COLOR ROCKY AND HIS FRIENDS**—Cartoons

**3 4 COLOR NEWS**—Chet Huntley, David Brinkley

**5 7 8 11 12 NEWS**

**6 9 HERITAGE**—Discussion

Poet Robert Frost discusses weaknesses of poets and authors, and the present state of the publishing business.

**7 MOVIE**—Science Fiction

**COLOR** "The H-Man." (Japanese; 1959) H-bomb tests create beings, made of water, that subsist on humans. Yumi Shirakawa, Kenji Sahara. (90 min.)

**9 PORTRAIT IN MUSIC**

The recording: Highlights from Mendelssohn's "Elijah (I)."

**10 COLOR NEWS**—Walter Cronkite

**13 MOVIE**—Adventure

"Mask of the Avenger." (1951) The son of an Italian aristocrat sets out to avenge his father's death. John Derek, Anthony Quinn, Jody Lawrance, Arnold Moss, Eugene Iglesias. (90 min.)

**19 DENNIS THE MENACE**—Comedy

Mr. Wilson allows Dennis and Tommy to camp on his lawn. Jay North.

**32 SOUPY SALES**—Comedy

6:30 **2 TOPPER**—Comedy

The Toppers move into their new home. Leo G. Carroll.

**3 COLOR NEWS**

**4 NEWS**—Brown, Jensen, Fleming

**5 8 12 COLOR NEWS**—Cronkite

**6 9 STOCK MARKET REPORT**

**7 COLOR NEWS**—Huntley, Brinkley

**9 WHAT'S NEW**—Children

Viller Valle learns pearl diving.

**10 LAWMAN**—Western

A wagon of grapevines is spilled during a fight. Antonia: Armand Alzamora.

**11 CHEYENNE**—Western

A boy asks Cheyenne's help in finding his parents. Frank: Robert Crawford Jr. Cheyenne: Clint Walker. (60 min.)

**19 ERNEST TUBB**—Music

Highlights include "We Could."

**32 FACES AND PLACES**—Travel

Don and Bettina Shaw tour Mesopotamia.

**42 NEWS**—Manfrina, Hinn

6:35 **6 9 MUSICAL PORTRAITS**

The recording is Wagner's Parsifal Prelude and Prelude to Act II of Tristan and Isolde.

**6:55 4 SPORTS**—Art Brown

**7:00 2 TRUE ADVENTURE**—Documentary

**COLOR** Host Bill Burrud shows films taken aboard the winning boat in the 680-mile yacht race from Sydney, Australia, to Hobart, Tasmania.

**4 NATIONAL VELVET**—Drama

Grandpa Harwell starts drilling for oil in the paddock. Grandpa: Edgar Buchanan. Mr. Brown: Arthur Space.

**5 M SQUAD**—Police

A senator on a prison tour is taken hostage. Cole: James Chandler.

**6 9 WHAT'S NEW**—Children

Films show how to handle a sailboat.

**7 COLOR LET'S GO TO THE RACES**—Game

**8 DICK VAN DYKE**—Comedy

In a flashback to Rob's Army days, Pitter-Patter Petrie, middleweight champ of Special Services, boxes Boom-Boom Bailey, the motor pool mauler. Rob: Dick Van Dyke. Sol: Allan Melvin. Bailey: Paul Stader. Worwick: Ed Peck. (R)

**9 SCIENCE IN OUR WORLD**

Dr. Lawrence Swan discusses the bacteria and viruses that cause epidemics such as the 14th Century's Black Plague.

**10 BEYOND THE LIMITS**

A faculty member is charged with the murder of a dean. Dick Foran.

**12 MR. LUCKY**—Adventure

**19 NEWS**—Charles McEwen

**32 UNTOUCHABLES**—Drama

The Government has found a way to prevent bootleggers from converting alcohol into whisky. Telly Savalas. (60 min.)

**42 SPORTS**—Riddle, Ryan, Pfeiffer

7:05 **19 ZANE GREY**—Western

A lonely gunman rides into Del Rio to

IT'S FIGURE-WATCHING TIME!

# HIPS A BIT BIG?

NOW — you can DO SOMETHING about those figure areas that detract from your bathing suit figure. Reduce the size of your hips, waistline, tummy and thighs at home . . . while you rest, read or watch TV! No work! No weight loss! It's Relax-A-cizor's effortless beauty exercise that does it!

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I am under 18.  I am over 18.

60829

see his nephew. Barry Sullivan, Wayne Rogers, Patricia Donahue, Paul Birch.  
**7:15 42 GUEST CORNER**—Jim Manfrina  
**7:25 13 OUTDOORSMAN**—Bel Lange  
**42 WHERE TO GO**—Dick Holmes  
**7:30 2 IT'S A WONDERFUL WORLD**

**COLOR** "Destination South Pacific." John Cameron Swayze visits the Fiji Islands, New Zealand and Australia.

## **3 4 MY MOTHER, THE CAR**

**COLOR** "Absorba, the Greek." Prudish building-owner Henry Heckendorf asks Dave to help close the Greek Grotto, a notorious night club—but Dave's mother is suspicious of Heckendorf's motives. Dave: Jerry Van Dyke. Barbara: Maggie Pierce. Mother's Voice: Ann Sothern. Absorba: Peter Mamakos. Henry: John Holland. Agnes: Maudie Prickett. Grotto Captain: Dan Seymour. (R)

## **5 10 12 DAKTARI**—Adventure

**COLOR** Magazine photographer Barbara Ingram will go to any extreme to get a picture—including luring a tribe of hostile native poachers to the Wameru Reserve. Tracy: Marshall Thompson. Paula: Cheryl Miller. Hedley: Hedley Mattingly. Jack: Yale Summers. Mike: Hari Rhodes. Barbara: Doris Dowling. Eric: Joe Higgins. (R; 60 min.)

## **6 9 HEART OF THE PROBLEM**

A discussion of the role of the Church in the liberal movement.

## **7 7 11 13 COMBAT!**—Drama

"The Casket." A Frenchwoman taking a coffin home for her son's burial resists Saunders' efforts to commandeer her truck—even though he needs it to take a wounded man to an aid station. Saunders: Vic Morrow. Kirby: Jack Hogan. Caje: Pierre Jalbert. Script by Ed Waters and Paul David Moessinger. (R; 60 min.)

### **Guest Cast**

Mme. Carmaux ..... Nina Foch  
Michel ..... Raymond Cavalieri  
German NCO ..... Henry Brandt

## **8 BEVERLY HILLBILLIES**—Comedy

Granny and Elly are going back to the hills to help deliver a friend's baby, so Jethro thinks that he and Jed will be able to live it up like playboys. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Brewster: Frank Wilcox. (R)

Evening

## 9 BOOKS AND AUTHORS

Kenneth Rexroth reviews books including "The New Radicals," by Paul Jacobs and Saul Landau; and "Justice Without Trial," by Jerome H. Sholnick.

## 19 MOVIE—Comedy

"Fast and Sexy." (French-Italian; 1960) A wealthy young Italian widow returns to her home town. Gina Lollobrigida, Dale Robertson. (Two hours)

## 42 CONN ARTISTS—Music

8:00 2 BOLD JOURNEY—Travel

Mrs. Hjordis Kittle-Parker of Sierra Madre, Cal., travels to the Arctic regions of Scandinavia.

## 3 4 PLEASE DON'T EAT THE DAISIES—Comedy

**COLOR** "The Leaning Tower of Ridge-mont." After examining the Nashes' castle-like home, building inspector Grace Woodman concludes that the ancient structure must come down. Joan: Patricia Crowley. Jim: Mark Miller. Hewley: Dub Taylor. Grace Woodman: Judi Meredith. Arnold: Howard McNear. (R)

## 6 LOCAL ISSUE—Report

"And Strive to Win" examines the pressures of Little League baseball on the players and the fathers who coach them. Films highlight games in Pittsburgh and Williamsport, Pa., site of the Little League World Series.

## 8 GREEN ACRES—Comedy

Oliver discovers that Hooterville is haunted by the ghost of Molly Turgiss and that his neighbors are afraid to even mention the lady's name. Oliver: Eddie Albert. Lisa: Eva Gabor. Fred: Hank Patterson. Doris: Barbara Pepper. (R)

## 9 STORIES OF DE MAUPASSANT

Three stories about "Consequences." 1. "An Arrangement" between the Comte and Comtesse de Sallure early in their marriage has unpleasant repercussions. 2. "A Question of Latin." A student plays a practical joke on his teacher with some surprising results. 3. "The Olive Grove." The Abbé Vilbois receives a visit from the son he has never seen. (60 min.)

## 9 KIXE AUCTION

**SPECIAL** See Monday 8 P.M. Ch. 9R for details. (Live; four hours)

## 32 NAKED CITY—Drama

The pressure of the New York rat race is too much for a junior executive. Robert Sterling, Hilda Brawner.

## 42 SPORTS—Stan Riddle, Jack Ryan

## 8:30 2 STORY OF A DANCER

Melanie Alexander, an 18-year-old student at the American School of the Dance, makes her professional debut as "prima ballerina." Host John Willis narrates Melanie's ten-year struggle for success as a dancer.

## 3 4 DR. KILDARE—Drama

**COLOR** Part 2: "Gratitude Won't Pay the Bills." Irene Rush asks Kildare's help in persuading her brother to give up his general practice in the slums for a well-paying specialty: Kildare: Richard Chamberlain. Irene: Diana Sands. Dr. Lou Rush: James Earl Jones. Pappas: Eduardo Ciannelli. Alice: Bea Richards. Jerry: John Perrow. (R)

## 5 8 10 12 HIPPODROME

**COLOR** Actor Tony Randall presents George Raft, who tangos to Ravel's "Bo-lero"; singer-comedienne Libby Morris;



probing...  
discerning...  
analysis of  
the news...

NUMBER ONE NEWS  
IN UPPER  
CALIFORNIA



NEWS FINAL  
WEEKNITES at 11 PM

August 23, 1966

**Tuesday**

Evening

rockers Paul and Barry Ryan; and the Dagenham Girl Pipers. Circus acts: the Five Orlanders, acrobats; the Lounsbury Sisters, baton twirlers; magician David Berglas; archer Bob Markworth; Walter Milda's polar bears; and Harold Alzanas's high-wire act. (60 min.)

**6 FRENCH CHEF—Cooking**

Julia Child prepares a Génoise cake with butter-cream filling.

**7 (7) 11 13 McHALE'S NAVY**

Binghamton is ready to charge treason: He's learned that McHale has been giving rifles to the Japanese in exchange for coconuts. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Gruber: Carl Ballantine. (R)

**42 TRADING POST**

**9:00 2 ROARING 20's—Drama**

Garrison falls in love with a politician's daughter. Garrison: Donald May. Switalski: Mike Road. Mona Fenton: Joan O'Brien. Mark Fenton: Kent Smith. Hank Harriman: Grant Richards. (60 min.)

**3 MOVIE—Police**

"White Heat." (1949) A gunman and his gang kill a man during a train robbery and escape with \$300,000. James Cagney, Virginia Mayo, Edmond O'Brien, Steve Cochran, Margaret Wycherly, Fred Clark, John Archer. (Two hours)

**4 MOVIE—Comedy**

Tuesday Night at the Movies: "Forever Female." (1956) Stanley Krown's play about a 19-year-old girl is a good one, but it won't be produced unless Stanley agrees to change it to accomodate a celebrated—but considerably older—actress. William Holden, Ginger Rogers, Paul Douglas, Patricia Crowley, James Gleason, Jesse White. (R; two hours)

**6 CHALLENGES—Discussion**

A report on the Government's refusal to supply water to farms over 160 acres in area. (60 min.)

**7 (7) 11 13 F TROOP—Comedy**

"Go for Broke." The inspector general is due at the fort to check F Troop's pension fund—which O'Rourke has just gambled away. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova. Henry Terkel:

George Gobel. Dapper Dan Fulbright: Del Moore. Duddleson: Ivan Bell. (R)

**9 AMERICA'S CRISES**

**SPECIAL** Herschel Bernardi narrates "The Rise of New Towns." This first of a four-part study of city planning and urban problems examines the new town (or garden city) as an alternative to the ugliness, overcrowding and inefficiency of unplanned towns and suburbs. (60 min.)

**32 DESILU PLAYHOUSE—Drama**

A handicapped sheriff holds a man who is sought by a band of outlaws. Lloyd Nolan, Jean Hagen. (60 min.)

**42 PARTY LINE—Jerry Bassett**

**9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy**

**COLOR** Uncle Joe goes to town for a stamp and comes back with the whole post office: As Hooterville's new postmaster, he has decided to move the post office to Shady Rest. Kate: Bea Benaderet. Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Sam: Frank Cady. Oliver: Eddie Albert. (R)

**NBC**  
**WEEK**

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**KRON-TV**

**\*Sept. 11-17**

# Tuesday August 23, 1966

Evening

## 7 11 13 PEYTON PLACE—Serial

Allison's behavior becomes an increasing source of concern; Leslie reveals a secret about Hannah to Peyton and Steven. Allison: Mia Farrow. Constance: Dorothy Malone. Elliot: Tim O'Connor. Rodney: Ryan O'Neal. Leslie: Paul Langton. Steven: James Douglas. Eli: Frank Ferguson. Hannah: Ruth Warrick. Peyton: George Macready. Norman: Chris Connelly. Miss Nolan: Penelope Gillette.

## 7 MOVIE—Western

**COLOR** "A Swirl of Glory." (1950) A former Confederate soldier turns up in a lawless frontier town. Randolph Scott, Adele Jergens. (90 min.)

## 19 NAKED CITY—Drama

A mentally ill college student confesses to several killings. Jimmy: Arnold Merritt. Muldoon: John McIntire.

10:00 2 19 42 NEWS

## 5 10 CBS NEWS SPECIAL

**SPECIAL** **COLOR** "Our Friends, the French" examines the strained relations between the U.S. and France. See the

Close-up below. (R; 60 min.)

May be pre-empted for a late-news show.

## 6 OPEN MIND—Discussion

"Animal Research: Should Congress Act?" Guests discuss the strengthening of laws for the humane handling of animals. Panelists include Rep. James C. Cleveland (R, N.H.). (60 min.)

## 7 11 13 FUGITIVE—Drama

"The Chinese Sunset." When bookie Eddie Slade and his girl friend check into a Hollywood motel, the police put the place under surveillance—an unhealthy situation for motel employee Richard Kimble. Kimble: David Janssen. Penelope: Laura Devon. Eddie: Paul Richards. Bragin: Wayne Rogers. Frankie: Sandra Warner. Sam: Ned Glass. (R; 60 min.)

## 8 GUNSMOKE—Western

See Sat. 10 P.M. Ch. 5. (60 min.)

## 9 SPECULATION—Discussion

Keith Berwick and his guests continue last week's discussion on the gifted child.

## 9 KIXE AUCTION—Continued

**SPECIAL** See Mon. 8 P.M. Ch. 9R. (Live)

TV  
CLOSE-UP  
GUIDE

10:00 5 10 CBS NEWS SPECIAL

# 'Our Friends, the French'

"Poor France, so far from God and so close to the U.S."—Anonymous

**SPECIAL** **COLOR** In this documentary, first telecast last March, writer-producer Perry Wolff offers a tongue-in-cheek examination of the recent estrangement of the U.S. and France.

We see a bit of the Frenchman's daily life and, more important, learn something about the way his mind works: his love of abstract logic and of paradox; his passion for well-prepared food; his resentment of the "Americanization" of France.

Interviews . . . Economist Jacques Rueff talks about U.S.-French economic differences; Jean Jacques Servant-Schreiber, editor of L'Express, comments on the gold standard and French industrial output; and Jean Claude Servant-Schreiber, a pro-Gaullist, defends French economic policies.



Scenes . . . A De Gaulle press conference; a typical family at breakfast; the influences of U.S. industry on French business, from gum to computers; shanty towns near Paris and fashionable suburbs; and the monumental traffic snarl at the Place de la Concorde.

In conclusion, narrator Eric Sevareid comes up with some answers to the question "What happens after De Gaulle?" (R; 60 min.)

August 23, 1966 **Tuesday**

Evening

**12 JESSE JAMES**—Western

Jesse rides into a town where a man in the saloon is claiming to be the notorious outlaw—and has so fascinated young Ellie Lou Kane that she has decided to become Mrs. James. Jesse: Chris Jones. Frank: Allen Case. Impostor: Jan Merlin. Ellie Lou: Merrie Spaeth. (R)

**32 MOVIE**—Comedy

"Meet the Stewarts." (1942) A girl marries over the objections of her wealthy parents. William Holden, Frances Dee.

**10:15 19 COMPASS**—Travel

A journey to the Caribbean, with stop-offs at Bermuda, Nassau, Jamaica, Barbados, Trinidad, and other islands.

**10:30 2 HIGHWAY PATROL**—Police

Mathews attempts to capture a criminal. Billy: Eugene Martin.

**12 WHAT'S MY LINE?**—Panel

See Sun. 10:30 P.M. Ch. 5 for details.

**42 SPORTS**—Riddle, Ryan, Pfeiffer

**10:45 42 GUEST CORNER**—Jim Manfrina

**11:00 2 MOVIE**—Historical Drama

"The Last Command." (1955) Jim Bowie returns to Texas. Sterling Hayden, Anna Maria Alberghetti.

**3 COLOR NEWS**—Duke, Boyd

**4 5 7 NEWS**

**8 10 11 12 13 NEWS**

**42 FILM FEATURE**

"God's Judgement Day."

**11:15 7 TONIGHT**—Variety

**COLOR** Former "Tonight" announcer Hugh Downs subs for vacationing host Johnny Carson. (One hour, 45 min.)

**11:20 5 MERV GRIFFIN**—Variety

Scheduled guests include author-columnist Joe Hyams, comics Jackie Wakefield and Charlotte Raye, and singer Gilbert Price. (90 min.)

**11:30 3 4 8 TONIGHT**—Variety

**COLOR** Former "Tonight" announcer Hugh Downs subs for vacationing host Johnny Carson. (90 min.)

**7 MOVIE**—Musical

"The Heart of a Man." (English; 1959) Bay Area TV Debut. An ex-seaman turned bouncer decides to try the fight game. Frankie Vaughan, Anne Heywood. (One hour, 50 min.)

**10 MOVIE**—Drama

"Ruby Gentry." (1953) A jilted swamp

girl marries out of spite. Jennifer Jones, Charlton Heston. (One hour, 35 min.)

**11 MOVIE**—Drama

"Assignment Paris." (1952) A U.S. foreign correspondent is assigned to cover the news from Communist Hungary. Dana Andrews, Marta Toren. (Two hours)

**12 PETER GUNN**—Mystery

"The Deadly Proposition." Craig Stevens.

**13 MATT DILLON**—Western

A trapper shelters a couple for the night. Ben: Tom Reese.

**42 FILM FEATURE**

**12:00 13 WELLS FARGO**—Western

**12:50 5 MOVIE**—Drama

"Bolero." (1934) George Raft, Carole Lombard, Sally Rand, Frances Drake.

**1:00 3 COLOR NEWS**

**4 NEWS**

**1:20 7 MOVIE**—All Night

1. "Plunder of the Sun." (1953) Glenn Ford, Diana Lynn.

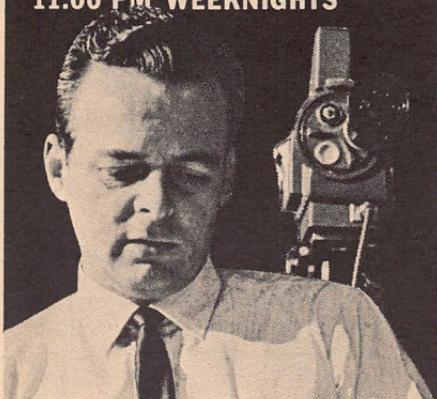
2. "High Flight." (English; 1958) Ray Milland, Anthony Newley.

3. Bronco: "The Burning Spring."

**ELEVENTH HOUR REPORT**

**PHIL WILSON**

**11:00 PM WEEKNIGHTS**



**KXTV 10**

## Morning

**7** ALL-NIGHT MOVIE—Continued  
See Tuesday 1:20 A.M. Ch. 7 for details.

**5:55** **3** **COLOR** FARM NEWS

**6:00** **3** RHYME AND REASON  
1. Some of the processes for panning gold. 2. A discussion of "King Lear." Students perform scenes. (60 min.)

**5** SUMMER SEMESTER  
Afro-Asian Politics: "Foreign Policies in Africa," Part 2. Prof. L. Gray Cowan.

**7** A.M.—Dunbar, Fleming, Bentley

**6:25** **4** **10** FARM NEWS

**6:30** **4** PROFILE—San Diego State  
A look at the world of the Elizabethan playwright Ben Jonson.

**5** GOLDEN CENTURY  
**RETURN** The drama of the California Gold Rush is presented in this series of 13 programs. Host: Dr. Art Hough.

**10** SUMMER SEMESTER  
Afro-Asian Politics: "Foreign Policies in Africa," Part 2. Prof. L. Gray Cowan.

**6:55** **13** NEWS

**7:00** **3** **4** **7** **8** TODAY  
**COLOR** Scheduled: a two-hour study of proposals currently before the FCC on uses of communications satellites. Hugh Downs, Jack Lescoulie, Barbara Walters, Frank Blair. (Taped from a live telecast; two hours)

**5** KPIX EDITORIAL—Louis Simon

**10** WEATHER—Bob Douglas

**13** **COLOR** CARTOONLAND

**7:05** **5** **10** NEWS

**12** EXISTENCE—UC, Davis  
"Water Quality Problems."

**7:30** **5** NEWS—Jim Anderson

**10** DIVER DAN—Cartoons

**7:35** **12** NEWS

**7:45** **13** SERGEANT PRESTON—Adventure  
A crooked commissioner plans a mining swindle. Paul McGuire.

**8:00** **5** **10** **12** CAPTAIN KANGAROO  
Mister Moose manages to trick the Captain with a ping-pong doll. (60 min.)

**7** GIRL TALK—Panel

**11** EN FRANCE—Language  
John spends his last evening in Paris.

**8:15** **13** **COLOR** CARTOONLAND

**8:30** **7** GYPSY ROSE LEE—Panel

**11** BULLWINKLE—Cartoons

**13** **COLOR** JACK LA LANNE

**9:00** **3** **4** **7** **COLOR** EYE GUESS

**5** **8** **10** **12** I LOVE LUCY  
On the Staten Island Ferry, Lucy and Fred try out a new seasickness remedy. Fred: William Frawley.

**7** MOVIE—Comedy  
"Café Metropole." (1937) Loretta Young, Tyrone Power. (90 min.)

**11** HOCUS POCUS—Children

**13** DIVORCE COURT—Drama  
A Korean war bride sues for divorce. (60 min.)

**9:15** **11** BUCKAROO 500—Buck Weaver

**9:25** **3** **4** **7** **COLOR** NEWS—Vanocur

**9:30** **3** **4** **8** CONCENTRATION

**5** **10** **12** McCOYS—Comedy  
The McCoys try to encourage a budding romance. Grampa: Walter Brennan.

**7** JACK LA LANNE—Exercise

**11** HOCUS POCUS—Children

**9:45** **2** RELIGION TODAY—Catholic

**10:00** **2** NEWS—Walt Harris

**3** **4** **7** CHAIN LETTER—Game  
**COLOR** Celebrity guests: Barbara Eden and Barry Sullivan.

**5** **10** **12** ANDY GRIFFITH  
Barney is suspicious of a quiet stranger. Don Knotts. Sam: William Schallert.

**8** LIFE OF RILEY—Comedy  
Riley takes a job in a department store. William Bendix.

**11** LEAVE IT TO BEAVER—Comedy  
Beaver is given a typewriter. Jerry Mathers. Mr. Bailey: Ed Prentiss.

**13** DARK SHADOWS—Serial

**10:30** **2** **COLOR** JACK LA LANNE

**3** **4** **7** **COLOR** SHOWDOWN

**5** **8** **10** **12** DICK VAN DYKE  
Laura decides to change her hair color. Dick Van Dyke, Mary Tyler Moore.

**7** LUAU—Bill Gordon

**11** PEOPLE'S CHOICE—Comedy  
Sock is having difficulty selling houses. Jackie Cooper.

**13** DONNA REED—Comedy  
Midge runs into trouble when she borrows the Stones' auto. Midge: Ann McCreas. Turner: Buster Keaton.

**11:00** **2** ROMPER ROOM—Children

**3** **4** **7** **COLOR** JEOPARDY

August 24, 1966

## Wednesday

Morning-Afternoon

**5 8 10 12** LOVE OF LIFE**7 11 13** MARKET SWEEP—Game11:25 **5 8 10 12** NEWS—Wallace11:30 **3 4 7 8** SWINGIN' COUNTRY**COLOR** Dorsey Burnette sings "Tall Oak Tree" and joins Molly Bee for "Freight Train."**5 10 12** SEARCH FOR TOMORROW—Serial**7 11 13** DATING GAME11:45 **5 10 12** GUIDING LIGHT—Serial11:55 **3 4 7 8** NEWS—Newman

## Afternoon

12:00 **2** STAR PERFORMANCE—Drama

A woman's husband misses their boat. Merle Oberon.

**3** **COLOR** NEWS—Boggs, Biondi**4 7 8** **COLOR** LET'S MAKE A DEAL—Game**5 10 13** NEWS**7 11** DONNA REED—Comedy

Jeff has everyone believing that his friend saved a little girl's dog. Jeff: Paul Petersen. Walter: Peter Helm.

**12** PEOPLE ARE FUNNY—Linkletter12:15 **13** TODAY IN AGRICULTURE12:25 **3 4 7 8** NEWS12:30 **2** NEWS—Walt Harris**3 4** **COLOR** DAYS OF OUR LIVES**5 8 10 12** AS THE WORLD TURNS—Serial**7 7 11 13** FATHER KNOWS BEST—Comedy

Jim wants the family to practice good citizenship by helping others. Jim: Robert Young. Margaret: Jane Wyatt.

12:35 **2** I WANT TO KNOW—Mel Venter1:00 **2** DIVORCE COURT—Drama

A Chinese wife sues for divorce. (60 min.)

**3 4** DOCTORS—Serial**5 8 10 12** PASSWORD—Game

Celebrity contestants: Lee Remick and Jack Cassidy. Allen Ludden is the host.

**7 7 11 13** BEN CASEY—Drama

A faith healer insists he can treat his wife's headaches—even after Casey's examination reveals she has a brain tumor. Hamilton: Richard Kiley. Gwen: Geraldine Brooks. (60 min.)

1:30 **3 4** **COLOR** ANOTHER WORLD**5 8 10 12** HOUSE PARTY**COLOR** Emmy-winning comic actor Don Knotts is Art's guest. (Rerun)2:00 **2** MOVIE—Adventure

"Alone Against Rome." (Italian; 1962) Rossana Podesta, Lang Jeffries.

**3 4** YOU DON'T SAY!—Game**COLOR** Celebrity panelists: Dan Rowan and Dick Martin. Host: Tom Kennedy.**5 8 10 12** TO TELL THE TRUTH**7 7 11 13** NEWLYWED GAME2:25 **5 8 10 12** NEWS—Edwards2:30 **3** MOVIE—Comedy

"A Slight Case of Murder." (1938) Edward G. Robinson, Jane Bryan.

**4** MATCH GAME**COLOR** Celebrity players: Abe Burrows and Barbara Feldon.**5 8 10 12** EDGE OF NIGHT**7 7 11 13** TIME FOR US—Serial2:55 **4 7 7 11 13** NEWS3:00 **4** MILLIONAIRE—Drama

A girl is fed up with her husband's stinginess. Robert Cornthwaite.

**5 8 10 12** SECRET STORM**7 7 11 13** GENERAL HOSPITAL**42** ROMPER ROOM—Children3:25 **2** NEWS3:30 **2** CAPTAIN SATELLITE—Children**4** MAYOR ART—Children**5** JOHN B. TUCKER—Variety

Sharon Carnes sings "You Stepped Out of a Dream." Ralph Sharon Trio. (Live)

**7 7 11 13** NURSES—Serial**8** MOVIE—Comedy

"Jet Attack." (1958) John Agar, Audrey Totter. (One hour, 15 min.)

**10** GYPSY ROSE LEE—Panel

Gypsy's guests are comedians Lewis and Christy, and restaurateur Johnnie White.

**12** MOVIE—Drama

"Sport of Kings." (1947) Paul Campbell, Gloria Henry. (90 min.)

4:00 **3** MOVIE—Adventure

Time approximate. "White Savage." (1943) Maria Montez, Jon Hall.

**5 10** MIKE DOUGLAS—Variety

Guests are comedienne Toti Fields, singer Jean Paul Vignon, Lawrence Richette of the U.S. Divorce Reform, Inc., and drummer Gene Krupa. (90 min.)

# Wednesday August 24, 1966

## Afternoon-Evening

**7 (7) 11 DARK SHADOWS**—Serial

**9 TIME FOR MUSIC**

The children learn the Spanish names for farm animals.

**13 COLOR CAP'N DELTA**—Children

**19 ROMPER ROOM**—Children

**42 CAMP 42**—Children

**4:15 9 FRIENDLY GIANT**—Children

Friendly reads "The Dream Book."

**4:30 2 SUPERCAR**—Children

The Supercar crew loses Mitch in the jungle after a crash landing.

**4 RAWHIDE**—Western

**7 (7) 11 WHERE THE ACTION IS**

Performers: the Sandpipers, Jimmy Hughes and Steve Alaimo.

**9 WHAT'S NEW**—Children

Expedition along the Rio Grande. Part 2.

**13 COLOR ROCKY AND HIS**

**FRIENDS**—Cartoons

**32 CARTOONS**

**4:45 8 WEBSTER WEBFOOT**—Children

**5:00 2 SUPERMAN**—Adventure

The news goes out that Superman is married. George Reeves.

**6 (9) FRENCH CHEF**—Cooking

Julia Child prepares a Génoise cake with butter-cream filling.

**7 13 NEWS**

**7 MILTON THE MONSTER**

**9 WHEN IN ROME**

See Thurs. 7 P.M. Ch. 9 for details.

**11 MARSHAL DILLON**—Western

Matt finds out that he was the intended victim. Barker: H. M. Wynant.

**12 CARTOONS**

**19 MARSHAL WARD**—Children

**42 FILM FEATURE**

**5:30 2 THREE STOOGES**—Comedy

"Up in Daisy's Penthouse." The Stooges try to save Pa from a gun moll.

**3 TRAVVENTURE THEATRE**

**COLOR** A visit to the popular ski area at Snoqualmie Summit, in the Cascade Mountains near Seattle.

**4 ZANE GREY**—Western

A stranger catches the attention of a sheriff. Joseph Cotton, Claude Akins.

**5 TWILIGHT ZONE**—Drama

Near the site of Custer's Last Stand, three National Guardsmen hear gunfire. Ron Foster, Warren Oates.

**6 (9) DR. POSIN'S GIANTS**

A discussion of the work of Einstein.

**7 SERGEANT PRESTON**

**8 SUPERMAN**—Adventure

Clark Kent is fired. George Reeves.

**9 BOOKS AND AUTHORS**

See Tuesday 7:30 P.M. Ch. 9.

**10 (11) NEWS**

**12 SUMMER FUN**—Comedy

See Saturday 7 P.M. Ch. 11 for details.

**19 BUCKAROO 500**—Children

**32 WILD BILL HICKOK**—Western

Mrs. Turtledove's traveling emporium is disrupted. Guy Madison.

**42 TEEN TALENT**—Lou Di Maggio

**5:45 (11) 13 NEWS**—Peter Jennings

## Evening

**6:00 2 COLOR UNCLE WALDO**

**3 4 COLOR NEWS**—Chet Huntley, David Brinkley

**GOOD NEWS!  
ROGER GRIMSBY  
FIRST AT 5 PM (7)**



**GREGORY  
PECK  
STARS IN  
NIGHT  
PEOPLE  
IN COLOR  
WEDNESDAY  
6:00 PM  
(7)**

# Wednesday

Evening

5 7 8 11 12 NEWS

6 9 U.S.A.—Art

See Thursday 7:30 P.M. Ch. 6 for details.

7 MOVIE—Drama

**COLOR** "Night People." (1954) A colonel in U.S. Counter Intelligence is handed a tough assignment. Gregory Peck, Broderick Crawford. (90 min.)

9 PORTRAIT IN MUSIC

The recording is "The Miraculous Mandarin Suite" by Bartok.

10 **COLOR** NEWS—Walter Cronkite

13 MOVIE—Western

"Arizona Mission." (1956) Rem Anderson is wounded holding up a bank. James Arness, Angie Dickinson. (90 min.)

19 DENNIS THE MENACE—Comedy

Dennis starts a rumor. Jay North.

32 SOUPY SALES—Comedy

"The Firing Squad." Also: The Pookie Players do a play about King Arthur.

6:30 2 **COLOR** HUCKLEBERRY HOUND

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 **COLOR** NEWS—Cronkite

6 9 STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

First of a three-part film of an expedition along the Rio Grande. Visits to Presidio, Shafter, El Paso, Fort Leaton, and Mulato.

10 LAWMAN—Western

The "Treasure" crew seeks the treasure himself. Wyatt: Robert McQueeney.

11 CHEYENNE—Western

Cheyenne learns that his father is still alive. Peter Whitney, Richard Hale, Peter Breck, Jolene Brand. (60 min.)

19 BILL ANDERSON—Music

32 TREASURE—Documentary

On the ocean floor by the Florida Keys, the "Treasure" crew seeks the treasure of a French sailing ship.

42 NEWS—Manfrina, Hinn

6:35 6 9 MUSICAL PORTRAITS

The recording is Mendelssohn's Quartet in E Flat Major.

6:55 4 SPORTS—Art Brown

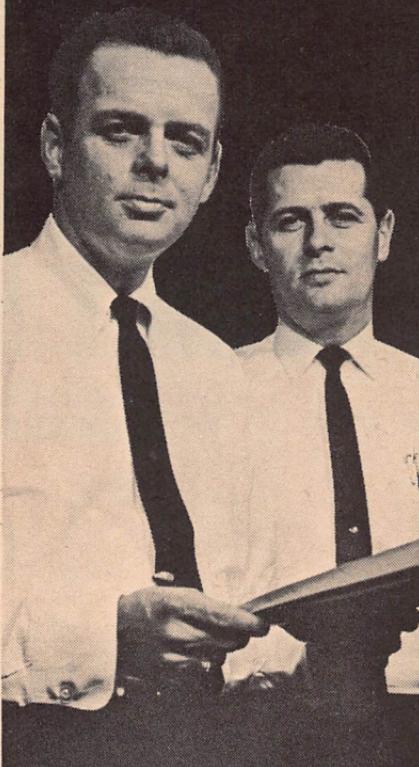
7:00 2 LITTLEST HOBO—Adventure

A secretary has forgotten her glasses. Joan Freeman.

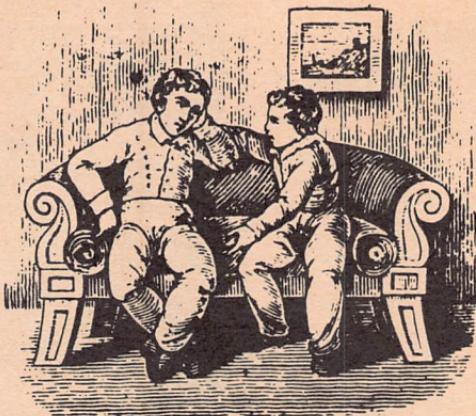
1966 ASSOCIATED PRESS  
MERIT AWARD WINNER

## WILSON-GRAY REPORT

BEST LOCAL NEWS PROGRAM  
5:30 PM WEEKDAYS



KXTV 10



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800 MINUTES OF NEWS A WEEK

IN COLOR  
KCRA-TV **3**

**4 PHIL SILVERS—Comedy**

Harry tries to patch up a quarrel between newlyweds. Audrey: Elena Verdugo. Susan: Sandy Descher.

**5 MARSHAL DILLON—Western**

A gambler tries convincing Cam Durbin that Matt has been seeing his wife. Than Wyenn, Jack Kelly.

**6 (9) WHAT'S NEW—Children**

Pennsylvania's petroleum industry; Arctic coal mining; California's Geyser Canyon and mercury mines; Washington's salmon.

**7 SHENANDOAH—Western**

See Monday 9 P.M. Ch. 7 for details. (R)

**8 TALL MAN—Western**

Sheriff Brady is shot on election eve. Jim Davis, Barry Sullivan.

**9 GREEN THUMB—Gardening**

Herman Geske explains the process of plant pollination.

**10 BEYOND THE LIMITS**

A famous physicist is suspected of a murder. Ludwig Stossel, Ray Collins.

**12 BATMAN—Adventure**

"The Curse of Tut," first of two parts. Batman and Robin fight a super-criminal who fancies himself to be a reincarnation of King Tutankhamen. Batman: Adam West. Robin: Burt Ward. King Tut: Victor Buono. (R)

**19 NEWS—Charles McEwen****32 BILL ANDERSON—Music**

Guests include David Houston.

**42 SPORTS—Riddle, Ryan, Pfeiffer****7:05 19 ZANE GREY—Western**

An Army sergeant is assigned to track down deserters. Dick Powell, Maggie Hayes, Tom Pittman, Joe De Santis.

**7:15 42 GUEST CORNER—Jim Manfrina****7:25 42 WHERE TO GO—Dick Holmes****7:30 2 SURVIVAL!—Documentary**

The story of the November 1961 Bel-Air fire, a blaze which ravaged the exclusive Los Angeles suburb, destroying millions of dollars worth of property and watershed.

**3 4 7 8 VIRGINIAN—Western**

**COLOR** "Nobility of Kings." Because of past failures, embittered Ben Justin is determined to make a success of his modest cattle ranch—without any help from neighborly people like the Virginian. Virginian: James Drury. Garth: Lee J. Cobb. Jennifer: Diane Roter. Trampas: Doug

McClure. Ben: Charles Bronson. Mary: Lois Nettleton. Will: Bob Random. Bear Suchette: George Kennedy. Gilly: Vito Scotti. (R; 90 min.)

**5 10 12 LOST IN SPACE**

"One of Our Dogs Is Missing." Returning from a scouting trip, Dr. Smith and the women discover that the spaceship has been looted. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. Judy: Marta Kristen. Penny: Angela Cartwright. Will: Billy Mumy. Don: Mark Goddard. (R; 60 min.)

**6 (9) SCIENCE REPORTER**

Host John Fitch and exobiology expert Richard Young discuss the possibility of life in outer space.

**7 11 13 BATMAN—Adventure**

**COLOR** "Hi Diddle Riddle," first of two parts. Batman and Robin renew their battle against the Riddler, who is once again baffling police with his criminal wizardry. Batman: Adam West. Robin: Burt Ward. The Riddler: Frank Gorshin. Molly: Jill St. John. (R)

**9 INTERTEL—Documentary**

**SPECIAL** Should the mentally retarded child be institutionalized? This documentary raises that question as it explores problems of retardation in Canada and England. Cameras examine the private world of the retarded child; and the contrast between those institutions hobbled by too many patients and too few facilities, and those in which newer, more humane techniques are being used. Narrator: John Stride. (60 min.)

**19 MOVIE—Drama**

"The Lineup." (1958) The San Fran-

**DINNER THEATER • Tonight**

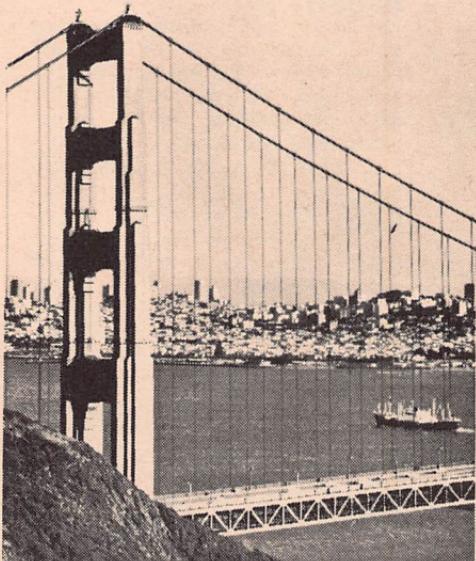
6:00 PM

**ARIZONA MISSION**

James Arness  
Angie Dickinson

**KOVR 13** McCLATCHY  
BROADCASTING

The  
**WEDNESDAY** *Showcase*



# CALIFORNIA THE MOST

Strange, beautiful, unusual,  
crazy California is the subject  
of this kaleidoscopic film special

**COLOR**

**KTVU**  
**2**

**9:00 PM**

# Wednesday

Evening

cisco police are hunting for a gunman. Eli Wallach, Robert Keith. (Two hours)

**32 MOVIE**—Comedy

"You Belong to Me." (1941) A lady doctor almost forgets her husband while tending to business. Barbara Stanwyck, Henry Fonda. (Two hours)

**42 COLOR SPOTLITE ON SPEED**

**8:00 2 NEW BREED**—Police

**6 INTERTEL**—Documentary

**SPECIAL** See 7:30 P.M. Ch. 9. (60 min.)

**7 11 13 PATTY DUKE**—Comedy

Patty and Ross try to turn a profit on three kittens. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Martin: William Schallert. Natalie: Jean Byron. Ralphie: Clint Howard. (R)

**9 KIXE AUCTION**

**SPECIAL** See Monday 8 P.M. Ch. 9R for details. (Live; four hours)

**42 SPORTS**—Stan Riddle, Jack Ryan

**8:30 5 10 12 BEVERLY HILLBILLIES**

**COLOR** Sonny Drysdale, who's been attending college for 19 years, is summoned home by his stepfather. The elder Drysdale wants Sonny to try working for a change—and he'd also like to see him marry Elly May. Sonny: Louis Nye. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Mrs. Drysdale: Harriet MacGibbon. (R)

Judith Crist reviews this series in next week's issue of *TV GUIDE*.

**7 11 13 BLUE LIGHT**—Drama

**COLOR** "The Key to the Code." The Germans break the radio code used by the French underground, jeopardizing a British Commando raid—and March's status as a double agent. March: Robert Goulet. Suzanne: Christine Carère. Major Ealing: Hans Gudegast. Colonel Lustbader: Vincent Van Lynn. Perault: Arthur Batañides. Kronach: Erik Holland. (R)

**9 PLAY OF THE WEEK**—Drama

E. G. Marshall and Lois Smith in Henrik Ibsen's "The Master Builder," translated by Eva La Gallienne. The successful master builder, Halvard Solness, fears competition from the younger generation. To prevent his younger assistant Ragnar from striking out on his own, he has taken Ragnar's girl friend into his employ. (One hour, 50 min.)

August 24, 1966 **Wednesday**

Evening

**42 TRADING POST**

**9:00 2 WEDNESDAY SHOWCASE**

**SPECIAL**

**COLOR**

"California the Most." Newsman Edwin Newman narrates this program about the growing pains of California. Among the topics covered: jammed freeways, the water shortage, the unstable defense industry and civil rights. Cameras visit push-button houses, a college that offers a de-

gree in auto-repair work, and a wedding on roller skates. (60 min.)

**3 4 7 8 BOB HOPE—Drama**

**COLOR** "A Small Rebellion." Simone Signoret won an Emmy for her role in this drama by S. Lee Pogostin. Idealistic playwright Michael Kolinos has written a drama which could be a hit—if actress Sara Lescaut agrees to play the leading role. Kolinos, however, is determined not



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# Wednesday

Evening



**Sink  
The  
Bismarck**

**Starring...  
Dana Winter  
and  
Kenneth More  
on Wednesday  
Night Movie  
at 9 pm on**

**KNTV 11 ELEVEN**

to alter one word of his script or make any concessions to gain Sara's favor. Host: Bob Hope. (R; 60 min.)

## Cast

Sara Lescaut ..... Simone Signoret  
Michael Kolinos ..... George Maharis  
Noel Greb ..... Sam Levene

## 5 10 12 GREEN ACRES—Comedy

**[COLOR]** Oliver is about to blow a fuse: After months of waiting, his farm is still without electricity. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Sam: Frank Cady. Hank: Alvy Moore. Powers: Jonathan Hole. Lawlor: Dave Wilcock. (R)

## 6 PLAY OF THE WEEK—Drama

"A Cool Wind over the Living," by Joseph LeSueur. Helen Watkins and her friend Lexy Graham lie on the floor of Lexy's cold-water flat in New York City. The gas jets are on full force, but the two young people have plenty of time to contemplate their wasted lives since the gas bill is unpaid and the company has discontinued service. Helen: Diana Hyland. Lexy: James Patterson. (Two hours)

## 7 11 13 MOVIE—Drama

Wednesday Night Movie: "Sink the Bismarck!" (English; 1960) in May 1941, the huge German battleship Bismarck heads into the North Atlantic for a raid on Allied shipping—while at the Admiralty in London, Capt. Jonathan Shepard directs the ships that must locate and sink the battleship. (R; two hours)

## Cast

Captain Shepard ..... Kenneth More  
Anne Davis ..... Dana Wynter  
First Sea Lord ..... Laurence Naismith  
Captain Lindemann ..... Carl Mohner  
Admiral Lutjens ..... Karel Stepanek  
A. C. N. S. ..... Geoffrey Keen  
Command-in-Chief ..... Michael Hordern

## 42 PARTY LINE—Jerry Bassett

9:30 5 10 12 DICK VAN DYKE  
"Talk to the Snail." Rob finds a network memo to boss Alan Brady that recommends the firing of one of Brady's writers. Actor-ventriloquist Paul Winchell portrays ventriloquist Claude Wilbur. Rob: Dick Van Dyke. Sally: Rose Marie. Buddy: Morey Amsterdam. Laura: Mary Tyler Moore. Brady: Carl Reiner. Mel: Richard Deacon. (R)

Evening

**19 NAKED CITY**—Drama

Fire Island, New York's popular summer resort, is the winter site of a bootleg still. Alky: Henry Hull, Lundy: George Maharis, Muldoon: John McIntire.

**32 MOVIE**—Adventure

"Escape from Devil's Island." (1935) Two convicts escape from a French penal colony. Victor Jory, Florence Rice.

10:00 **2 19 42 NEWS****3 4 I SPY**—Adventure

**COLOR** "Crusade to Limbo." In Mexico City, Kelly spots Hollywood actor Sean Christie, a man known for his attraction to unpopular causes. This time, Christie's picked a rough one: the invasion and liberation of a Latin-American country. Script by Morton Fine, David Friedkin and Jack Turley. Kelly: Robert Culp. Scott: Bill Cosby. (R; 60 min.)

## Guest Cast

Sean Christie ..... Howard Duff  
 Munoz ..... Frank Silvera  
 Shelby ..... Antoinette Bower  
 Tom Keith ..... Gene Lyons  
 Hubbard ..... Wesley Addy  
 Sheldon Leonard ..... Himself

**5 8 10 12 JOHN GARY**—Variety

**COLOR** John's guests are singer-dancer Carol Lawrence, blues singer Lou Rawls and comic John Byner, who does impressions of Ed Sullivan, Tony Bennett and Johnny Mathis. Gary sings his original composition "Plight of the Bumblebee." Jimmy Joyce singers. (60 min.)

**7 FUGITIVE**—Drama

See Tues. 10 P.M. Ch. 7. (R; 60 min.)

**9 KIXE AUCTION**—Continued

**SPECIAL** See Mon. 8 P.M. Ch. 9R. (Live)

10:15 **19 QUEST FOR ADVENTURE**10:20 **9 KQED REPORT**—James Day10:30 **2 HIGHWAY PATROL**—Police

Mathews must shatter the successful career of two robbers. Herrick: Ed Nelson.

**42 SPORTS**—Riddle, Ryan, Pfeiffer11:00 **2 MOVIE**—Musical

**COLOR** "Royal Wedding." (1951) Partners in a brother-sister dance team decide that neither of them will marry and spoil their act. Fred Astaire, Jane Powell, Peter Lawford.

**3 COLOR NEWS**—Duke, Boyd**4 5 7 NEWS****8 10 11 12 13 NEWS****42 FILM FEATURE**

"Hope Beyond the Grave."

11:15 **7 TONIGHT**—Variety

**COLOR** Hugh Downs is this week's guest host. (One hour, 45 min.)

11:20 **5 MERV GRIFFIN**—Variety

Scheduled guests include comedy writer Jack Douglas and his wife Reiko, comics Hendra and Ullet, singer Linda Bennett and marine-life expert Jim Thorne. Arthur Treacher. (90 min.)

11:30 **3 4 8 TONIGHT**—Variety

**COLOR** Hugh Downs is this week's guest host. (90 min.)

**7 MOVIE**—Comedy

"The Truth About Women." (English; 1958) An elderly gentleman recalls his amorous intrigues. Laurence Harvey, Julie Harris. (Two hours, 10 min.)

**10 MOVIE**—Western

**COLOR** "Return of the Frontiersman." (1950) A sheriff's son has been framed on a murder charge. Gordon MacRae, Julie London. (90 min.)

**11 MOVIE**—Biography

"The Helen Morgan Story." (1957) The life of torch singer Helen Morgan is chronicled. Ann Blyth, Paul Newman, Richard Carlson, Gene Evans. (Two hours)

**12 MOVIE**—Mystery

"The Crimson Kimono." (1959) A burlesque queen is murdered. Victoria Shaw, Glenn Corbett.

**13 MATT DILLON**—Western

Matt and Chester find a smoldering prairie shack. Charity: Susan Gordon.

**42 FILM FEATURE**

The wine industry is explored.

12:00 **13 WELLS FARGO**—Western

Hardie hires an Indian driver. Running Horse: Mark Damon.

12:50 **5 MOVIE**—Comedy

"Kiss and Make Up." (1934) Cary Grant, Genevieve Tobin.

1:00 **3 COLOR NEWS****4 NEWS**1:40 **7 MOVIE**—All Night

1. "Women's Prison." (1955) Ida Lupino, Howard Duff.
2. "Indian Uprising." (1952) George Montgomery, Audrey Long.
3. Hawaiian Eye: "Beach Boy."

## Morning

**7 ALL-NIGHT MOVIE**—Continued  
See Wed. 1:40 A.M. Ch. 7 for details.

**5:55 3 COLOR FARM NEWS**

**6:00 3 RHYME AND REASON**  
1. The public's role in dealing with mental retardation. 2. Two interpretations of "Antony and Cleopatra" are described. (60 min.)

**5 SUMMER SEMESTER**  
Western Religious Trends: Prof. Harold Stahmer concludes a two-part lecture on theologian Franz Rosenzweig.

**7 A.M.—Dunbar, Fleming, Bentley**

**6:25 4 10 FARM NEWS**

**6:30 4 PROFILE**—San Diego State  
Historian Nelson Norman discusses the Soviet Union.

**5 GOLDEN CENTURY**

**10 SUMMER SEMESTER**  
Western Religious Trends: Prof. Harold Stahmer concludes a two-part lecture on theologian Franz Rosenzweig.

# NOON NEWS

**SOLON GRAY**  
WITH  
**KXTV NEWS**

12:00 WEEKDAYS



**KXTV 10**

**6:55 13 NEWS**

**7:00 3 4 7 8 TODAY**  
**COLOR** Scheduled guests: Justin Kaplan, author of "Mr. Clemens and Mark Twain"; and singers Don Durgin and Dave Woodruff. Hugh Downs, Jack Lescoulie. (Taped from a live telecast; two hours)

**5 FILM SHORT**

**10 WEATHER**—Bob Douglas

**13 COLOR CARTOONLAND**

**7:05 5 10 NEWS**

**12 BIG PICTURE**—Army  
Films chronicle the merger of the First and Second Armies.

**7:30 5 NEWS**—Jim Anderson

**10 DIVER DAN**—Cartoons

**7:35 12 NEWS**

**8:00 5 10 12 CAPTAIN KANGAROO**  
Mr. Green Jeans sings "I Ride an Old Paint." (60 min.)

**7 GIRL TALK**—Panel

**11 BIBLE ANSWERS**—Drama  
"God's All-Embracing Plan."

**8:30 7 GYPSY ROSE LEE**—Panel

**11 PETER POTAMUS**—Cartoons

**13 COLOR JACK LA LANNE**

**9:00 3 4 7 COLOR EYE GUESS**

**5 8 10 12 I LOVE LUCY**  
The Ricardos and the Mertzes sail for Europe. Lucy: Lucille Ball.

**7 MOVIE**—Comedy-Mystery  
"Home, Sweet Homicide." (1946) Peggy Ann Garner, Randolph Scott. (90 min.)

**11 HOCUS POCUS**—Children

**13 DIVORCE COURT**—Drama  
A woman charges her second husband is now having an affair with her daughter. Voltaire Perkins, Bill Welsh. (60 min.)

**9:15 11 BUCKAROO 500**—Buck Weaver

**9:25 3 4 7 COLOR NEWS**—Vanocur

**9:30 3 4 8 CONCENTRATION**

**5 10 12 MCCOYS**—Comedy  
Luke runs the farm, but Grampa won't let him make decisions. Grampa: Walter Brennan. Luke: Richard Crenna.

**7 JACK LA LANNE**—Exercise

**11 HOCUS POCUS**—Children

**9:45 2 RELIGION TODAY**—Catholic

**10:00 2 NEWS**—Sydney Chatton

**3 4 7 CHAIN LETTER**—Game  
**COLOR** Celebrity guests: Barbara Eden and Barry Sullivan.

August 25, 1966 **Thursday**

Morning-Afternoon

**5 10 12 ANDY GRIFFITH**

A local boy who has become a popular singer returns home for a visit. Jim: James Best. Barney: Don Knotts.

**8 LIFE OF RILEY—Comedy**

Riley finds a love letter to his wife. William Bendix.

**11 LEAVE IT TO BEAVER—Comedy**

A girl comes into Beaver's life. Mary: Mimi Gibson. Beaver: Jerry Mathers.

**13 DARK SHADOWS—Serial**

10:30 **2 COLOR JACK LA LANNE**

**3 4 7 COLOR SHOWDOWN**

**5 8 10 12 DICK VAN DYKE**

Rob forgets to pick up the PTA's tickets for Alan Brady's show. Dick Van Dyke.

**7 LUAU—Bill Gordon**

**11 PEOPLE'S CHOICE—Comedy**

An elderly prospector makes a grand entrance into Barkersville. Andy Clyde.

**13 DONNA REED—Comedy**

Jeff takes a job at a gift shop. Jeff: Paul Petersen. Alex: Carl Betz.

11:00 **2 ROMPER ROOM—Children**

**3 4 7 COLOR JEOPARDY**

**5 8 10 12 LOVE OF LIFE**

**7 11 13 MARKET SWEEP—Game**

11:25 **5 8 10 12 NEWS—Wallace**

11:30 **3 4 7 8 SWINGIN' COUNTRY**

**COLOR** Molly singe "Que Sera Sera."

**5 10 12 SEARCH FOR TOMORROW—Serial**

**7 11 13 DATING GAME**

11:45 **5 10 12 GUIDING LIGHT—Serial**

11:55 **3 4 7 8 NEWS—Newman**

## Afternoon

12:00 **2 STAR PERFORMANCE—Drama**

Charles Boyer stars as four different people in "The Man in the Box."

**3 COLOR NEWS—Boggs, Biondi**

**4 7 8 COLOR LET'S MAKE A DEAL—Game**

**5 10 13 NEWS**

**7 11 DONNA REED—Comedy**

Jeff's invitation to the ski-lodge dance is delivered to the wrong girl. Jeff: Paul Petersen. Alex: Carl Betz.

**12 PEOPLE ARE FUNNY-Linkletter**

12:15 **13 TODAY IN AGRICULTURE**

**12:25 3 4 7 8 NEWS**

**12:30 2 NEWS—Walt Harris**

**3 4 COLOR DAYS OF OUR LIVES**

**5 8 10 12 AS THE WORLD TURNS—Serial**

**7 7 11 13 FATHER KNOWS BEST—Comedy**

Jim is feeling his age, so the children decide to try to boost his morale. Jim: Robert Young. Margaret: Jane Wyatt.

12:35 **2 I WANT TO KNOW—Mel Venter**

1:00 **2 DIVORCE COURT—Drama**

A wife is suing her husband, an embezzler. (60 min.)

**3 4 DOCTORS—Serial**

**5 8 10 12 PASSWORD—Game**

Celebrity contestants: Lee Remick and Jack Cassidy. Allen Ludden is the host.

**7 7 11 13 BEN CASEY—Drama**

An auto-accident victim says he is a leprechaun who was born in 482 A.D. Casey: Vincent Edwards. Timothy: Tom Bosley. Frederic: Cesar Romero. Zorba: Sam Jaffe. Victor: Billy Mumy. (60 min.)

**HAVE A HAPPY DAY!  
MIKE DOUGLAS  
90 MINUTES OF FUN  
4:00-5:30 PM WEEKDAYS**



**KXTV 10**

# Thursday

 August 25, 1966

Afternoon-Evening

1:30 **3 4** COLOR ANOTHER WORLD

**5 8 10 12** HOUSE PARTY

**COLOR** Aldo Ray discusses his role in the movie "What Did You Do in the War, Daddy?" (Rerun)

2:00 **2** MOVIE—Comedy

"Twentieth Century." (1934) John Barrymore, Carole Lombard, Walter Connolly, Roscoe Karns. (One hour, 25 min.)

**3 4** YOU DON'T SAY!—Game

**COLOR** Celebrity panelists: Dan Rowan and Dick Martin. Host: Tom Kennedy.

**5 8 10 12** TO TELL THE TRUTH

**7 11 13** NEWLYWED GAME

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Mystery

"Pursuit to Algiers." (1945) Basil Rathbone, Nigel Bruce.

**4** MATCH GAME

**COLOR** Celebrity players: Abe Burrows and Barbara Feldon.

**5 8 10 12** EDGE OF NIGHT

**7 11 13** TIME FOR US

2:55 **4 7 11 13** NEWS

3:00 **4** MILLIONAIRE—Drama

Someone tries to kill a man—just after he receives his check. Les Tremayne.

**5 8 10 12** SECRET STORM

**7 11 13** GENERAL HOSPITAL

**42** ROMPER ROOM—Children

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

**4** MAYOR ART—Children

**5** JOHN B. TUCKER—Variety

Sharon Carnes sings "If He Walked into My Life." Ralph Sharon Trio. (Live)

**7 11 13** NURSES—Serial

**8** MOVIE—Documentary

"Naked Africa." (1957) This illumination of the Dark Continent concentrates on the effect of outside civilization on ancient tribal customs. (One hour, 15 min.)

**10** GYPSY ROSE LEE—Panel

Guests are the Kim Sisters, singers.

**12** MOVIE—Western

"Law and Order." (1932) Walter Huston, Harry Carey. (90 min.)

4:00 **3** MOVIE—Western

Time approximate. "Relentless." (1948) Robert Young, Marguerite Chapman.

**5 10** MIKE DOUGLAS—Variety

Guests are singer Jane Morgan, psychologist Joyce Brothers, singer Dick Roman and Dick Veith, head of Rent-a-Dog. Mel Brooks, Ellie Frankel. (90 min.)

**7 11** DARK SHADOWS—Serial

**9** TIME FOR MUSIC

Laura Weber shows how to make rattles out of household objects.

**13** COLOR CAP'N DELTA—Children

**19** ROMPER ROOM—Children

**42** CAMP 42—Children

4:15 **9** MERLIN THE MAGICIAN

Merlin tells about India.

4:30 **2** FIREBALL XL-5—Children

"The Granatoid Tanks." Large metallic beings are threatening Space City.

**4** RAWHIDE—Western

**7 11** WHERE THE ACTION IS

Performers: the Knickerbockers, the Bird-watchers and Keith Allison.

**9** WHAT'S NEW—Children

Expedition along the Rio Grande.

**13** COLOR WOODY WOODPECKER

**32** CARTOONS



4:45 **8** WEBSTER WEBFOOT—Children

5:00 **2** SUPERMAN—Adventure

Lois is mistaken for a tribal queen. Noel Neill, George Reeves, Jack Larson.

**7** **13** NEWS

**7** HOPPITY HOOPER—Cartoons

**9** LYRICS AND LEGENDS

See Friday 8 P.M. Ch. 9 for details.

**11** MARSHAL DILLON—Western

An unscrupulous landowner tries to evict a homesteader and his family.

**12** CARTOONS

**19** MARSHAL WARD—Children

**42** FILM FEATURE

5:30 **2** THREE STOOGES—Comedy

"Baby Sitters' Jitters." The Three Stooges try to recover a kidnaped baby.

**3** TRAVVENTURE THEATRE

**COLOR** The crew searches for the unmarked grave of a famous conquistador buried with his jeweled sword.

**4** ZANE GREY—Western

A woman hires a gunman as a ranch hand. Hedy Lamarr, Paul Richards.

**5** TWILIGHT ZONE—Drama

A man believes that if his clock stops, he will die. Forstmann: Ed Wynn.

**6** **9** TIME FOR MUSIC

**7** **COLOR** HUCKLEBERRY HOUND

**8** HUCKLEBERRY HOUND

**9** SCIENCE REPORTER

See Friday 7 P.M. Ch. 9 for details.

**10** **11** NEWS

**12** DONNA REED—Comedy

See Sat. 8 P.M. Ch. 7 for details. (Rerun)

**19** BUCKAROO 500—Children

**32** WILD BILL HICKOK—Western

Two men plan to steal the proceeds of a charity bazaar. Bill George.

**42** TEEN TALENT—Lou Di Maggio

5:45 **6** **9** BETTY B—Music

**11** **13** NEWS—Peter Jennings

## Evening

6:00 **2** STINGRAY—Children

**COLOR** Troy, Phones and Marina are trapped by underwater people.

**3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley

**5** **7** **8** **11** **12** NEWS

**NEWS HAPPENS!**

**CHANNEL 3 REPORTS**

**WEEKNIGHTS 8:30**

**IN COLOR**  
**KCRA-TV**



Evening

**6 (9) NEW ORLEANS JAZZ**

See 8:30 P.M. Ch. 6 for details.

**7 MOVIE—Comedy**

"Lost in Alaska." (1952) In the Gay '90's, two San Francisco firemen rescue a miner who offers to give them a fortune if they'll let him die. Bud Abbott, Lou Costello. (90 min.)

**9 PORTRAIT IN MUSIC**

The recording is Scarlatti Sonatas for Harpsichord, played by Luciano Sgrizzi.

**10 COLOR NEWS—Walter Cronkite**

**13 MOVIE—Comedy**

**COLOR** "Son of Paleface." (1952) A Western parody about a Harvard man who heads west to claim an inheritance. Bob Hope, Jane Russell. (90 min.)

**19 DENNIS THE MENACE—Comedy**

Dennis searches for his Christmas gifts. Jay North, Herbert Anderson.

**32 SOUPY SALES—Comedy**

Soupy reads "Pinocchio" to White Fang and Black Tooth. Pookie sings "Green Stamps" and "Carolyn."

**6:30 2 COLOR WOODY WOODPECKER**

**3 COLOR NEWS**

**4 NEWS—Brown, Jensen, Fleming**

**5 (8) (12) COLOR NEWS—Cronkite**

**6 (9) STOCK MARKET REPORT**

**7 COLOR NEWS—Huntley, Brinkley**

**9 WHAT'S NEW—Children**

Expedition along the Rio Grande, Part 2.

**10 LAWMAN—Western**

Laurie Kemper served time for manslaughter and is now out of prison. Laurie: Kathie Browne.

**11 CHEYENNE—Western**

A charming schemer takes Cheyenne for

his bankroll. Samantha: Diane Brewster. Cheyenne: Clint Walker. (60 min.)

**19 BILLY GRAMMER—Music**

**32 QUEST FOR ADVENTURE**

A tour of the Azores and Gibraltar with a look at the whaling industry and some ancient fortresses.

**42 NEWS—Manfrina, Hinn**

**6:35 6 (9) MUSICAL PORTRAITS**

The recording is Mozart's Piano Concerto No. 20 in D Minor.

**6:55 4 SPORTS—Art Brown**

**7:00 2 WONDERS OF THE WORLD**

**COLOR** "King Tut's Tomb." After visiting Cairo, pyramids and the Sphinx, the Linkers journey up the Nile to view the Valley of the Kings and King Tut's tomb.

**4 WESTERNERS—Drama**

A sheriff gives up his badge to take revenge on an outlaw. Frank Lovejoy, Margaret Hayes.

**5 ONE STEP BEYOND—Drama**

Lonely Philip Wilson meets Delia and squires her about. Philip: Lee Philips. Delia: Barbara Lord.

**6 (9) WHAT'S NEW—Children**

Viller Valle and his family are greeted by the natives of Rarola Island.

**7 GIDGET—Comedy**

Gidget tries to patch things up after Anne and John have a fight. Gidget: Sally Field. Anne: Betty Conner. (R)

**8 SERGEANT PRESTON—Adventure**

Ruthless sailors enslave Eskimos. Richard Simmons, Lane Bradford.

**9 WHEN IN ROME**

Vittore Bocchetta identifies all the members of a family, and teaches possessive pronouns.

**10 BEYOND THE LIMITS**

An important scientist is lost. Bruce Bennett, Susan Cummings.

**12 ALFRED HITCHCOCK—Drama**

A mystery writer may have first-hand knowledge of murder. John Williams, Patricia Collinge.

**19 NEWS—Charles McEwen**

**32 SEVEN LEAGUE BOOTS—Travel**

In Teheran, the capital of Iran, we witness a spectacle put on by some traveling strong men who boast that they are the most powerful men in the kingdom.

**42 SPORTS—Riddle, Ryan, Pfeiffer**

**DINNER THEATER • Tonight**

6:00 PM

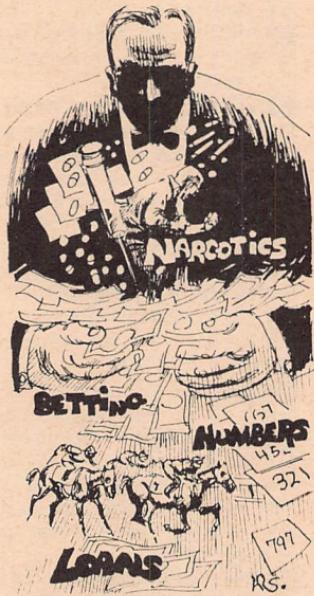
**SON OF PALEFACE**  
• IN COLOR •

Bob Hope Jane Russell

**KOVR 13**

McCLATCHY  
BROADCASTING

# 'Organized Crime in America'



**SPECIAL COLOR** Organized crime—the Mafia, Cosa Nostra, Syndicate or whatever you want to call it—is big business. Illegal gambling alone rakes in an estimated \$47 billion each year. Tonight, "White Paper" looks at the nature of this shadow empire and what can be done to topple it.

Narrator Frank McGee opens the report with a history of organized crime in the U. S. from the early 19th Century to the present—including a re-creation of the Apalachin gangland meeting of 1957. Films and stills show mobsters Al Capone, Dutch Schultz, Legs Diamond, Lucky Luciano and Bugsy Siegel; the St. Valentine's Day massacre; police raids during Prohibition; and the lynching of New Orleans Mafia members in 1921.

The report covers these aspects of organized crime . . . The Organization: a look at the criminal Establishment. The Big Business of Gambling: It's a nation-wide, multibillion-dollar enterprise—how does it work? How to Succeed in the Business: Racketeers protect themselves by knowing whom to corrupt. In Miami, Detroit, Baltimore and other cities, people tell how they helped the Syndicate by offering or accepting bribes. An All-American City: The Syndicate doesn't reach every American city, but in many, like Youngstown, Ohio, crime is organized on a local scale. The Business of Junk: Its capital is New York City, where we see a suitcase full of uncut heroin. Origin: Turkey. Value: \$32,000,000. The Business of Juice: Exorbitant interest—up to 20 percent weekly—is called "juice" because of the "squeeze" put on the victims. The borrower uses his life as collateral in centers like Chicago and New York. The Art of Violence: a look at the professional killer's world and methods. The Respectables: shows how the Syndicate has gained footholds in unions and legitimate businesses in New York, Chicago and Detroit. The Art of Skimming: Legal gambling may be making pay-offs to the underworld—including untaxed money stashed in Swiss banks. What Should We Do? A look at what can be done, and who's to blame if it isn't.

Among those interviewed: Attorney General Nicholas deB. Katzenbach; Sen. Robert F. Kennedy (D., N.Y.); police chiefs, DA's, and state and city officials; a bookie; a bag man (collector for a numbers racket); a numbers banker (he holds the money); and an Internal Revenue Service undercover agent.

Produced by Len Giovanitti, Don Silberman and Lee Hayes. Executive producer: Fred Freed. (Three hours, 30 min.)

# Thursday August 25, 1966

Evening

## 7:05 19 ZANE GREY—Western

A coward who draws his strength from his wife—and drink—sets up a law office. Lew Ayres, Diane Brewster.

## 7:15 42 GOLF—Red Pfeiffer, Jack Ryan

## 7:25 11 SPORTS—Dick Currier

## 13 OUTDOORSMAN—Bel Lange

## 7:30 2 AMERICA!—Travel

**COLOR** "Far West," a tour of California's mission towns and National Parks.

## 3 4 7 AMERICAN WHITE

## PAPER—Report

**SPECIAL COLOR** "Organized Crime in America." See the Close-up on page A-67. (Three hours, 30 min.)

## 5 8 10 12 MUNSTERS—Comedy

A descendant of the infamous Dr. Frankenstein, the man who assembled Herman, arrives with Herman's lookalike—an anti-social creature named Johann. Herman and Johann: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Pat Priest. Dr. Frankenstein IV: John Abbott. (R)

## 6 9 U.S.A.—Art

At Yale's school of art and architecture, students demonstrate the elements of graphic design. Commenting on the classroom work are Alvin Eisenman and Paul Rand of the design department.

## 7 11 13 BATMAN—Adventure

**COLOR** "Smack in the Middle," conclusion. The Riddler is holding Robin—with whom he hopes to bait a trap for Batman. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. The Riddler: Frank Gorshin. Molly: Jill St. John. Alfred: Alan Napier. (R)

## 9 ANTIQUES—Art

The handicrafts of the Shaker people.

## 19 MOVIE—Comedy

"Bell, Book and Candle." See Sunday 6:30 P.M. Ch. 13. (Two hours, 15 min.)

## 32 ADVENTURE CALLS—Travel

Films examine the sport of outboard racing, where enthusiasts race their small boats at speeds up to 130 mph. Dick Simmons is the host.

## 42 POINT OF LAW—Douglas Cowan

## 8:00 2 SEVEN SEAS—Travel

**COLOR** "The Japanese Hollywood" explores Japan's movie and television industries. Host: Jack Douglas.

## 5 8 10 12 GILLIGAN'S ISLAND

**COLOR** A radio broadcast brings Howell some shocking news: An imposter in the States is posing as Howell and spending his money. Howell: Jim Backus. Gilligan: Bob Denver. Skipper: Alan Hale. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells. (R)

## 6 PROBE—Dr. Albert E. Burke

Dr. Burke continues his discussion of the U.S. Constitution.

## 7 11 13 GIDGET—Comedy

**COLOR** Gidget is overjoyed when she gets permission to go out of town for the weekend—but only because she doesn't know that she'll be secretly chaperoned. Gidget: Sally Field. Larue: Lynette Winter. Scott: Carl Reindel. Richie: David Macklin. Sally: Bridget Hanley. Mel: Ron Rifkin. (R)

## 9 LOCAL ISSUE—Report

See Tuesday 8 P.M. Ch. 6 for details.

## 9 KIXE AUCTION

**SPECIAL** See Monday 8 P.M. Ch. 9R for details. (Live; four hours)

## 32 EXPEDITION!—Documentary

Dr. Wendell Phillips, president of the American Foundation for the Study of Man, tells about the expedition he led along the old spice-caravan routes of Southern Arabia.

## 42 HUNTING, FISHING—Ed Boitano

## 8:30 2 KINGDOM OF THE SEA

**COLOR** "Ports of Call." The viewer is taken on a trip to faraway places to see strange peoples and customs.

## 5 8 10 12 MY THREE SONS

**COLOR** To Steve's dismay, Chip insists on going along with his friends' latest fad—kooky hair styles. Steve: Fred MacMurray. Chip: Stanley Livingston. Ernie: Barry Livingston. (R)

## 6 NEW ORLEANS JAZZ

Vernon Cook hosts a jazz concert in a French Quarter patio. The early sounds of Dixieland are re-created.

## 7 11 13 DOUBLE LIFE

**COLOR** Henry's impersonation of U-31 also demands that the inept impostor look very good on the ski slopes—where he's to make contact with a foreign agent. Henry: Red Buttons. Hannahan: Fred Clark. Hamble: Parley Baer. Alexandra:

August 25, 1966 **Thursday**

Evening

Emmaline Henry. Hans: Robert Nichols.  
Bartender: Ralph McCubbin. (R)

**9 FRENCH CHEF—Cooking**

Julia Child shows how to boil, braise and serve a fresh beef tongue.

**32 HIGH ROAD—John Gunther**

John Gunther narrates a study of the construction and operation of the Distant Early Warning radar defense line which stretches across Canada and Alaska.

**42 TRADING POST**

**9:00 2 DANGER MAN—Mystery**

A rash of murders breaks out around the world—all committed in the same way. Patrick McGoohan. Rosemary: Patricia Marmont.

**5 8 MOVIE—Drama**

**COLOR** Thursday Night Movie: "Susan Slade." (1961) Returning from Chile with her parents, naive Susan Slade becomes involved in a shipboard affair with a playboy. Connie Stevens, Dorothy McGuire, Troy Donahue, Lloyd Nolan, Brian Aherne, Kent Smith. (R; two hours)

**6 OPEN END—David Susskind**

"Is There Life on Other Planets?" Writers Ray Bradbury, Lester Del Rey and Isaac Asimov, and Walter Sullivan, science editor of the New York Times, discuss the possibilities of intelligent life on other planets. The panelists also speculate about life on earth in the year 2000. (60 min.)

**7 11 13 BEWITCHED—Comedy**

Darrin's parents have come to see the new baby, and that can mean only one thing: another clash between Endora and Darrin's mother. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora:

Agnes Moorehead. Mrs. Stephens: Mabel Albertson. Stephens: Robert F. Simon. (R)

**9 PROFILE: BAY AREA**

A report on the scheduled "Tight Money Rally," a demonstration against the Administration's economic policies. Guest is Charles D. Walker, originator of the movement. (60 min.)

**10 MOVIE—Science Fiction**

**COLOR** "From the Earth to the Moon." (1958) At the end of the Civil War, two men plan to go to the moon. Joseph Cotten, George Sanders. (Two hours)

**12 MOVIE—Musical**

**COLOR** "Louisiana Purchase." (1941) A senator and a young man make a deal. Bob Hope, Vera Zorina. (Two hours)

**32 WONDERFUL WORLD—Travel**

"Discover Spain." The cities of Granada, Barcelona, Bilbao and Madrid are visited. Scenes from a bullfight are also shown.

**42 PARTY LINE—Jerry Bassett**

**9:30 2 COLOR SPORTS WORLD**

**7 11 13 PEYTON PLACE**

Elliot presses his search for Allison. Elliot: Tim O'Connor. Constance: Dorothy Malone. Allison: Mia Farrow. Rossi: Ed Nelson. Rodney: Ryan O'Neal. Steven: James Douglas. Lee: Stephen Oliver. Eli: Frank Ferguson. Norman: Chris Connelly. Jailer: Guy Renson.

**32 WHEELS TO ADVENTURE**

"This Is Louisiana."

**9:45 19 POLITICAL TALK—Republican**

John G. Veneman, 30th Assembly District.

**10:00 2 19 42 NEWS**

**6 STORIES OF DE MAUPASSANT**

See Tues. 8 P.M. Ch. 9. (60 min.)

**DANGEROUS BUSINESS!**

**JERICHO**

Code name for action!

THURS. 7:30 PM  
SEPT. 15—COLOR



# Thursday August 25, 1966

Evening

## 7 11 13 AVENGERS—Adventure

"Man-eater of Surrey Green." Emma's friend Laura Burford, an expert on plant diseases, is one of four prominent horticulturists who have mysteriously disappeared. Steed: Patrick Macnee. Emma: Diana Riggs. Sir Lyle Peterson: Derek Farr. Dr. Sheldon: Athene Seyler. Laura: Gillian Lewis. Alan: William Job. Lennox: John G. Helier. (60 min.)

## 9 U.S.A.—Music

At the Eastman School of Music, Rochester, cameras study the life of the music student while Eastman director Walter Hendl discusses the qualities and training of a professional musician. The Eastman Philharmonia, performs an excerpt from "The Fire Bird," by Stravinsky.

## 9 KIXE AUCTION—Continued

**SPECIAL** See Mon. 8 P.M. Ch. 9R. (Live)

## 32 MOVIE—Drama

"The Secret Seven." (1940) Scientists add new devices to police equipment. Florence Rice, Barton MacLane.

## 10:15 19 NAKED CITY—Drama

New York prepares to welcome an Olympic hero. Anton: Ernest Sarracino.

## 10:30 2 HIGHWAY PATROL—Police

Armed hijackers turn to murder. Broderick Crawford. Sheila: Cathy Case.

## 9 OPENING NIGHT—Discussion

Dale Harris, a member of Stanford's English department faculty, discusses the San Francisco Ballet's 1966 season.

## 42 SPORTS—Riddle, Ryan

## 10:45 19 PANORAMA 39—Travel

## 42 GUEST CORNER—Jim Manfrina

## 10:55 42 WHERE TO GO—Dick Holmes

## 11:00 2 MOVIE—Adventure

"The King's Avenger." (French; 1963) In 17th Century France, a man disguises himself as a hunchback to aid the king. Jean Marais, Sabrina Steelman.

## 3 COLOR NEWS—Duke, Boyd

## 4 5 7 7 NEWS

## 8 10 11 12 13 NEWS

## 42 FILM FEATURE

A tour of New England showing its coast and winter-vacation areas.

## 11:15 7 TONIGHT—Variety

**COLOR** Guest host: Hugh Downs. Ed McMahon. (One hour, 45 min.)

## 11:20 5 MERV GRIFFIN—Variety

Scheduled guests include musical-comedy performer Lainie Kazan, actor Gerald Peters, comedienne Renée Taylor, singer Gilbert Price, and comics Ron Carey and B. S. Pully. (90 min.)

## 11:30 3 4 8 TONIGHT—Variety

**COLOR** Guest host: Hugh Downs. Ed McMahon. (90 min.)

## 7 MOVIE—Drama

"Kanal." (Polish; 1956) The last remnants of the Polish army attempt to escape the Germans. Teresa Izewska, Tadeusz Janczar.

## 10 MOVIE—Musical

**COLOR** "She's Back on Broadway." (1953) A film star is returning to her first love—the theater. Virginia Mayo, Gene Nelson. (One hour, 45 min.)

## 11 MOVIE—Comedy-Drama

"Mister Roberts." (1955) Roberts yearns for active combat, but he's continually frustrated by his spiteful captain. Jack Lemmon won a supporting actor Oscar. Henry Fonda, James Cagney, William Powell, Ward Bond, Betsy Palmer, Nick Adams. (Two hours, 30 min.)

## 12 MOVIE—Drama

"Sin Town." (1942) A pair of confidence operators buy a batch of worthless oil leases. Constance Bennett, Broderick Crawford, Leo Carrillo, Ward Bond.

## 13 MATT DILLON—Western

An unscrupulous sheriff, fired by Matt, plans revenge. Lane Bradford.

## 42 FILM FEATURE

A UN worker is troubled by the poverty and hardships she sees.

## 12:00 13 WELLS FARGO—Western

Ira Watkins and his gang rob a Wells Fargo bank. Nick Adams.

## 12:50 5 MOVIE—Drama

"Goin' to Town." (1935) Mae West, Paul Cavanagh.

## 1:00 3 COLOR NEWS

## 4 INTERNATIONAL DETECTIVE

"The Rainis Case." Avice Landone.

## 1:20 7 MOVIE—All Night

1. "Chamber of Horrors." (English; 1940) Lilli Palmer, Leslie Banks.

2. "The Crimson Kimono." (1959) Victoria Shaw, Glenn Corbett.

3. Maverick: "The Belcastle Brand."

## 1:30 4 NEWS

Morning

**Morning****7 ALL-NIGHT MOVIE—Continued**

See Thursday 1:20 A.M. Ch. 7 for details.

**5:55 3 COLOR FARM NEWS****6:00 3 RHYME AND REASON**

1. The owner of the world's largest collection of Walt Whitman's manuscripts discusses his hobby. 2. Three interpretations of "The Tempest." (60 min.)

**5 SUMMER SEMESTER**

Afro-Asian Politics: "Foreign Policies in Africa," conclusion.

**7 A.M.—Dunbar, Fleming, Bentley****6:25 4 10 FARM NEWS****6:30 4 PROFILE—San Diego State**

The discussion of the Soviet Union is continued. Host: Robert Lee.

**5 GOLDEN CENTURY****10 SUMMER SEMESTER**

Afro-Asian Politics: "Foreign Policies in Africa," conclusion.

**6:55 13 NEWS****7:00 3 4 7 8 TODAY**

**COLOR** Scheduled guests: author Robert Crichton, Hugh Downs, Barbara Walters. (Taped from a live telecast; two hours)

**5 KPIX EDITORIAL—Louis Simon****10 WEATHER—Bob Douglas****13 COLOR CARTOONLAND****7:05 5 10 NEWS****12 THIS IS THE LIFE—Religion**

A young man finds a new reason for living. Rev. Karl Norberg.

**7:30 5 NEWS—Jim Anderson****10 DIVER DAN—Cartoons****7:35 12 NEWS****8:00 5 10 12 CAPTAIN KANGAROO**

Mr. Green Jeans demonstrates his writer-talker machine. (60 min.)

**7 GIRL TALK—Panel****11 BIBLE ANSWERS—Religion**

Job's acceptance of God's ways.

**8:30 7 GYPSY ROSE LEE—Panel****11 HOPPITY HOOPER—Cartoons****13 COLOR JACK LA LANNE****9:00 3 4 7 COLOR EYE GUESS****5 8 10 12 I LOVE LUCY**

Ricky is too occupied with his work to pay attention to Lucy. Lucy: Lucille Ball.

**7 MOVIE—Adventure**

"Island of Lost Women." (1959) Jeff Richards, Venetia Stevenson. (90 min.)

**11 HOCUS POCUS—Children****13 DIVORCE COURT—Drama**

A wife is charged with excessive installment buying. (60 min.)

**9:15 11 BUCKAROO 500—Buck Weaver****9:25 3 4 7 COLOR NEWS—Vanocur****9:30 3 4 8 CONCENTRATION****5 10 12 McCOYS—Comedy**

The girls want to spend the family's extra money on a washing machine. Kate: Kathy Nolan. Grampa: Walter Brennan.

**7 JACK LA LANNE—Exercise****11 HOCUS POCUS—Children****9:45 2 RELIGION TODAY—Catholic****10:00 2 NEWS—Sydney Chatton****3 4 7 CHAIN LETTER—Game****COLOR** Barry Sullivan and Barbara Eden conclude a week as celebrity guests.**5 10 12 ANDY GRIFFITH**

Barney, entranced by a Southern belle, has been ignoring Thelma Lou. Barney: Don Knotts. Melissa: Beverly Tyler.

**8 LIFE OF RILEY—Comedy**

Junior is about to go alone to his first dance. Wesley Morgan.

**11 LEAVE IT TO BEAVER—Comedy**

The sea beckons Lumpy. Tony Dow.

**13 DARK SHADOWS—Serial****10:30 2 COLOR JACK LA LANNE****3 4 7 COLOR SHOWDOWN****5 8 10 12 DICK VAN DYKE**

Alan Brady wants Laura to dance on his TV show. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

**7 LUAU—Bill Gordon****11 PEOPLE'S CHOICE—Comedy**

Sock hires Rollo as a salesman. Dick Wesson, Pat Breslin.

**13 DONNA REED—Comedy**

Alex is saving trading stamps to get a special golf club. Alex: Carl Betz.

**11:00 2 ROMPER ROOM—Children****3 4 7 COLOR JEOPARDY****5 8 10 12 LOVE OF LIFE****7 11 13 MARKET SWEEP—Game****11:25 5 8 10 12 NEWS—Wallace****11:30 3 4 7 8 SWINGIN' COUNTRY****COLOR** Molly Bee sings "Evil on My Mind." Roy Clark, Rusty Draper.

# Friday August 26, 1966

## Morning-Afternoon

**5 10 12** SEARCH FOR TOMORROW—Serial  
**7 11 13** DATING GAME  
11:45 **5 10 12** GUIDING LIGHT—Serial  
11:55 **3 4 7 8** NEWS—Newman

## Afternoon

12:00 **2** STAR PERFORMANCE—Drama  
A mid-19th century story of a woman's lesson for her timid husband. Joanne Dru.  
**3** **COLOR** NEWS—Boggs, Biondi  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**5 10 13** NEWS  
**7 11** DONNA REED—Comedy  
The Stones and the Kelsyes set out for a weekend boating trip. Alex: Carl Betz. Sally: Heidi Vaughn. Dave: Bob Crane.  
**12** PEOPLE ARE FUNNY—Linkletter  
12:15 **13** TODAY IN AGRICULTURE  
12:25 **3 4 7 8** NEWS  
12:30 **2** NEWS—Walt Harris

**GYPSY!!!**  
... AND FAMOUS GUESTS  
3:30 PM WEEKDAYS



**KXTV 10**

**3 4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**7 11 13** FATHER KNOWS BEST—Comedy

Margaret tries to help her shy cousin find a husband. Margaret: Jane Wyatt. Louise: Lyn Guild. Jim: Robert Young.

12:35 **2** I WANT TO KNOW—Mel Venter  
1:00 **2** DIVORCE COURT—Drama

A singer sues her society husband. Voltaire Perkins, Bill Welsh. (60 min.)  
**3 4** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game  
Lee Remick and Jack Cassidy wind up their week as celebrity players.

**7 7 11 13** BEN CASEY—Drama  
A man posing as a shipping magnate promises to furnish Casey's office. Ulysses: Howard Da Silva. (60 min.)

1:30 **3 4** **COLOR** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
**COLOR** Jan Murray discusses his life as a comic and a dramatic actor. (Rerun)

2:00 **2** MOVIE—War Drama  
"The Immortal Sergeant." (1943) Henry Fonda, Maureen O'Hara, Thomas Mitchell. (One hour, 25 min.)

**3 4** YOU DON'T SAY—Game  
**COLOR** Dan Rowan and Dick Martin conclude a week as celebrity guests.

**5 8 10 12** TO TELL THE TRUTH  
**7 11 13** NEWLYWED GAME  
Actor James Farentino and his wife are today's celebrity players.

2:25 **5 8 10 12** NEWS—Edwards  
2:30 **3** MOVIE—Drama

"The Sisters." (1938) Bette Davis, Errol Flynn, Anita Louise, Beulah Bondi.

**4** MATCH GAME  
**COLOR** Abe Burrows and Barbara Feldon wind up their week on the panel.

**5 8 10 12** EDGE OF NIGHT  
**7 11 13** TIME FOR US

2:55 **4** **COLOR** NEWS  
**7 11 13** NEWS

3:00 **4** MILLIONAIRE—Drama  
Mildred Milliken uses her check to adopt six orphans. Hildy Parks.

**5 8 10 12** SECRET STORM  
**7 11 13** GENERAL HOSPITAL  
**42** ROMPER ROOM—Children

Afternoon

3:25 **2** NEWS3:30 **2** CAPTAIN SATELLITE—Children

4 MAYOR ART—Children

5 JOHN B. TUCKER—Variety

Sharon Carnes sings 'The Lady Is a Tramp.' Ralph Sharon Trio. (Live)

7 **7** **11** **13** NURSES—Serial

8 MOVIE—Melodrama

'Cat Girl.' (1957) Barbara Shelley, Robert Ayres. (One hour, 15 min.)

10 GYPSY ROSE LEE—Panel

Gypsy's guests are publicist Pia Lindstrom, the daughter of Ingrid Bergman; and fashion designer Liz Blackwell.

12 MOVIE—Drama

'Sin Town.' See Thur. 11:30 P.M. Ch. 12. (90 min.)

4:00 **3** MOVIE—Adventure

Time approximate. 'The Golden Idol.' (1954) Johnny Sheffield, Anne Kimbell, Paul Guilfoyle.

5 **10** MIKE DOUGLAS—Variety

Comedian Mel Brooks concludes a week as co-host. Guests are Lainie Kazan, the singing Kirby Stone Four, producer David Susskind and comic diver Russ Dodson. Ellie Frankel Sextet. (90 min.)

7 **7** **11** DARK SHADOWS—Serial

9 TIME FOR MUSIC

The children identify rhythms in everyday words.

13 **COLOR** CAP'N DELTA—Children

19 ROMPER ROOM—Children

42 CAMP 42—Children

4:15 **9** FRIENDLY GIANT—Children

Friendly reads 'Mr. Mushroom.'

4:30 **2** FIREBALL XL-5—Children

A dead planet has broken out of orbit.

4 RAWHIDE—Western

7 **7** **11** WHERE THE ACTION IS

Performers: the Young Rascals, the Standards, Koji Moriyama and Tina Mason.

9 WHAT'S NEW—Children

Viller Valle is stranded on a desert island.

13 CISCO KID—Western

**COLOR** A young easterner strikes gold. Duncan Renaldo.

32 CARTOONS

4:45 **8** WEBSTER WEBFOOT—Children5:00 **2** SUPERMAN—Adventure

The underworld plans to fix an election. George Reeves.

7 **13** NEWS

7 MAGILLA GORILLA—Cartoons

9 COMME VIVENT LES FRANCAIS

11 MARSHAL DILLON—Western

A Dodge City saloon girl is threatened by her ex-fiancé. Gloria McGhee.

12 CARTOONS

19 MARSHAL WARD—Children

42 FILM FEATURE

5:30 **2** THREE STOOGES—Comedy

'Bedlam in Paradise.' The Three Stooges get involved with the Devil.

3 TRAVENTURE THEATRE

**COLOR** "Isle of the Plumed Serpent," a visit to the island of Cozumel, off Mexico's Yucatan Peninsula.

4 ZANE GREY—Western

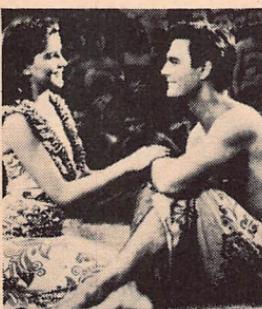
An Indian agent has a double task. Gardner: Michael Rennie. Tod: Richard Jaeckel. Dan: Louis Jean Heydt.

5 TWILIGHT ZONE—Drama

A movie queen likes to collect rings. Bunny: Maggie McNamara.

6 **9** MERLIN THE MAGICIAN

GOOD NEWS!  
ROGER GRIMSBY  
FIRST AT 5 PM **7**



LOUIS  
JOURDAN  
STARS IN  
**BIRD OF  
PARADISE**  
IN COLOR  
FRIDAY  
6:00 PM

**7**

Afternoon-Evening

**7 DEATH VALLEY DAYS**—Drama

**COLOR** The Dalton brothers stage a simultaneous robbery of two banks. Forrest Tucker, Jim Davis.

**8 SUPERMAN**—Adventure

Identical twins steal some radium. George Reeves.

**9 GREEN THUMB**—Gardening

Herman Geske explains the process of plant pollination.

**10 11 NEWS**

**12 FLINTSTONES**—Comedy

Gazoo arranges for Fred and his boss to trade jobs for a day. (Rerun)

**19 BUCKAROO 500**—Children

**32 WILD BILL HICKOK**—Western

Wild Bill and Jingles try to stop a one-man crusade against a horse. Raymond Hatton, Josh Ledbetter.

**42 TEEN TALENT**—Lou Di Maggio

**5:45 6 9 FRIENDLY GIANT**—Children  
Songs include "Who Built the Ark, Noah, Noah," and "Bought Me a Cat."

**11 13 NEWS**—Peter Jennings

## Evening

**6:00 2 COLOR ROCKY AND HIS FRIENDS**—Cartoons

**3 4 COLOR NEWS**—Chet Huntley, David Brinkley

**5 7 8 11 12 NEWS**

**6 9 SURVIVAL IN THE SEA**

The "Self-Defense" devices of seven different sea creatures are explained.

**7 MOVIE**—Adventure

**COLOR** "Bird of Paradise." (1951) A

young Frenchman weds the daughter of a South Sea island chief. Louis Jourdan, Debra Paget. (90 min.)

**9 PORTRAIT IN MUSIC**

The recording is Telemann's Overture in D for Brass.

**10 COLOR NEWS**—Walter Cronkite

**13 MOVIE**—Drama

"Storm Fear." (1955) A bank robber and his accomplices hide out in a farmhouse belonging to the leader's brother. Cornel Wilde, Jean Wallace. (90 min.)

**19 DENNIS THE MENACE**—Comedy

Dennis and his friends convert Mr. Wilson's basement into a clubhouse. Jay North, Mme. Tina; Maudie Prickett.

**32 SOUPY SALES**—Comedy

Soupy gives White Fang a bowl of soup. Soupy sings "The Mouse."

**6:30 2 RIPCORD**—Adventure

**COLOR** A refugee from Communism has written an expose of Red tactics. Col. Jans Rovag; John E. Wengraf.

**3 COLOR NEWS**

**4 NEWS**—Brown, Jensen, Fleming

**5 8 12 COLOR NEWS**—Cronkite

**6 (9) STOCK MARKET REPORT**

**7 COLOR NEWS**—Huntley, Brinkley

**9 WHAT'S NEW**—Children

Expedition along the Rio Grande.

**10 LAWMAN**—Western

A former marshal plans to rob a stage. Bridges: Lon Chaney.

**11 MOVIE**—Adventure

"Way of a Gaucho." (1952) In 1875, on the Argentine pampas, a don makes it possible for a prisoner to join the ranks of the gauchos. Rory Calhoun, Gene Tierney. (One hour, 45 min.)

**19 MIDWESTERN HAYRIDE**—Music

**32 VAGABOND**—Travel

The camera takes us to Arizona.

**42 NEWS**—Manfrina, Hinn

**6 9 MUSICAL PORTRAITS**

The recording is Mozart's Piano Concerto No. 11 in F Major.

**6:55 4 SPORTS**—Art Brown

**7:00 2 DEATH VALLEY DAYS**—Drama

**COLOR** See Sunday 6:30 P.M. Ch. 10.

**4 CAR 54**—Comedy

A spiritualist is looking for a new sucker. Mme. Sonya: Fay De Witt, Pinky: Larry Storch. Schnauzer: Al Lewis.

## DINNER THEATER • Tonight

6:00 PM

### STORM FEAR

Cornel Wilde

Jean Wallace

**KOVR 13**  
McCLATCHY  
BROADCASTING

**5 HAVE GUN—WILL TRAVEL**

A candidate for the noose asks Paladin for help. Quill: Adam Williams. Lily: Barbara Baxley. Roy: Stewart Bradley.

**6 (9) WHAT'S NEW—Children**

This history of aviation covers Leonardo da Vinci's experiments, and the flights of Orville Wright, Lindbergh, Amelia Earhart and Admiral Byrd.

**7 LAREDO—Western**

The Rangers trail train robber Lancy Mabry to his ranch, where he is met by his daughter Kim, a runaway from finishing school who knows nothing of her father's criminal career. Reese: Neville Brand. Parmalee: Philip Carey. Lancy: Jack Kelly. Kim: Gina Gillespie. (R; 60 min.)

**8 LITTLEST HOBO—Adventure**

London and Lorie Spring try to clear Bill Strain of a robbery charge. Darlene Drake, Paul Richards.

**9 SCIENCE REPORTER**

Industrial uses for nuclear explosives.

**10 BEYOND THE LIMITS**

A successful trial attorney refuses to be-

lieve in ESP or telepathy. Donald Curtis, Kristine Miller.

**12 CALL MR. D.—Mystery**

A financier refuses to take threats against his life seriously. Catherine McLeod, Vaughn Taylor.

**19 NEWS—Charles McEwen****32 WILBURN BROTHERS—Music****42 SPORTS—Riddle, Ryan, Pfeiffer****7:05 19 ZANE GREY—Western**

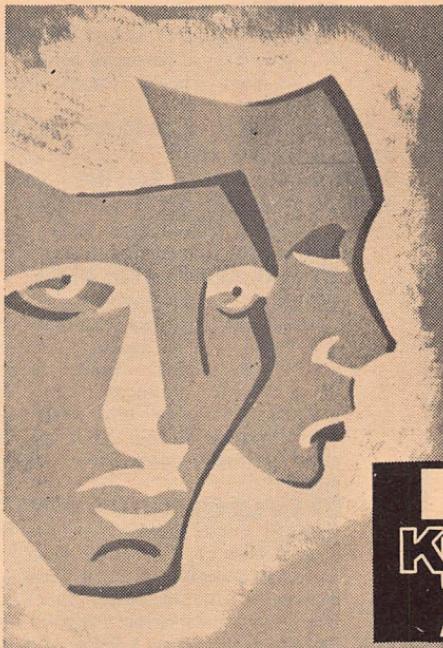
A cattleman hires a gunfighter to drive the farmers out of his territory. Dick Powell, Catherine McLeod.

**7:15 42 GUEST CORNER—Jim Manfrina****7:25 42 WHERE TO GO—Dick Holmes****7:30 2 OUTER LIMITS—Science Fiction**

The first astronauts on Mars are killed. Merritt: Adam West. Buckley: Rudy Solari. (60 min.)

**3 4 CAMP RUNAMUCK—Comedy**

**COLOR** Malden is in a daze, and his cooking is worse than ever. Could it be he's in love? Malden: Mike Wagner. Spiffy: David Ketchum. Wivenhoe: Arch John-



# STAGE 7

FRIDAYS 8p.m.

"Bigger  
Than  
Life"

COLOR



Evening

son. Doc: Leonard Stone. Pruett: Dave Madden. Mahala May: Alice Nunn. Felicia: Joanie Larson. (R)

## 5 8 10 12 WILD, WILD WEST

"The Night of the Puppeteer." West has trouble convincing a Supreme Court justice that his life is in danger—until a puppet-show marionette fires a gun at the jurist. West: Robert Conrad. Artemus: Ross Martin. Zacaiah Skull: Lloyd Bochner. Vivid: Imelda DeMartin. Justice Chayne: John Hoyt. Dr. Lake: Nelson Olmsted. Mrs. Chayne: Sarah Taft. Waitress: Janis Hansen. (R; 60 min.)

## 6 9 PROFILE—San Diego State

Prof. Robert Lee examines the relationship between myths and history by discussing the legends of the dirigible, Sam Bass and Cleopatra.

## 7 WHAT'S ALL THE SCREAMING ABOUT—Discussion

**SPECIAL** This satirical inquiry into the possible reasons for the screaming syndrome prevalent among today's teen-age girls offers amateur and professional opinions on the subject.

## 9 NINE ON JAPAN—Documentary

A comparison of ancient shrines and modern Japanese buildings.

## 13 FLINTSTONES—Cartoon

**COLOR** Wilma asks an old boy friend to take her to a violin recital when Fred weasels out of going. (R)

## 19 MOVIE—Western

"The Guns of Fort Petticoat." (1957) An army lieutenant sets out to warn the women of Texas about Indian raids. Audie Murphy, Kathryn Grant. (Two hours)

## 32 ERNEST TUBB—Music

Highlights include "Take That Night Train to Memphis" (Wade Ray).

## 42 PERSONAL ADVENTURE

### 8:00 3 MOVIE—Drama

"The Unknown." (1946) A girl arrives to claim her share of the contested will of her tyrannical grandmother. Karen Morley, Jim Bannon. (90 min.)

## 4 HANK—Comedy

**COLOR** Hank must sell 1000 leftover copies of Prof. McKillup's philosophy text, first published more than 25 years ago. Hank: Dick Kallman. Doris: Linda Foster. McKillup: Lloyd Corrigan. Royal: Howard St. John. (R)

## 6 AROUND THE WORLD

### 7 13 SUMMER FUN—Comedy

**COLOR** "The Pirates of Flounder Bay." In the early 1800's, young Barnaby Kidd, grandson of the infamous pirate, sets sail with his crew—hoping to strike it rich in the great family tradition.

## Cast

Capt. Barnaby Kidd ..... William Cort Governor ..... Basil Rathbone Capt. Jack Slash ..... Keenan Wynn Mayor Abner Bunker ..... Harold Peary Molly Bunker ..... Bridget Hanley Sidney ..... Jack Soo

## 7 MOVIE—Drama

**COLOR** "Bigger Than Life." (1956) A schoolteacher begins to undergo personality changes from an experimental drug. James Mason, Barbara Rush. (Two hours)

## 9 LYRICS AND LEGENDS

"Outlaw Ballads" are discussed by folksinger Oscar Brand, Fred Turner, of Haverford College and Tristram P. Coffin.

## 9 KIXE AUCTION

**SPECIAL** See Monday 8 P.M. Ch. 9R for details. (Live; four hours)

## 32 MOVIE—Drama

"Law and Order." (1953) The fiancée of a U.S. marshal persuades him to hang up his guns. Ronald Reagan, Dorothy Malone. (90 min.)

## 42 SPORTS—Stan Riddle, Jack Ryan

### 8:15 11 FILM SHORT

### 8:20 11 CHINCHILLA RAISING—Talk

### 8:30 2 SCIENCE FICTION—Drama

A successful trial attorney refuses to believe in ESP or telepathy. Donald Curtis.

## 4 SING ALONG WITH MITCH

**COLOR** The gang performs songs from vaudeville, the Broadway stage and movies: "We Kiss in a Shadow," "It Might as Well Be Spring" (Leslie Uggams); "Love Is a Many-Splendored Thing" (Bob McGrath); "Serenade" (Phil Olson); "Will You Remember?" (Bill Ventura); "Another Opening, Another Show" (all). (R; 60 min.)

## 5 8 10 12 HOGAN'S HEROES

**COLOR** Hogan and his men delay their plan to blow up a munitions train when Inspector General Von Platzen makes an unexpected visit to Stalag 13. Hogan: Bob Crane. Klink: Werner Klemperer. Von Platzen: John Dehner. Schultz: John Ban-

August 26, 1966

**Friday**

Evening

ner. Newkirk: Richard Dawson. Carter: Larry Hovis. Kinchloe: Ivan Dixon. Helga: Cynthia Lynn. (R)

**6 EASTERN WISDOM**—Philosophy  
Alan Watts proposes tests for a philosophy or way of life.

**7 11 13 ADDAMS FAMILY**

Kitty Kat—the Addamses' immense lion—is not eating, so Gomez proceeds to obtain the best medical advice possible. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Itt: Felix Silla. Wednesday: Lisa Loring. Dr. Gundersen: Marty Ingels. (R)

**9 SIBELIUS FESTIVAL**—Concert

**SPECIAL** The first of two programs honoring the centenary of Finnish composer Jean Sibelius. Conductor Jussi Jalas, the son-in-law of Sibelius, directs the Finnish Radio Symphony in an all-Sibelius concert. Program: Suite from the Incidental Music to Shakespeare's "The Tempest" (1926); Humoresques for Violin and Orchestra (1917); "The Origin of Fire" cantata (1902). (60 min.)

**42 TRADING POST**

**9:00 2 ALL STAR WRESTLING**

**5 10 12 GOMER PYLE, USMC**

**COLOR** Sergeant Carter bets that with his coaching, even Gomer can get a date with Miss Camp Henderson. Carter: Frank Sutton. Gomer: Jim Nabors. Corporal Boyle: Roy Stuart. Julie: Susan Oliver. Hacker: Allan Melvin. (R)

**6 U.S.A.**—Poetry

In her suburban Boston home, poet Anne Sexton, author of "All My Pretty Ones" and "To Bedlam and Part Way Back," talks about her life and the place that poetry has in it.

**7 11 13 HONEY WEST**—Mystery

"The Owl and the Eye." The insurance company which has underwritten a museum's jade carving hires Honey to test the museum's security system—by trying to steal the valuable carving. Honey: Anne Francis; Sam: John Ericson. Guy Patterson: Lloyd Bochner. Tog: Richard Loo. (R)

**8 NEWS**

**42 PARTY LINE**—Jerry Bassett

# FRIDAY!



See

**NFL FOOTBALL**  
**BALTIMORE vs CLEVELAND**  
**9:30 p.m.**



**See NEWS  
ROUNDUP**

**9:00**

**JUST BEFORE  
FOOTBALL !**

# Friday August 26, 1966

Evening

## 9:30 **3 4** MISTER ROBERTS

**COLOR** "Undercover Cook." This is a fine kettle of fish: Herbert Miller has been assigned to the Reluctant as a chef—but he can't cook. Roberts: Roger Smith. Pulver: Steve Harmon. Captain: Richard X. Slattery. Doc: George Ives. Herbert Miller: Wally Cox. Admiral Morrison: Tom Brown. Harry: Soon Taik Oh. George: Robert Ito. (R)

## 5 8 10 12 PRO FOOTBALL

—Colts vs. Browns

**SPECIAL** The Baltimore Colts take on the Browns at Cleveland. See the Close-up on A-77. (Taped from a live telecast)

## 6 DEAR LIAR—Drama

**SPECIAL** George Bernard Shaw was past 50 when he "fell in love" with Mrs. Patrick Campbell, a leading lady of the English stage. Jerome Kilty's "comedy of letters," produced on Broadway in 1960, is based on their 40-year correspondence. In this adaptation, Kilty is Shaw and his wife Cavada Humphrey is Mrs. Campbell. (90 min.)

**TV  
CLOSE-UP  
GUIDE**

## 9:30 **5 8 10 12** PRO FOOTBALL—Colts—Browns

**SPECIAL** The Baltimore Colts meet the Browns in an exhibition game at Municipal Stadium, Cleveland. Frank Gieber and Pat Summerall report the action. (Taped from a live telecast)



## 7 11 **13** FARMER'S DAUGHTER

**COLOR** Glen and his pal Harry get along famously, and Glen is sure their wives will be the best of friends. Katy: Inger Stevens. Glen: William Windom. Harry: John McGiver. Alice: Jane Marshall. Albert: Jonathan Hole. (R)

## 9 SORT OF PARADISE

**SPECIAL** See Mon. 8 P.M. Ch. 6.

## 19 NAKED CITY—Drama

A man's cigarette case incriminates him. George: Kent Smith.

## 32 MOVIE—Comedy

"You Can't Cheat an Honest Man." (1939) A showman is having difficulties. W. C. Fields, Edgar Bergen.

## 10:00 **2 19 42** NEWS

## 3 4 **7** MAN FROM U.N.C.L.E.

**COLOR** "The Round-Table Affair." Solo asks the young Grand Duchess Vicky of Ingolstein to save her tiny duchy from the excesses of her weak-willed Uncle Frederick. Under Prince Frederick's reign, the country is becoming a haven for the world's archcriminals. Script by

### Colts Scouting Report

John Unitas is back, and that's good news for the Colts. He should get help from a corps of veteran stars, such as receivers Jimmy Orr, Ray Berry and John Mackey, and running backs Jerry Hill, Lenny Moore and Tony Lorick. The Colts' biggest problem could be the offensive tackle slots, where rookies may have to carry the load. If the punting can be improved, the tough defense should allow even fewer points than last year.

### Browns Scouting Report

Jim Brown's absence leaves a big gap in the Browns' offense. The team's retention of the Eastern Division title may depend on the success of the new fullback (Leroy Kelly gets the first shot) and the improvement in Frank Ryan's passing. Paul Warfield, who returns after an injury-ridden sophomore season, joins pass receivers Gary Collins and Ernie Green. Lou Groza's toe makes the team's kicking solid, and the defense is fair.

Robert Hill. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. Vicky: Valora Noland. Lucho: Bruce Gordon. Artie: Don Francks. (R; 60 min.)

**7 11 13 COURT-MARTIAL**

"Achilles' Heel." Whittaker takes the case of Capt. Anthony Merrill, who is accused of murdering an officer in London. But Merrill refuses to help plan his own defense—and the Army is blocking Whittaker's investigation. Whittaker: Peter Graves: Young: Bradford Dillman. MacCaskey: Kenneth J. Warren. (60 min.)

**Guest Cast**

Capt. Anthony Merrill . . . . . Neil McCallum  
Brigadier General Blake . . . . . Geoffrey Keen  
Sandro Vitti . . . . . Ewen Solon  
Giulietta . . . . . Pauline Munro  
Padre Verga . . . . . Martin Benson

**9 POCOMANIA—Documentary**

**SPECIAL** See Mon. 8:30 P.M. Ch. 6.

**9 KIXE AUCTION—Continued**

**SPECIAL** See Mon. 8 P.M. Ch. 9R. (Live)

10:15 19 WILBURN BROTHERS—Music  
10:30 2 HIGHWAY PATROL—Police

Hitchhikers rob and murder their victims. Parker: Richard Deems.

**42 SPORTS—Riddle, Ryan**

10:45 42 GUEST CORNER—Jim Manfrina

10:55 42 WHERE TO GO—Dick Holmes

11:00 2 MOVIE—Western

"Only the Valiant." (1951) A Cavalry officer is blamed by his men for causing death. Gregory Peck, Barbara Payton.

**3 COLOR NEWS—Duke, Boyd****4 7 7 11 13 NEWS****42 FILM FEATURE**

This film tour of Louisiana is highlighted by a visit to the Mardi Gras.

11:15 7 TONIGHT—Variety

**COLOR** Hugh Downs is guest host. Ed McMahon. (One hour, 45 min.)

11:30 3 4 TONIGHT—Variety

**COLOR** Hugh Downs is guest host. Ed McMahon. (90 min.)

**7 MOVIE—Drama**

"Whirlpool." (English; 1959) When her boy friend kills a man in the cafe where she works, a waitress panics and flees. Juliette Greco, O. W. Fischer. (Two hours)

**11 MOVIE—Comedy**

"The Milkman." (1950) Donald O'Connor, Jimmy Durante. (90 min.)

**13 MOVIE—Drama**

"The Hoodlum Priest." (1961) Based on incidents in the life of Father Charles Dismas Clark, a St. Louis priest who devoted his life to rehabilitate ex-convicts. Don Murray, Keir Dullea. (Two hours)

**42 FILM FEATURE**

"How God Answers Prayer."

12:30 5 10 12 NEWS

**8 MOVIE—Adventure**

"White Slave Ship." (1961) Pier Angeli, Edmund Purdom.

**10 12 NEWS**

12:45 5 SPORTS—Bob Fouts

12:50 5 MOVIE—Satire

**COLOR** "Cartouche." (French-Italian; 1957) This parody of swashbuckling adventure films follows a light-hearted rogue. Jean-Paul Belmondo, Claudia Cardinale.

1:00 2 MOVIE—Drama

Time approximate. "Hot Cargo." (1946) William Gargan, Jean Rogers.

**3 COLOR NEWS****4 SQUAD CAR—Police**

"The Mannheim Case." Paul Bryar.

**10 MOVIE—Mystery**

"Stage Fright." (1950) Jane Wyman, Marlene Dietrich. (Two hours)

**11 SWINGSHIFT THEATRE—Drama**

"Days of Glory." Charles Boyer. (60 min.)

**12 THRILLER—Mystery**

"Kill My Love." (60 min.)

1:30 4 NEWS

**7 MOVIE—All Night**

1. "The Unfaithful." (1947) Ann Sheridan, Lew Ayres.

2. "The Desperadoes Are in Town." (1956) Robert Arthur, Kathy Nolan.

4. Cheyenne: "The Mustang Trail."

3. "Bride of Frankenstein." (1935) Boris Karloff, Colin Clive, Elsa Lanchester.

**13 PETER GUNN—Mystery**

"Vendetta." Grayco: Marc Lawrence.

2:30 5 SILENTS PLEASE—Movies

"Lilac Time." (1928) Colleen Moore, Gary Cooper, Eugenie Besserer.

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

C

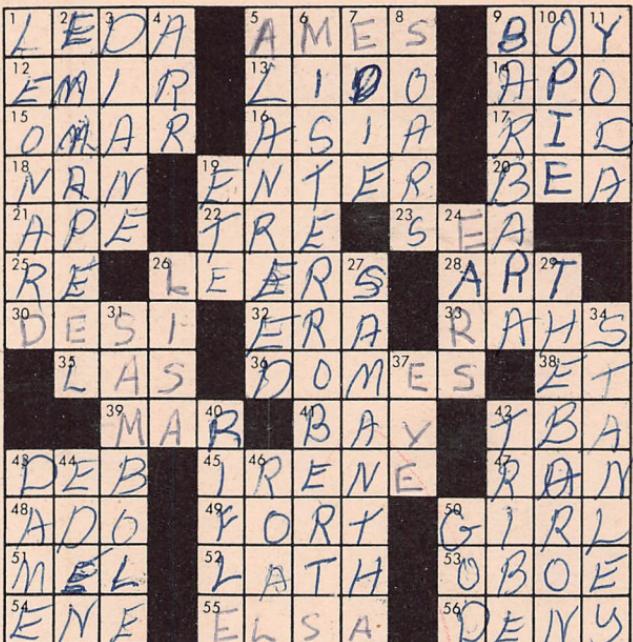
## TELEVISION CROSSWORD

## ACROSS

1 ' — and the Swan'  
 5 Daniel Boone's Mingo  
 9 Robin, the —  
 12 Turkish title  
 13 Island near Venice  
 14 Soldiers' mailing address  
 15 Sharif the actor  
 16 World trouble spot  
 17 Eliminate  
 18 Miss Fabray  
 19 Join a contest  
 20 Operator of the Shady Rest  
 21 A relative of Daktari's Judy  
 22 Three (Italian)  
 23 Home for the USS Reluctant  
 25 In regard to  
 26 Stares, like the villain  
 28 Talent Scouts host  
 30 Mr. Arnaz  
 32 Historical period  
 33 Gridiron cheers  
 35 — Vegas  
 36 Round roofs  
 38 ' — tu, Brute?'  
 39 Disfigure  
 41 Hound's howl  
 42 Occasional TV listing (abbreviation)  
 43 Miss Watson  
 45 Ebsen's co-star  
 47 Sought office  
 48 Fuss  
 49 What F Troop defends  
 50 Young female  
 51 — Brooks, co-creator of Get Smart  
 52 Stone (combining form)  
 53 Wood-wind instrument  
 54 Word suffix  
 55 Actress Lanchester  
 56 Repudiate

## DOWN

1 Runamuck's Doc  
 2 The Avengers' 'talented amateur' (2 words)  
 3 She's Judge Garth's niece  
 4 Put in order (abbr.)  
 5 Fred's voice on The Flintstones (2 wds.)  
 6 TV comedy set at sea (2 words)  
 7 Miss Adams  
 8 Flys high  
 9 Secret Agent 99  
 10 Boy of Mayberry



See next week's TV GUIDE for solution

K	E	N	C	O	G	B	A	L	L
LO	V	E	O	R	E	A	R	I	A
A	B	E	L	N	O	D	R	A	N
C	E	N	S	O	R	D	A	B	B
O	K	A							
S	T	O	N	E	D				
A	W	A							
L	O	R	N	E	S				
P	R	I	N	C	E				
A	I	D	E						
A	T	O	T						
R	E	L	Y						

Answer to last week's puzzle

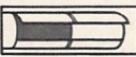


# New Tennyson smacks of fresh menthol taste



...bright menthol flavor  
you can't miss

Get the chill taste  
of menthol everytime.  
New Tennyson with  
the charcoal tip.  
Rich tobacco too.  
Tennyson, anyone?



Product of The American Tobacco Company © A.T. Co.





## 'A CLOWN IS A WARRIOR WHO FIGHTS GLOOM'

BY DWIGHT WHITNEY

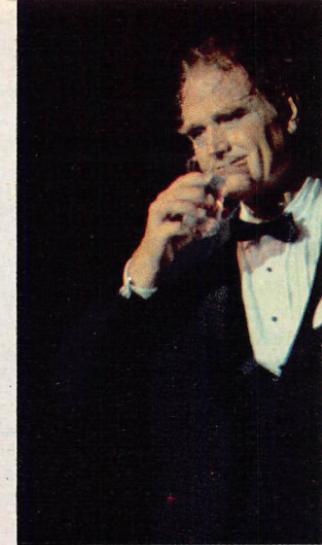
*A clown is a warrior who fights gloom . . . When deafening silence [greets] his gestures, the agony comes. [It is] the loneliness of a lover saying good-bye, a prelude to death. The tears in the eyes dry to a dull glisten. Every nerve reaches out. There is no medication to relieve the pain, no understanding to wrap the wound in. He stands there and bleeds . . .*

—Red Skelton,  
on the death of Ed Wynn

All day he has eaten nothing but raw tomatoes. It is one of the few things he can keep down. He paces the Las Vegas dressing room, eyes rolling, stomach churning, popping "Red Hots," tiny pellets of red cinnamon candy, into his mouth which make his tongue unnaturally red. In a moment he will step out on the Copa Room stage, feel the fear, fight off what performers call flop sweat, and play out his archetypal role of clown. He knows, as anyone who has

ever seen him in a night club knows, his power over a live audience. Unlike television, which demands a new show every week, he is free to play directly to his audience, drawing on material polished, honed and perfected over 43 years of circuses, tab shows, showboats, walkathons, burlesque wheels, vaudeville, radio, movies and TV. Still he lives in fear that this time he will not be funny.

In the Celebrity Lounge moments before show time two young men are talking. "I don't think Skelton's all that good," one of them says. "Yeah," replies the other, "y'seen one Red Skelton show, y'seen 'em all." Skelton, who—with a modesty which is perhaps the only false thing about him—bills himself as "one of" America's clowns, knows and fears these men. They are the enemy. He knows that other fellow, too, an all-too-familiar figure in Las Vegas, the butter-and-egg man from Des Moines who hates TV comedians but whose wife thinks they are cute. He, too, is the enemy. He sits at a front table, face impassive,



## ... and Red Skelton fights harder than anyone

daring anyone to make him laugh.

Skelton plays directly to this man, systematically chipping away at that stony reserve, opening first a small crack, then a larger one, pressing his advantage sneakily, now spraying jokes like the Mean Widdle Kid with a runaway fire hose, now feeling the audience's mood and adjusting the flow to suit it. At first he seems less warrior than child. On his way to the show, he explains, he passed through the casino. Someone cried, "Red Skelton's in the crowd! Red Skelton's in the crowd!"

"I was so embarrassed," says Red, leaning hard on the embarrassment take. "I was sorry I yelled."

The laughter begins to come in shock waves. The jokes, divorced from their teller, are not that funny. There's the one about the nails with the heads on the wrong end ("for driving in the other side of walls"); or Skelton's version of the drive-in confessional with an express line for six sins or less. "A kind of Toot 'n' Tell," he says. Or his handy guide to

Las Vegas high-rollers: "Like that guy who tells his wife, 'Now, Mabel, for the last time, give me that money I told you not to give me.'"

The defenses of the man from Des Moines lie shattered on the spiral-patterned carpet of the Copa Room. A woman at the next table is convulsed. "It isn't what he says, it's what he *is* that makes me laugh."

But for Red this is just a prelude to what he does best, pantomime. Suddenly he becomes a tattered Laurence Olivier, a whole *commedia dell' arte* all by himself. First he is a woman pulling on a girdle, then a father dosing his son with castor oil, an inept holdup man, a frustrated fisherman, an old man oiling a squeaky door, an astronaut dying in space. "Watch Red, watch him!" commands his wife, Georgia, backstage. The admonition seems hardly necessary. By the time he gets to the Old Man Watching the Parade, the audience is in tears, the man from Des Moines is in tears, Skelton is in tears. "He *is* that old man," Georgia Skelton says. **continued**

"He really cries from deep-down inside."

The warrior has triumphed, as he knew he would, but the involvement has been total, the cost high. The clown is exhausted, his tuxedo drenched, his thinning hair awash. As he suddenly switches and becomes that familiar lisping little boy humbly thanking you for "allowing your clown to share your holiday," and hoping he hasn't done anything to "offend," one is aware of in what bizarre packages genius sometimes comes.

In the dressing room minutes later he sheds his soaking wet tuxedo, swabs his face with cold towels, dons a brocaded red robe, and, still running on nervous energy, prepares for the onslaught of well-wishers with their healing balm of praise. Right now he is flying. Later, much later, he will let down. Then the whole cycle will begin again . . .

#### **He makes \$35,000 a week**

Why does he do it? Money? He is 53 years old and many times a millionaire. He has two Rolls-Royces, a 27-room mansion in Bel-Air, a house with Japanese tea garden in Palm Springs. He has lost more millions than most millionaires ever see. Counting investments, night-club dates, fringe benefits, his interest in his own company, Van Bernard Productions, from which he draws \$10,000 weekly, his accrued income is reliably estimated at \$35,000 a week. Now starting his 16th year in television, the poor clown who used to dance for pennies on the streets of Vincennes, Ind., still dominates it.

Prestige? Already he has demonstrated what he can do on the same stage with the likes of Marcel Marceau, the celebrated French pantomimist. There are those who believe he could play the Old Vic if he had a

mind to—or if he could hold himself in one piece long enough.

\* \* \*

Red Skelton sits by the private pool just outside the luxurious four-room suite with which the Sands Hotel has provided him. The temperature hovers at 100 degrees. He wears a pair of beige swim trunks and a plastic raincoat. "My sauna bath," explains Red, shaking the sleeve until drops fall out. His wife, his daughter Valentina, 19, various secretaries and press representatives keep him stocked with diet cola from the refrigerator.

[It was at the Sands that Mrs. Skelton was slightly wounded when she accidentally discharged a pistol on a night stand in her room a few days after this interview.—Ed.]

Red has spent the morning working on a new pantomime. When he gets it far enough along, he will try it out on Georgia and Valentina. But right now he has an audience and he is in the mood for talk. What's on his mind is the religious jokes he told the night before, principally Toot 'n' Tell. "Got tremendous laughs. So tremendous I have decided to take it out," Red says. "I have to solve the idea behind the laughter. What's behind it I don't like. I am not the type to tell religious jokes."

Someone suggests they are too funny to take out. "Please don't tell me what I do that's funny! I'll try to improve on it and I'll lose it!"

"I come up here four days early to get used to the hours. But I don't rehearse. Wouldn't do any good. I never do exactly the same show twice. My music man, Don Ferris, who has been with me 22 years, just has to follow along. He knows me better than I do.

"Just before show time I look at the audience so I know which table I have to play to the hardest. There's always that guy who doesn't crack a smile. I ask myself what's on his mind. Then I go into the glass fur-

nace after him. When he laughs I am just as surprised as he is.

"After the show I have conversations with myself. All the way home I dictate into the tape recorder. I play all the parts. I ask myself what did I do wrong? I answer honestly."

At home Red arises at 5 A.M., and can usually be found out watering his bonsai trees at 6. Breakfast is at 8. By 9 he is secluded in his Japanese teahouse, writing in his expensively bound leather notebook, breaking for a chat when he feels like it over the fence that separates his yard from all the famous players on Tamarisk golf course. He snacks on health foods for lunch. Dinner is at the unlikely hour of 3 P.M. He reads, tapes, or watches old Jean Harlow movies on TV until bedtime at 10.

### No more slot machine

The devastating effect of his son Richard's death from leukemia several years ago has dissipated somewhat. He is off the booze and the socializing. He stays home when not working, and does not even bother to have the dollar slot machine, which used to be a fixture of his stays in Las Vegas, installed in the room. He reads a great deal—Dickens, Voltaire, O. Henry, Shaw, books on Japanese life and character, Judaism, Catholicism and Zen. He has "every Bible ever printed," but embraces no one faith.

Why? "Red tries to live his religion," his wife says. "People think we're social freaks because we don't go anywhere. It's just that Red found he had to choose. He was tearing himself apart. He couldn't be both a social butterfly and a genius." She adds, without affectation. "He is a genius, you know."

Red's passion for painting and photography has been joined in recent years by two others. He is the composer of some 595 catalogued musical

works, which he "hears in his head" and pecks out with one finger on the piano, tapes and turns over to Don Ferris, who picks out the best and orchestrates them. They range all the way from brief eight-bar themes to what Ferris loosely terms "symphonies." He is the composer of all the music used in his night-club show and much of that used in TV.

He has written some 750 short stories which specialize in weird plots and bizarre endings, often tragic, and numberless essays, like the one excerpted at the beginning of this story. They are dictated on tape or written into the notebook. Bennett Cerf has offered to publish them. But Red has consistently balked at the idea, just as he has always refused to sell his paintings. "I don't want to sell them, I want to guard them."

For many years he painted only clowns. Now he paints samurai—fierce Japanese warriors.

### A clown is a warrior?

Red smiles at the question. "Samurai, it is a religion," he says. "The samurai warrior had no intention of killing anybody. He was there to protect. But to do that he had to kill."

The way a comedian "kills" an audience?

"The absolute terror is the clown's secret," Red continues. "Terror of the Clem Kadiddlehoppers who won't laugh. When the flop sweat comes, the comedian's got to be a warrior. A lot of comedians give up on audiences. You can't. You break them and then you own them if only for a few seconds. It is enough."

The samurai clown, who had moved inside, gets up and goes out. From the doorway he flashes a big, happy smile, turns, adjusts the plastic raincoat, and again sits by the pool, simultaneously opening the leather notebook and beginning to write.

"I'm nuts and I know it," he giggles. "But as long as I make them laugh, they ain't going to lock me up."

Ed Ames comments on  
being typed as an Indian:

# 'UGH!'



**"S**hoot me up, down or sideways—just don't make me look like an Indian-head nickel," instructs Ed Ames, decked out in the Cherokee regalia of his "Mingo" character on the *Daniel Boone* series. A hairdresser pokes, pittypats, and prods at a recalcitrant black braid in Ames' \$600 worth of Max Factor yak hair. A photographer peers through his viewfinder at the adornment of braids, bracelets and beads decorating actor Ames, who, instructions or no, looks the spit and image of an Indian-head nickel.

"What if I get locked in this Indian bit forever?" Ames asks of no one in particular. "Ugh," he grunts, adding, "No pun intended."

Sprawled on a bench on the "Boonesborough" stage at the Fox Western Studio in Hollywood, actor Ames ticks off on three fingers his ethnological background: "First I was a crusading redskin on *Redigo*. Then I went ape as a schizophrenic brave on Broadway. Now I've finally made it

as a Cherokee with a British accent and an Oxford degree."

Some moons prior to taking the redskin route, however, this 6-foot-4, high-cheekboned Indian was the youngest, the tallest, and in fact the leader of the Ames Brothers vocal quartet that sold upwards of 25 million pop records in the Fifties. And a good many moons before that, this Indian was born Edmund Urick in 1929 in Malden, Mass., of Jewish parents who had left the Ukraine at the outset of the Red Revolution.

On New Year's Eve of 1960, at the Las Vegas Sahara Hotel, at a time when the four siblings were pulling down \$15,000 a week, Ed Ames up and quit. He decided to chuck it all (including his personal coin of 100 G's per annum) to take his chances in the acting dodge. "I quit because there was nothing left to prove in that line," is the way he puts it. "I wanted to be out on my own. I wanted to try something else before it was too late.

I just wanted to act."

Today he claims all was sweetness and light about his brothers and the breakup of the act. At the time, however, he was quoted as saying: "I think they've forgiven me now."

If you ask Ed where his brothers are today, his story is that Gene has an interior-decorating emporium, the Modern-Way, in Paramus, N.J.; Joe is a real-estate operator in Hillsdale, N.J.; and Vic runs a restaurant called The Golden Door in Livingston, N.J. But if you inquire at these locations, you'll find no Ames brothers.

Independent sleuthing, however, ultimately tracked down Brother Gene in Paramus, where he turns out to be a salesman at the House of Carpets. According to Gene, Brother Joe lit out for Europe to study opera and Brother Vic is back on the saloon circuit. The last Gene heard, Vic had a booking at the Vapors Club in Hot Springs, Ark. As for the act's dissolution, Gene will say only, "There was not the best feeling between us."

Though he now pitches his tepee in San Fernando Valley, Ed Ames still holds title deed to the four-bedroom house in Teaneck, N.J., where he raised his family of three, two of whom are now teen-agers. Today his kids keep their horse, Romeo, back of the swimming pool on Ed's new West-Coast spread.

Concurrently with his series grind, he has launched a promising recording career as a soloist. Whereas run-of-mine pop singers can barely squeeze out two octaves, Ames' voice has a range of two-and-a-half octaves.

A lifelong perfectionist, Ames is an exacting craftsman. He became an expert puppeteer for his role in the Broadway musical "Carnival." He did field research in mental hospitals in preparation for his role as a state-asylum inmate in the Broadway play "One Flew over the Cuckoo's Nest." He wore the skin off his thumb practicing his draw for a *Rifleman* oneshot.

That's how it's always been with Ed. "As a child, Ed was always busy doing things. He was an intense little boy," recalls his sister, Susan, a resident of Los Angeles. "Today I would describe Ed as a very intense man. He wants to be good at everything."

He was too conscientious to be popular, according to Jack Booch, director of a stock production of "Guys and Dolls," in which Ames spent days learning to shuffle a deck of cards with one hand for his role as Sky Masterson. "Some people thought Ed was aloof. Not true. He was continually perfecting his role."

The part of Mingo allows Ames scope to exercise his perfectionistic predilections. There is the whole gamut of Cherokee lore and skills to tackle. With a bull-whip Ames can now snap pistols from hands and snuff out candles at 15 feet. With an Indian lance he can hit a 3-inch target from 20 paces. He has become equally proficient with the tomahawk and the bow and arrow. There are times when Daniel Boone himself (in the person of series lead Fess Parker) feels overshadowed by Mingo. Confides a network executive: "Fess did once try to kill the bull-whip bit." An associate adds: "I have been on the set when there was a lot of stormy silence and distance between the two."

For the record, however, Parker says only: "Ed is a most handsome Indian." Ames claims: "We have a strong rapport." Parker's production company, Fesspar, has in the wings a *Mingo* series spin-off of the *Boone* show. But Ames has often been quoted as saying, "I won't do another Indian." Is it farfetched to visualize a Variety headline of the future: "Ames Ankles 'Mingo' Millions"?

The press release might read something like this: "I quit because there was nothing left to prove in that line. I wanted to be out on my own. I wanted to try something else before it was too late. I just wanted to act."

# The first national TV NOSTALGIA TEST

Or, how many useless facts are cluttering up your mind?

BY RICHARD R. LINGEMAN

*Those of you who came through television's national-citizenship and drivers' tests in possession of your citizenship and drivers' licenses, as well as your wits, are now challenged to take the First National TV Nostalgia Test. Unlike previous quizzes, the FNTVNT is designed to elicit supremely unimportant facts about the good old days of television when Berle was king, chorus girls were 2-inches high and something called the DuMont network was broadcasting The Life of Riley with a newcomer named Jackie Gleason in the title role (you can look it up).*

*Your score on the test will enable you to determine your NQ (Nostalgia Quotient), which measures the amount of useless TV information you've got cluttering up the attic of your memory. The answers are on page 28. Pencils and papers ready?*



1. Remember Florian Zabach? What did he do?

2. The first comedian to mimic Ed Sullivan on his program was: (a) Will Jordan; (b) Milton Delugg; (c) Guy Marks; (d) Frank Gorshin.

3. When Steve Allen was presiding over *Tonight*, he periodically presented Joe Interleggi, "The Human Termite," so named because he ate wood. What kind of wood did Joe eat?

4. Renzo Cesana was better known by his *nom de tube*, which was: (a) Liberace; (b) Baron Leone; (c) The Panther of the Pampas; (d) The Continental.

5. The Chiefs, Red Devils, Jolters

and Jets were: (a) juvenile gangs on *East Side/West Side*; (b) Cuban baseball teams; (c) Pantomime Quiz teams; (d) roller-derby teams.

6. In TV's adolescence, the Queen of Cleavage was Faye Emerson. Her first big TV break came on: (a) *Who Do You Trust?*; (b) *Celebrity Game*; (c) *Who Said That?*; (d) *Oh, Faye, Can We See*.

7. This foursome for bridge could be assembled on only one show. Name it.

Honeybee  
Chester Peg  
Gillis

8. In addition to Charlie the dumb doorman and Newton the waiter, Art Carney also played Reginald Van Glea-



son III's father on you-know-who's show. But do you know the name of Reggie's daddy?

9. Uncle Miltie! (sob) *Texaco Star Theater!* (choke) We'd now like you to sing the theme song, supplying the missing line, below:

"We're the  
merry Texaco  
men;

Tonight we  
may be show-  
men;

La-la-la la la  
la-la-la la la."

10. In honor

of Mr. Berle, please say, reverently, the name of his mother.

11. And who was Uncle Miltie's commercial spieler—you know, the fellow who made like a sidewalk pitchman?

12. Since you're in a singalong mood, give us the last line of the *Howdy Doody* song:

"It's Howdy Doody Time,  
It's Howdy Doody Time;  
Bob Smith and Howdy too  
La la-la la la la."

13. Remember Mr. Bluster? What was his first name and middle initial?

14. The world will little note nor long remember, perhaps, but How-

dy Doody had a twin brother named: (a) Rudy Doody; (b) Randy Doody; (c) Double Doody; (d) Irving Doody.

15. Let's hail two members of the TV teaching profession—Miss Brooks and Mr. Peepers. Tell us the names of the high schools at which they taught.

16. Who was "the guardian of the safety of the world"?

17. These catch-phrases were as-



sociated with which TV funsters? (a) "I'll give you a shot in the head." (b) "You cain't hardly get that kind no more." (c) "Peace." (d) "Va-va-voom!" (e) "George."

18. Who is the famous TV personality who started out as host of *Bank on the Stars*?

19. The phrase "Will it be a hit [bong!] or a miss [clunk!]?" was uttered frequently on what show?

20. What was the name of the jovial jurist to whom Joan of *I Married Joan* was married?

*Scoring: Turn to page 28 for answers. Give yourself 4 points for every correct answer, counting all answers, including those to questions which call for more than one answer.*

#### YOUR NQ RATING

0-10 *Forget it. Either your mind is uncluttered by useless facts or your neighbors with the TV set were unfriendly.*

11-20 *You have the NQ of a little child.*

21-30 *NQ of a 10-year-old.*

31-40 *NQ of a 15-year-old.*

41-50 *NQ of a 20-year-old.*

51-60 *NQ of a 25-year-old.*

61-70 *NQ of a 30-year-old.*

71-80 *NQ of a 35-year-old.*

81-90 *NQ of a 40-year-old.*

91-100 *You are a genius of the insignificant.*



# *Before the Blue Light went out*



*Goulet with his wife Carol Lawrence and one of their two children, Christopher.*

A study of Robert Goulet  
as he labored desperately to spark the spy drama

BY RICHARD WARREN LEWIS

**T**he setting was the portrait gallery at the 20th Century-Fox studios in Hollywood.

The Nazi flag, Luger pistol, sub-machine gun, magnifying glass, steel

helmet, bust of Hitler, beer steins, model of a V-2 rocket and secret-looking photos of enemy installations spread on a table, had been assembled for the use of Robert Gerard Goulet, matinee-idol baritone turned television espionage agent, who would re-create some of the more vivid moments from his then imminent ABC series, *Blue Light*.

The baggy-eyed actor walked into the studio, his cleft, Dick Tracy chin preceding him, singing an off-color chorus of "O Tannenbaum." He was smoking a Montecristo No. 1 Cuban cigar smuggled into this country from Canada. He was wearing black, kangaroo leather boots and a new-design, \$40 Jay Sebring haircut with a part on the left side. The hair on his bulldog chest tumbled out of a zipped-down, black velours shirt. He carried a garment bag containing red and yellow velours and suits tailored so tight he is unable to carry a wallet in them.

A friend complied with his request and gingerly examined the stomach and shoulder muscles he has developed through weightlifting, pushups and isometric exercises.

For the next two hours, beneath flashing strobe lights, Goulet held a series of deathless poses which combined the best of Napoleon Solo and Sherlock Holmes. Four press agents supervised while he perched on a checkered tablecloth, removed papers from a leather brief case, peered through the magnifier and simulated photographing the documents. Standing before a blue backdrop that matched the color of his eyes, knees bent, he whirled on the balls of his feet and squeezed off rounds from a dummy revolver. Finally, in an imaginary toast, he hoisted a beer stein filled with diet cola and wrapped a French blonde named Christine Carère inside his Foreign-Intrigue trench coat.

He had just returned from four

weeks of filming in and around Munich, Germany, where he knocked German guards over the head with candlesticks, raced a motorcycle down an *Autobahn*, leaped across the moat adjacent to a 500-year-old castle and eluded the bullets of a menacing host of adversaries.

The offbeat casting of Robert Goulet as a secret agent undoubtedly caught many television viewers off guard. ABC doused *Blue Light* after 17 episodes, and Goulet quickly returned to the more secure musical field.

He is best known as the long-eyelashed singer who has crooned love songs like "What Kind of Fool Am I?" "My Love, Forgive Me" and "Don't Be Afraid of Romance" on dozens of variety shows.

Mesmerized females in night clubs, reportedly, have thrown their hotel-room keys at his feet and mauled him at the stage door.

His resonant voice and Jack Armstrong visage (Judy Garland once described him as a living 8 x 10 glossy) had packed in 52,000 customers on a 17-college concert tour last year and sold over two million Columbia LP albums since his 1960 debut as Sir Lancelot in the Broadway musical "Camelot."

A sympathetic publicist pointed out that Goulet was passing up \$500,000 in television and night-club bookings to illuminate *Blue Light*. More accurately, he was trying to resuscitate his moribund film career, lifeless since the flop of his first two motion pictures.

Goulet's introduction to Hollywood two years ago had been accompanied by the usual fanfare of rosy forecasts for his future. Metro-Goldwyn-Mayer and Universal signed him for one picture apiece. However, "Honeymoon Hotel" and "I'd Rather Be Rich" made nobody rich, save the actors.

"It would have been wiser to do a musical," said Goulet, after the "Honeymoon" was over,

**continued**

"because the musical they wanted me to do was 'The Unsinkable Molly Brown' and it was a great big hit. My agents told me it would be smarter to be doing 'Honeymoon Hotel,' where I would be starring, than to do a film where the lead was a woman and I would be just sort of tagging along. 'Molly' would have been better because I could have learned my trade and not have had to carry the load without knowing what the blazes I was doing. I made some big mistakes." *Blue Light* was the latest.

Several years earlier, Goulet had promised: "If I bomb in the movies . . . I could always join the Peace Corps." Instead, he chose *Blue Light*, seemingly a far more pragmatic course. He hoped that the discipline of cranking out at least 13 TV segments, week after week, would improve his impact on camera, but even before the new series premiered, Goulet could not overlook the signs that favored another failure.

### Too many spy shows

Rarely had a program aired as a midseason replacement endured the summer. There was already a plethora of spy shows on all three networks, with more planned for the future. "Ours is different from the others," Goulet reasoned, "in that it took place 20 years ago. ABC felt we would jump the gun on all the programs which would come out in the fall, and if we had any kind of a good show, people would tend to watch us."

He was heartened by the lofty promotional campaign which trumpeted ABC's "Second Season" with such rhetoric as: "Nothing like this ever happened in television before. An exciting new season starting right now, in January! Shows so great they couldn't wait till fall."

Reviews that described the opening

*Blue Light* as "another road company version of James Bond" and used phrases like "cheap imitation," undoubtedly made Goulet thankful for his unique series contract—he could make unlimited singing appearances on any TV show he desired.

His prime reason for taking the series, however, was to be closer to his family. "I wanted to be in one place for a while," he explains, "instead of living out of suitcases and hotel rooms. I wanted to be home." Comedian Don Rickles ridiculed this thinking recently when Goulet visited a Los Angeles night club to see his act. "There he is folks, Robert Goulet," said Rickles. "Right? Does a pilot. Right? Why does he do a pilot? So he can be in one place for a while, see his family, stay at home. Right? First thing he does is fly to Munich."

Actually, Goulet's companions in Europe were his 15-month-old son and his wife, actress-singer Carol Lawrence. Gossips, citing Miss Lawrence's career ambitions and forceful personality, once doubted that their three-year marriage would last even that long. Goulet made it clear early that he would run the household. "If we have a difficult problem concerning the home, the family," he says, "like are we gonna buy the piano or not buy the piano, well I'm gonna say yes or no. I'll discuss it with Carol but it's gonna be my decision in the end. She's not gonna go over my head and say: 'No, I want the piano; we're buying it.' That would be impossible."

### Has three homes

There is a piano in each of the Goulets' three residences—a 20-room house, which is reportedly on the market, located on 17 acres in Pound Ridge, N.Y.; a two-bedroom co-operative apartment overlooking Manhattan's Museum of Modern Art; and a 25-year-old Los Angeles hillside home boasting views of the

San Fernando Valley, the city and the Pacific Ocean. In the California house, where the upright is rented, they converted a bedroom into a nursery prior to the recent birth of their second child, Michael John Goulet.

Scotch in hand, Goulet conducted a brief tour of his Los Angeles grounds, which include an Olympic-sized swimming pool. He noted some of the luxuries of the good life—a color television set in his den, a complex stereo rig equipped with twin 4-foot-high speakers, and his wife's meat-sauce spaghetti.

"Usually every night I'll read different poets aloud to Carol for about half an hour," he said. "Browning, Keats, Shelley. Every so often I run back to Shakespeare. I read to her in bed. It's the most peaceful time for us. Quite often, she'll say: 'Come, let's go to bed and read to me.'"

### Much togetherness

Though skeptics may doubt the frequency of such post-prandial activities, there does exist more tangible evidence of their togetherness. They have shared concert stages at the Chicago Opera House and the O'Keefe Centre in Toronto, and toured with "Carousel." Last year, when Goulet was crooning into a hand mike at the Hotel Sahara, Miss Lawrence was working a mile down the Strip at the Sands. Naturally, they plugged each other's shows. More recently, they have appeared jointly on television talk shows.

This new connubial image clearly has replaced Goulet's former lady-killer role, which the singer found somewhat distasteful, even if his publicists did not.

On a Wednesday morning—his first day of filming *Blue Light* back in the United States—Goulet arose at 6:30 A.M., and worked out with an exercise device for five minutes, washed his

hair, and wolfed down the toast and coffee his yawning wife had prepared. A makeup man at the Fox studios deftly covered his bags with Pan Stik and sprayed a fixative on his head that resembled brilliantine.

Then he strode out for the next episode in the series, onto a set strangely reminiscent of *Hogan's Heroes*. It was a full-sized, out-of-doors replica of a prisoner-of-war compound, complete with barbed wire, machine guns aimed from tower emplacements, storm-trooper guards and extras impersonating incarcerated American GIs.

### Sinister set

The Nazi flag hanging over the entrance to a building which bore the legend *Kommendantur* reminded Goulet of similar scenes shot in Germany. "It's frightening to see that big flag flapping in the breeze," he said, while technicians fired dummy machine-gun rounds in the background.

Goulet spent most of the day fidgeting in a canvas-backed chair, impatiently waiting to complete a sequence that would last only three minutes in the completed film. "It's enervating, sitting around," he said, flipping a King Sano in the air and failing to catch it in his mouth. "You sit and wait for so long, you find yourself reaching for a cigaret. I've already gone through a pack, and I can feel it in my throat."

Several ersatz Nazi officers, costumed in riding boots, leather coats with swastika arm bands and steel-rimmed sunglasses, casually strolled by as Goulet practiced his golf swing. A 14-handicap golfer, he had failed to break 90 in a match with Lawrence Welk and emcee Bob Barker the previous weekend. He talked about taking acting lessons ("I think it's a necessity and I would like to do it now, but I don't have the time") and cursed a low-flying plane continued

that ruined a take ("Don Adams probably sent that one over").

An assistant director delivered a boxed, miniature beer mug to Goulet's portable dressing room—a souvenir of the Munich filming which had been mailed to television editors across the country. Its handle was broken into numerous pieces, when he opened it—perhaps prophetically.

Producer Buck Houghton had thoughtfully stocked the actor's permanent dressing room, half a mile away from the set, with a dozen bottles of bourbon, Scotch, gin, vermouth and a cooler of beer. Over a rare hamburger, made more palatable by a gin and tonic, Goulet recalled mishaps that marred production overseas.

On one occasion, he ran behind a rolling truck and tried to pull himself inside the tailgate. He fell flat on his backside when the bench he grabbed came hurtling out of the truck.

Another time, while he was knifing

an SS guard in the back, the rubber blade fell off his prop stiletto.

A production assistant called Goulet for his big scene. He had been driven into the POW compound in a black, prewar Mercedes, and deposited on the steps of the commandant's office. The script called for an introduction to a Nazi colonel he had once met, who had been demoted to the rank of major. Goulet's line was "Sorry to hear that." Earlier, without anyone's knowledge, he had decided to change the line to "Sorry about that," a phrase well-known to viewers of *Get Smart*.

"When I do that, I can't do it like Adams does," he said. "I have to do it as David, David . . . what the hell's my name, and hope that people will pick it up anyway. It might be a laugh." Goulet did the line his way. Nobody laughed. Perry Leff, Goulet's agent, watching on the sidelines, came to the rescue. "It needs music, Bobby," he shouted. Everybody laughed, including Bobby.

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#### ANSWERS TO TEST ON PAGE 22

1. *He played the violin fast (still does). ZaBach could play "Hora Staccato" in 100 seconds flat, which averages out to 12.8 notes per second. (No, he didn't play flat . . . oh, never mind.)*
2. (a)
3. *Balsa wood*
4. (d)
5. (d)
6. (c)
7. *The Life of Riley*
8. *Sedgwick Van Gleason*
9. *"Tomorrow we'll be servicing your car."*
10. *Sandra*
11. *Sid Stone*
12. *"Say howdy do to you!"*
13. *Phineas T.*
14. (c)
15. *Madison High (Miss Brooks); Jefferson City Junior High (Mr. Peepers)*
16. *Captain Video*
17. (a) *Milton Berle*; (b) *George Gobel*; (c) *Dave Garroway*; (d) *Art Carney*; (e) *Jerry Lester*
18. *Jack Paar*
19. *Peter Potter's Juke Box Jury*
20. *Judge Bradley Stevens (played by Jim Backus)*

## TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

RALPH EDWARDS (This Is Your Life) has signed with Screen Gems to develop audience-participation shows for nighttime network slotting. Meanwhile, EDWARDS has sold his vintage Truth or Consequences for showing in syndication . . . Retired pro football star JIM BROWN will be a guest on a Milton Berle Show.

INGER STEVENS (The Farmer's Daughter) stars in "The Borgia Stick," a movie being made for NBC . . . JACK BAILEY (Queen for a Day) has grown a beard and is looking for character roles in movies and TV . . . SAL MINEO plays a psychopathic beatnik in "The Cool Scene," a Bob Hope Show segment . . . WALLY COX, who has filmed a Mission: Impossible episode, will also be a guest on Lost in Space . . . The date has been set for the second "Frank Sinatra: A Man and His Music" special--CBS, Wednesday, Dec. 7.

Two newcomers will be in Petticoat Junction this fall--MEREDITH MacRAE and MIKE MINOR. Miss MacRAE, daughter of GORDON and SHETLA, had a run some time back in My Three Sons, and young MINOR is the son of My Three Sons executive producer DON FEDDERSON . . . VINCENT EDWARDS (Ben Casey), who has been playing night clubs since leaving the medical and video scene, has signed a recording contract to do two albums and eight singles during the next year.

MEREDITH WILLSON's "The Music Man" will be telecast in two parts on The CBS Thursday Night Movies and The CBS Friday Night Movies, Sept. 15-16 . . . STEVE ALLEN and his wife JAYNE MEADOWS have signed to co-produce and star in a new CBS comedy series projected for the fall of '67 . . . MICKEY ROONEY opens the season with RED SKELTON Sept. 13 . . . ROBERT Q. LEWIS will emcee the pilot of a TV version of the old radio favorite "Doctor I.Q."

**TEN YEARS AGO THIS WEEK:** Many shows (including strong dramatic series such as Kraft and Climax!) were pre-empted this week by the Republican National Convention. The TV audience heard from, among other speakers, former President HERBERT HOOVER and THOMAS E. DEWEY . . . Renaissance on TV made its debut, with Dr. FRANK BAXTER, to deal with the art and science of that enlightened period . . . "Man on the Ledge," with CAMERON MITCHELL, WILLIAM GARGAN, SYLVIA SIDNEY, EDUARD FRANZ and ALAN HALE JR., was the presentation of 20th Century-Fox.

### PICTURE CREDITS

10-11—George Barris • 16-17—Tony Esparza, CBS  
20—Gene Trindl • 22-23—Arnold Roth • 24—Ron Thal



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for good—for good taste.**